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#1308
December 11, 1998
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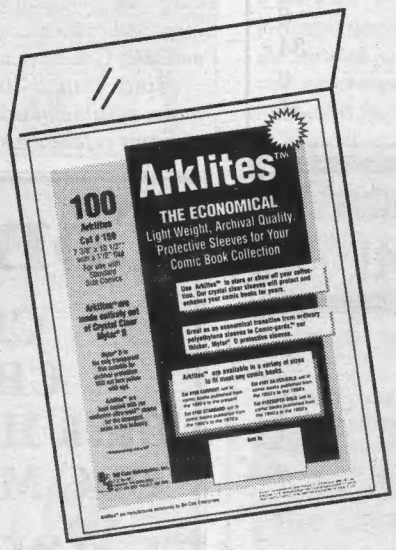

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This week in CBG

On the cover

For years, fans of Will Eisner's *The Spirit* have been clamoring for new adventures of the masked crimefighter, and Eisner has been too busy to satisfy their cravings. While Denny Colt has popped up from time to time in a series of portfolios and *The Spirit Jam* (left), no new stories have been released until this year when Kitchen Sink Press began publication of *The Spirit: The New Adventures* featuring stories and art by a number of major creators. Scott Brick visits with Eisner about his creation and its latest genesis beginning on Page 40, which is also where you can find news about other KSP projects.

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Guest Editorial: Big thing in a small package

By Shel Dorf

"Big things come in small packages," as the saying goes. Oct. 9 and 10, I attended the 1998 Festival of Cartoon Art at Ohio State University. The attendance was around 250. In terms of comic-con attendances, this was a small package — but, let me tell you, it was choice.

I'm writing this a month afterward, but the programs, rap-sessions, friendships made and renewed over that weekend still gives me a "high"! In the limited space I have here, there is only room to list the guest speakers and events, but note their excellence:

Friday: R.C. Harvey ("How to Read A Comic Strip"); Will Eisner ("Comics in the Future"); Ted Rall ("New Directions in Political Cartooning"); Patrick McDonnell ("The Mutts Talk"); Dave Coverly ("A 'Panel' Discussion"); Victoria Roberts ("Characters"); and Joel Pett and Jack Ohman ("Cartoon Clichés").

At this point, we were bused to the Columbus College of Art and Design Canzani Center to see the "Expanded Exhibition of the Art and Artifacts of *Mad* magazine" (from the collection of Mark J. Cohen and Rosie Marie McDaniel). It was lavish! Catered food, *etc.* Cohen gave a lecture entitled "The Madness of the Collector." Then buses took us back to several hotels.

Saturday: Jeff Smith ("Comics in the New Millennium"); Brumsic Brandon Jr. ("A Pen-in-Hand, Tongue-in-Cheek Career"); Bob Thaves ("This Comic Strip Updated Daily"); derf ("Grueling Urban Humor"); Steve Benson ("Not Aiming to Please, Just Aiming"); Q&A with Art Spiegelman (including a career slide show); Portfolio Review; Tours of Cartoon Research Library (Exhibits of Winsor McCay's original art from *Gertie the Dinosaur, Little Nemo,* and his political cartoons). This was mind-blowing.

The programs were held in an auditorium that seated 280 max. With everything in this one, area it was most convenient. There were buffet lunches each day for the pros and their families. At these lunches I sat with the likes of Will Eisner, Kevin McVey, Hy Eisman, Art Spiegelman, Steve Benson, Bob Bindig, R.C. Harvey, and Elton Dorval. The "shop talk" was fun. Jim Scancarelli (*Gasoline Alley*) also attended.

That night's banquet was lavish! It was a beautiful ballroom setting. The women looked gorgeous; the men, uh, adequate. Lucy Caswell, who created this event in 1983 (they have them every three years) emceed and gave out gift clocks to the participants.

In turn, she was presented with a beautiful album of original cartoons about her by the top cartoonists in the biz. Her full title, by the way is Professor Lucy Shelton Caswell, Curator, Library of Cartoon Research at Ohio State University.

Sunday morning was the goodbye breakfast in the hotel coffee shop. The table got longer and longer, and the friendship just oozed. A fabulous time was had by all.

It is important to thank John McMeel and Universal Press Syndicate for underwriting this important event.

[Editors' Note: To get more information about the resources provided by the facility, readers can contact Lucy Caswell, Curator, Cartoon Research Library, 27 W. 17th Ave. Mall, Room 023L, Wexner, The Ohio State University, Columbus, Ohio 43210. Phone (614) 292-0538.

Randall W. Scott provided the following information on the university's collection in ***Comic Books and Strips: An Information Sourcebook*** *(1988):*

Original comic art of Moores, Caniff, Eisner, extensive. Original editorial cartoons and comic strip art by several hundred artists. Archives of the Association of American Editorial Cartoonists and the National Cartoonists Society. Shel Dorf Collection of comic strips and related materials. Woody Gelman Collection of original Winsor McCay cartoons. Katy Keene and growing collection of other comic books. Noncirculating collection of books on cartoon art. Hosts Triennial Festival of Cartoon Art. Brochure available. Collection also includes 120,000 movie posters and stills.

Since that listing, the San Francisco Academy of Comic Art has added an enormous volume of additional material to the OSU basic comics collection. The library is a major reference site for the entire field.]

Contest deadlines

CBG Price Guide — Dec. 7
CBG Lucky #1300 — Dec. 15
Dark Horse Action Figures — Dec. 31
CBG Mystery — (see the Trader ads)
Watch for more contests coming soon.

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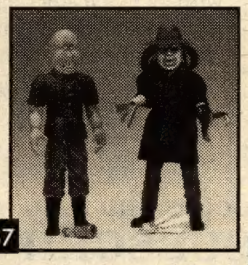

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Each figure comes individually carded but is available only in a boxed set!

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The super-cool *Devilman* action figure line from Marmit continues with these two new additions to the line: *AKIRA FUDO*, the young high school student forced to bond with a demon to battle a demon invasion of Earth; and *SILENE*, the furious female devil and Devilman's arch-nemesis. *AKIRA* stands approximately 5" tall; *SILENE* stands 7" tall—both figures feature limited articulation.

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NOTE: The *SILENE* figure features partial nudity, and is meant for MATURE AUDIENCES ONLY!

GHOST IN THE SHELL ACTION FIGURE

From Masamune Shirow's anime/manga classic, *Ghost in the Shell*, comes this striking action figure of its lead character, Lt. Motoko Kusanagi, a human soul encased within a cybernetic body... literally a "Ghost in the Shell." Armed with a laser weapon, this figure features intricate anime styling and five points of articulation. Illustrated blister card packaging.

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More Previews Exclusives!

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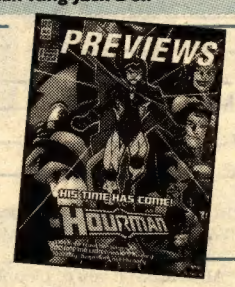

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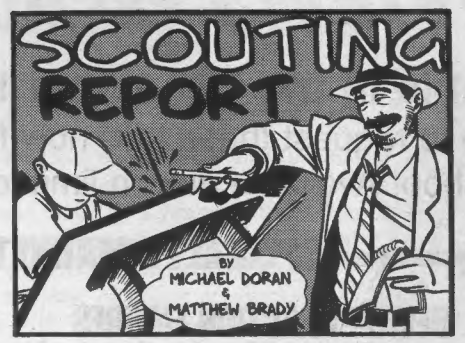
The Ordway or the highway

Long-time DC artist Jerry Ordway heads for first Marvel assignments

Ordway

Writer and artist **Jerry Ordway**, once in line to take over as writer on DC's *Adventures of Superman* with #568 following **Karl Kesel**'s departure (Ordway has been co-writing the title with Kesel for several months), has announced that he'll leave the title himself with #567, also Kesel's last. Ordway said that new Superman Editor **Eddie Berganza** recently informed him that "his services would no longer be required" when Berganza took the Superman line over from **Joey Cavalieri** around #571. And following a confusing few days where he was actually asked to rejoin the *Adventures* team, Ordway decided to make his work on #567 his last.

Ordway won't remain inactive for long, however, since he'll be taking his talents across town to begin the first Marvel work of his career. Ordway is currently slated to ink over **John Buscema**'s guest pencils on *Thor* #9 and then he'll write and draw a three-issue stint on *The Avengers* with #16-18. The story arc, which will feature appearances by Warbird and Photon (the former Ms. Marvel and Captain Marvel respectively, a sort of in-joke by the former writer of DC's "Marvel family" in *Power of Shazam*), is designed to give the title's regular creative team of **Kurt Busiek** and **George Pérez** a chance to get back on and ahead of schedule, since the pair will begin work on #19 immediately following the completion of #15.



'Divine Right' Intervention. As WildStorm Productions continues to get its houses in order for the start of its publishing marriage with DC in January, **Jim Lee** is doing his part to lead by example. Lee announced that beginning with #7 in December, writer **Scott Lobdell** will join him as co-plotter and scripter for *Divine Right: The Adventures of Max Faraday*. Lobdell comes aboard, not only to get the series caught up and on a regular bi-monthly schedule, but also to co-plot with Lee a WildStorm universe crossover slated for next summer.

Lee

"The plan was all along to have *Divine Right* lead into a WildStorm crossover — which we haven't done in a couple of years now — for early summer of next year," explained Lee. "Beginning in *Divine Right* #11, the crossover will continue into *Gen*^{13} and *WildC.A.T.S* one-shot crossover specials and then conclude in *Divine Right* #12.

"That's a lot of writing and drawing, and, since Scott and I have always thought alike, had a good rapport, and wanted to work together, this was the best way for us to go ahead with this. Plus I realize *Divine Right* has been late and I'm trying to do as much as possible to get it back on track."

Lee said #7 will ship in late December. Issue #8, an "all-splash page" issue, will ship in mid-January. And the series gets back on schedule with the release of #9 at the end of that month. It's expected to ship bimonthly, on schedule thereafter.

"Jim has set spent the first six issues establishing everything there is to know about the adventures of Max Faraday," said Lobdell. "All I'm doing, really, is helping him to pull all the threads together. He's fond of saying — in a very self-effacing way — that the series is way too convoluted. I keep correcting him, honestly, by saying it is actually very complex — and that that's a great thing in comics today. It means he's been trying really hard to pack each page and each panel within that page with as much story as he can. I think that's a real admirable quality in a 'superstar' and I'm proud to find myself involved in the process of creating a series that is so close to Jim's heart."

Deadpool lives! After it came within a hairsbreadth of cancellation, Editor **Matt Idelson** recently confirmed that *Deadpool* is out of hot water, thanks in no small part to the support of readers who rallied behind the series when cancellation rumors surfaced in summer — and solid fan and retailer support during October's "Deadpool Month."

"We've moved from mortal status to critical but no longer on a ventilator," Idelson said. "The whole team is thrilled and we have some big, big stories we plan to tell next year, including the origin of Blind Al, the return of Weasel, and many others.

"I would like to thank all readers and fans who put it on the line for *Deadpool*. The battle's not quite yet over, but you've all proven that the fans can, indeed, make a difference in the larger scheme of things. Thanks!"

A giant 80-page bonanza! Even in today's so-so comics market, there are successes — surprising ones, at that. Calling them "one of the most well-received launches in recent comics history," DC recently unveiled a full slate of *80 Page Giant* specials running throughout 1999.

The upcoming specials so far include: *The Flash 80 Page Giant* #1 (February); *Young Justice 80 Page Giant* #1 (March); *DC One Million 80 Page Giant* #1, *Superman 80 Page Giant* #2 (April); *Batman 80 Page Giant* #1, *Elseworlds 80 Page Giant* #1, *Green Lantern 80 Page Giant* #1, *JLA 80 Page Giant* #2, *JLA Showcase 80 Page Giant* #1, *JSA/Golden Age 80 Page Giant* #1, *Legends of the DC Universe 80 Page Giant* #2, *Secret Origins of DC Super-Villains 80 Page Giant* #1 (the later titles as yet unscheduled).

Speaking of upcoming *80 Page Giants*, concept originator **Grant Morrison** recently said that he feels the upcoming return to the *One Million* universe should be

(Continues on Page 8)

MARVEL WATCH

According to Toy Biz' spokesperson Tuck Hardie, Gerard Calabrese has completed an evaluation of Marvel Enterprises Inc.'s publishing and licensing business and has returned to full-time work with his GSC Marketing firm. Hardie said Calabrese had not been employed as Marvel's president during that time (reported as unconfirmed rumor in ***CBG*** #1304). The search for a new Chief Executive Officer and President, announced in ***CBG*** #1303, is continuing. Calabrese's most recent Marvel work involved reporting on licensing and marketing possibilities for the company. He originally came to the comics-reading public's attention as an authority on consumer lists and became president of Marvel from March 1995 to mid-1996.

Mentioned in some rumors in connection with the CEO search is President and Director of Golden Books Family Entertainment Eric Ellenbogen. Ellenbogen was added to Marvel Enterprises Inc.'s board of directors Oct. 15, and was previously president of Broadway Video Entertainment until its acquisition by Golden in 1996. Ellenbogen is co-chairman of the American Film Institutes Third Decade Council. Hardie indicated that Marvel had not yet announced the results of the company's search for a CEO and would not comment on the rumors.

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SCOUTING
(From Page 6)

DC's last. Rather than pick up plotlines from the recent mini-series, the special will visit the more whimsical elements of the 853rd century DC universe and explore the future mythos of Superman (written by Mark Schultz), as well as several other stories.

"The special just takes the mad world of the 853rd century and makes it madder," Morrison said. "We've got the Gorilla Legion in it, Titano, and the Detective Chimp, who's now like a revered Batman figure. There's a lot of really good surprises, but I don't want to spoil it. After the special, I think it's best to leave it alone."

However, this trip will be Morrison's last. "I realized that people could imitate the style that I used in *One Million*, and it wasn't as fun any more," Morrison said. "So I have to do the next thing in comics that will surprise everyone — that's the way I'm feeling right now. I have to do the next little twist on what super-heroes can be."

Awesome offers more Moore. Before he laid the groundwork for his "America's Best Comics" line at WildStorm, **Alan Moore** crafted a detailed outline for a top-to-bottom revamp of the Awesome universe, defining a world apparently only hinted at in his issues of *Supreme* and *Youngblood*.

Beginning in March, Awesome and Moore fans will have a chance to see Moore's plans when the publisher kicks off "The Awesome Age of Alan Moore" with the publication of *Alan Moore's Awesome Universe Handbook*, which will contain Moore's overviews and plot synopses for *Supreme, Youngblood, The Allies,* and *New Men* and more than 35 design sketches by **Alex Ross** — as well as *Glory* #0 with art by **Brandon Peterson**.

In April, Awesome will introduce *Awesome Adventures*, the long-promised anthology title featuring various artists illustrating the more than 30 stories Moore wrote prior to Awesome's financially induced hiatus. The anthology will feature a story starring a rotating line-up of Supreme, Youngblood, Glory, or Warchild. Youngblood will be featured in #1.

Also in April, *The Allies of Justice*, based on Moore's plots, makes its debut, written by **Eric Stephenson**. Awesome President **Rob Liefeld** is scheduled to pencil the first four issues. "While the majority of titles Awesome has published have catered to fantasy and science-fiction audiences, we want to get back into the superhero business in a big way, and *The Allies* is our ticket," Liefeld said.

"This team boasts the most powerful lineup in comics history — the stories will be on a grand scale with epic confrontations, but we know that the characterization is what will bring the readers back. Eric and I collaborated on what many may agree to be the best work of my career in *Youngblood* #6-10 and a few *Team Youngbloods*, but this work will easily top those efforts."

Nicieza

Nicieza's gambit. Fabian Nicieza continues to shape his post-Acclaim career, and the former *X-Men* writer is starting things off on familiar ground. In addition to his new ongoing *Gambit* series set to begin in December, Nicieza has also confirmed that he has agreed to script the core X-title's big winter crossover storyline "The Magneto War" over **Alan Davis**' plot. The five-part storyline begins in a one-shot special in January and continues later that month and in February in *Uncanny X-Men* #366-367 and issues #86-87 of its "adjectiveless" sister title.

The writer will not address whether this improves his chances of coming aboard one of the core X-titles on a more permanent basis, although both are still looking for regular writers following the departures of **Joe Kelly** and **Steve Seagle**. "I guess, whether it matters to me or not, I'm as much of a candidate as anyone else writing comics right now," said Nicieza. "The scripting offer was very specific in its focus and requirements, and I accepted it because of that. To discuss anything beyond that would be nothing more than speculation, and I don't like to speculate."

Nicieza, at one time Marvel's most prolific writer, also reported he has several projects in various stages of development at DC.

'Batman Beyond' will begin Jan. 16

By Rob Allstetter

Batman Beyond, the futuristic animated series, will premiere on the Kids' WB! network on Saturday, Jan. 16 at 9:30 a.m. ET.

The series, originally scheduled to begin in November, and then rescheduled to begin Jan. 9, is set 50 years in the future and stars Will Friedle as the voice of Terry McGinnis, a high-school senior who becomes the new Batman. Kevin Conroy does the voice of the elderly Bruce Wayne, who mentors Batman. The series is produced by Alan Burnett, Bruce Timm, and Paul Dini, who also produce *The New Batman/Superman Adventures*. The first two episodes will be devoted to the origin of the new Batman.

Thirteen episodes of *Batman Beyond* are planned for the first season, with 13 more already ordered.

In related news, one new episode of the modern-day *Batman* series, "Mad Love," remains for this season, but a Kids' WB! representative could not confirm when that episode would air. "Mad Love" adapts the comic-book origin of Harley Quinn by Dini and Timm.

Batman, Green Lantern, and Aquaman will guest-star on future episodes of *Superman*.

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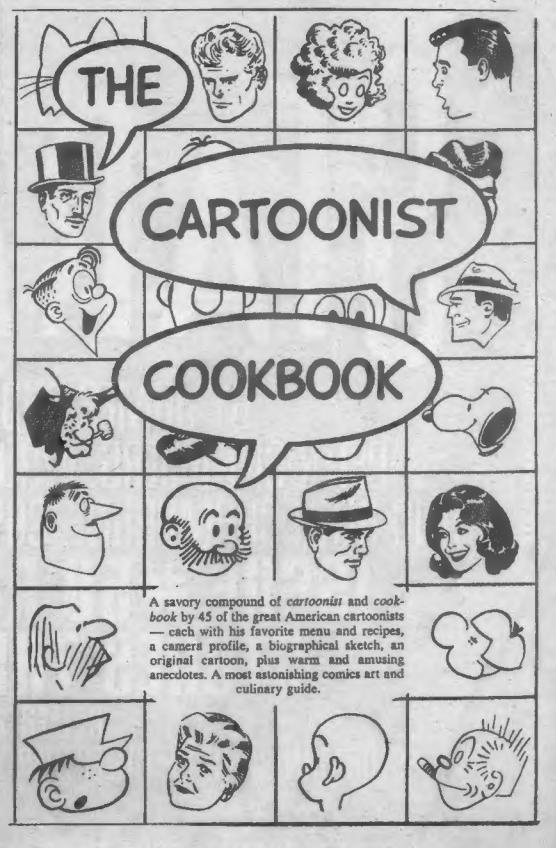

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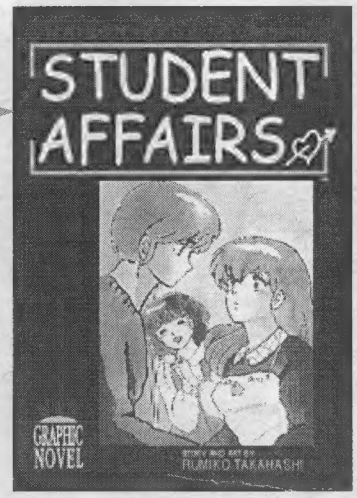

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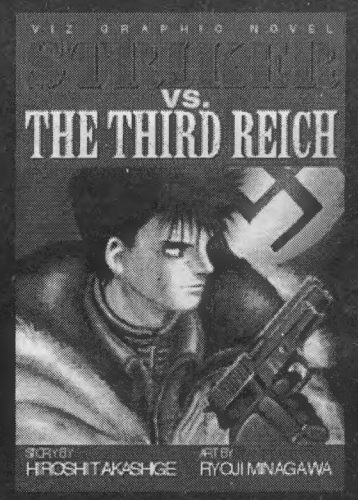

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***Joe Kubert** — The artist, who worked in the Golden Age and Silver Age, won an Eisner Award in the '90s for his work on the memorable **Fax from Sarajevo**.*

Decades later — This artist is looking for people who like to draw

By Maggie Thompson

In the 1950s, magazines, including comics, often carried ads inviting the reader to copy a simple drawing in order to gain admittance to a mail-order art school of the day. The drawing was so simple as to promise easy accomplishment. Whether it was a turtle, a profile of a pretty woman, or a pirate, a sketchy doodle of the type millions already created while ostensibly studying, talking on the phone, or waiting for coffee showed that you — yes, *you* — could be on your way to a career. Another ad announced, "We're looking for people who like to draw."

The Famous Artists School, which used that latter tagline, did boast skilled alumni. But when I applied — at about age 12 — I was told that I was too young to apply. But others persevered when they were older — and did well. In Steve Duin and Mike Richardson's *Comics: Between the Panels*, the authors cite Bernie Wrightson's endorsement of the "We're looking for people who like to draw" classes: "one of the best damn art courses I've ever seen." That pioneering project was a three-year correspondence course which provided three textbooks with eight lessons each and the student's choice of art supplies or a drawing table. Total cost at the time was $627, according to Wrightson.

So comic-book art *can* be taught by mail — but there's a catch. Though the "draw me" promotion seems to have moved to TV, the Famous Artists course so highly thought of by comics artists doesn't seem to be around.

Mind you, some would-be artists have been able to find what are, in effect, apprenticeships with established pros. And, for the past 22 years, some students have relocated to New Jersey to be able to train at the school run by veteran artist Joe Kubert. ***CBG*** readers saw a sample of some of his classic work on the cover of #1304, and he has been in the comic-book business for more than six decades.

Kubert has developed a detailed curriculum — and a distinguished alumni list — in the last 22 years. But either option has involved moving, sometimes across the country. And attempts to master the skills of sequential story-telling at, say, most college-level courses most usually result in frustration — on the part of student, teacher, or both.

Starting at the summer's conventions, however, comics master Kubert has taken a fresh look at an old approach. And, this autumn, comics pages are filled with plugs for Joe Kubert's World of Cartooning, LLC., run out of his school's headquarters at 37B Myrtle Ave., Dover, NJ 07801. And, once again, people who like to draw can learn some basics in their homes — and can tailor the experience to their dreams.

There are five courses:

- Heroes and Superheroes
- Story-Graphics
- Horror
- Penciling
- Inking

Cost for the first course is $325 (an additional course is $275). Each course provides a course book, art materials (not included with the second course), an instructional video, five 11x17˝ pre-printed Bristol boards, mailers, practice pages, and an art-store catalog. Kubert told me, "It's important to note the distinction that these are a series of correspondence courses — not a school. My school is quite separate from the correspondence courses." The courses' focus is satisfying the interest of people who want to learn "the basics, the foundations and applications of comic-book art and comic-book cartooning."

Kubert's school has already trained hundreds of professionals — some of whom work today as artists and others who work in such allied fields as writing, editing, and publishing. Kubert said his *school* (which limits enrollment of new students to 110 annually for the three-year program — and rejects more than four applicants for each one accepted) is the source for people who are dedicated and motivated to become *professionals*. (He said, "School courses are *much* more intense and demanding and require full-time attendance for three years.")

As in earlier art-by-mail courses, student work will be analyzed by instructors, corrected using overlays, and returned so that students can apply the personalized input.

I'm no longer considering a career as a comics artist (it's been more than four decades since I was 12), but that "Story-Graphics" course sounds valuable, even for someone considering scripting or analyzing comics storytelling.

And if you *do* like to draw —

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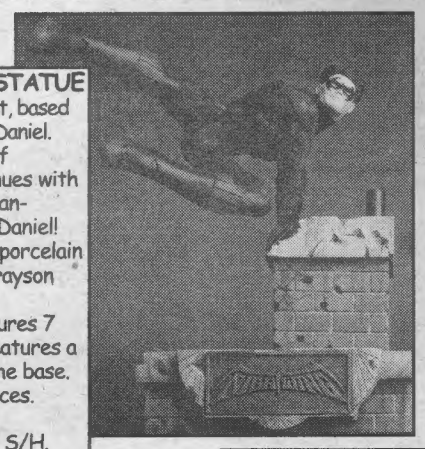

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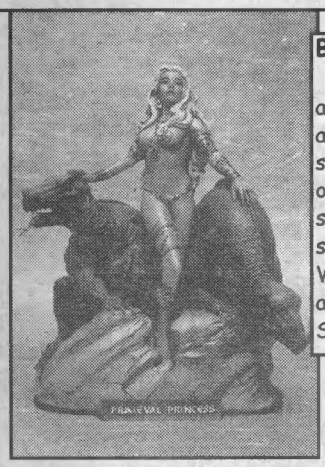

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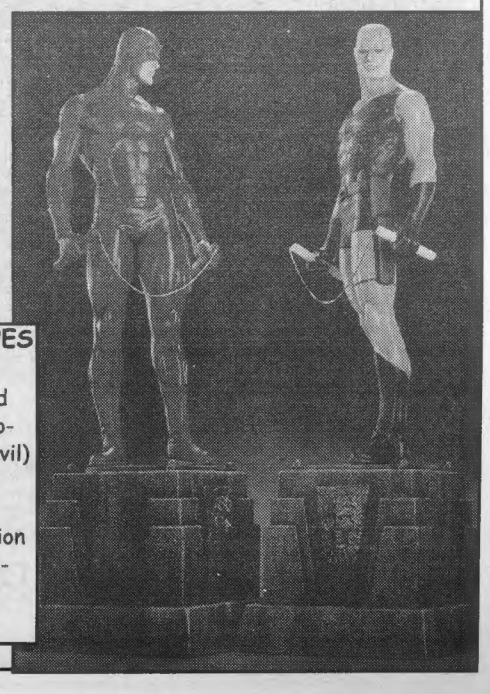

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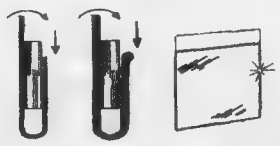

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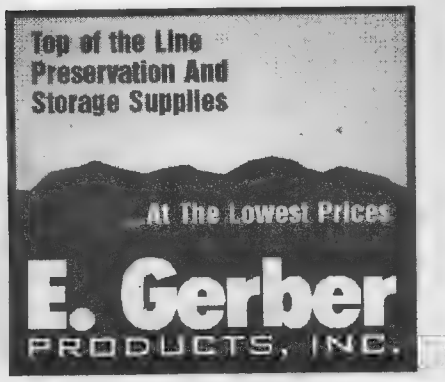

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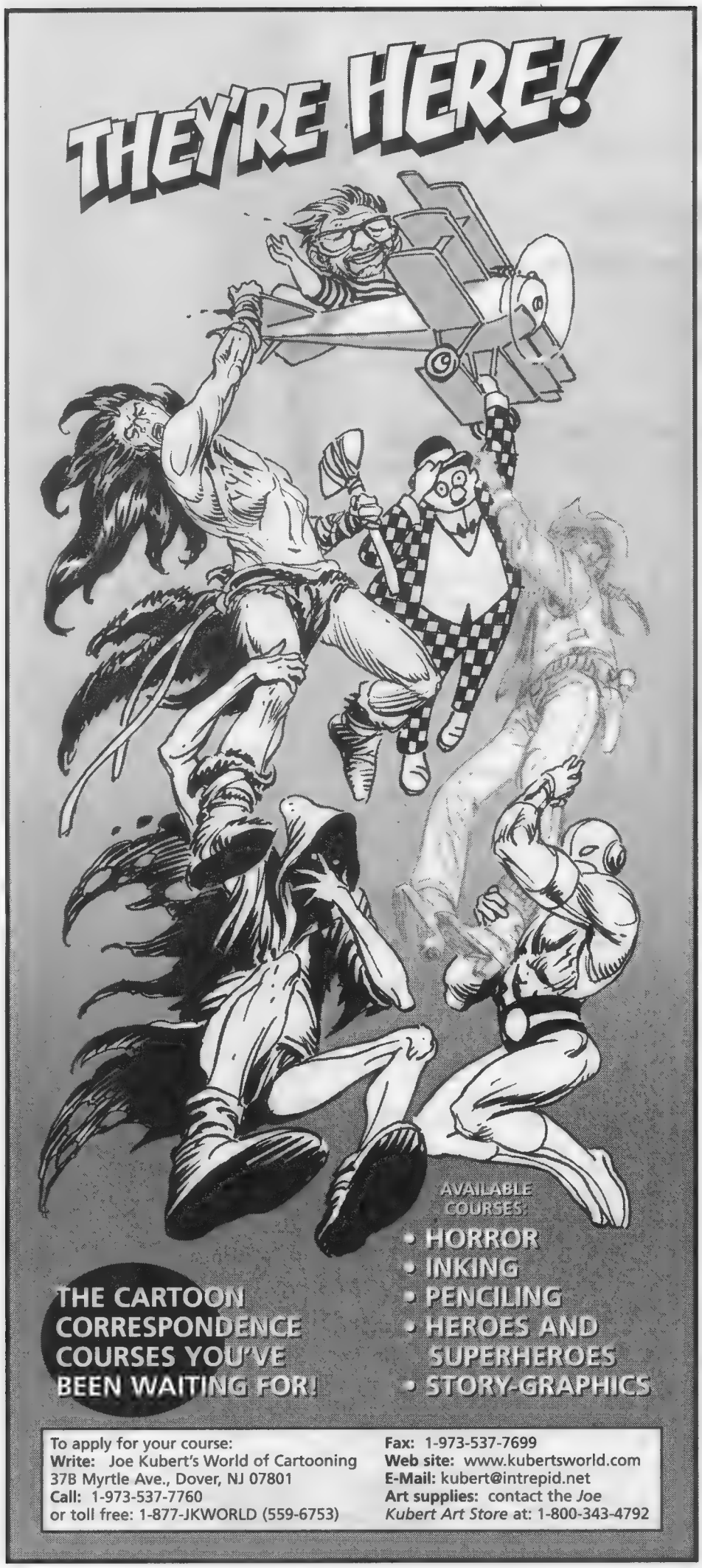

By Maggie Thompson

✂ The Associated Press reported that lyricist Marshall Barer died in Santa Fe, N.M., of cancer Aug. 25 at the age of 75. He wrote lyrics for *Once upon a Mattress* and the TV show *That Was the Week That Was*. He began his professional career as a magazine illustrator, but his comics connection came from writing the lyrics of the *Mighty Mouse* cartoon theme song and for the 1966 off-Broadway revue *The Mad Show*.

✂ Diane Patrick reported in *Publishers Weekly* for Aug. 3 the new Spike imprint for book publisher Avon. Avon Vice President and Publisher Lou Aronica will be in charge of the imprint with Director of Creative Services and Senior Editor Tom Dupree. Aronica said, "It's about how movies, TV music, sports, multi-media and more are created and sent to us."

The first releases include Neil Gaiman's *Stardust*, minus the Charles Vess illustrations in the DC first editions. Dupree said of the line, which plans 12-15 titles per "season," "Our goal is to publish books that have great front-of-store appeal, but will eventually settle into solid backlist performers. The quality of the writing is key."

The launch will come in February, and Gaiman had a copy of the galleys at the Mad Media 5 convention in Madison, Wis., September 25.

✂ A story in *Publishers Weekly* for Sept. 28 begins, "Byron Preiss Multimedia Company, which has yet to turn a profit, has announced that company founder Byron Preiss was named chairman of the company." Other changes: CFO James Dellomo is acting president and CEO. Roger Cooper and Matthew Shapiro have resigned from the board of directors, replaced by investment banker Edward Fitzpatrick and shareholder Mark Palestine. Preiss "will focus on strategic planning."

✂ Also in the Sept. 28 *Publishers Weekly* comes news that Golden Books' notes have been downgraded by Moody's from Caa1 to Caa2. (Golden, the biggest comic-book publisher of the 1940s, had deferred making its Sept. 15 interest payment on its 7.65% senior notes.)

✂ Books advertised in the Sept. 28 *Publishers Weekly* include the hardcover Frazetta art retrospective *Icon*, edited by Arnie and Cathy Fenner, from Underwood Books ($35); the ($25 in paperback, $35 in hardcover) art anthology *Spectrum 5*, edited by Arnie and Cathy Fenner, from Underwood Books; and Chelsea House Publishers' *The World Encyclopedia of Comics* (1,150-page hardcover, $59.95) edited by Maurice Horn, and Horn's $59.95 hardcover *The World Encyclopedia of Cartoons* (896 pages). It also reviews the Byron Preiss-produced *X-Men: Codename Wolverine* by Christopher Golden (Boulevard/Putnam, $23.95). "The rewards for fans of the Marvel Universe will also be greater than average — they get two good thrillers for the price of one, and they finally see the Black Widow as something resembling a fully fleshed-out character. ... competent action fiction and even a bit more here." The Fenner books are also noted ("handsome").

✂ An AP story Oct. 2 and a *Washington Post* story Oct. 11 reported that Hong Kong's 147 McDonald's restaurants were the focus of collector frenzy during a 28-day promotion, as Snoopy toys dressed in costumes of different countries were snapped up. A different Snoopy toy was released each day at a cost of 75¢ with a combination meal; collectors who wanted all 28 had to come back daily.

Reports are that secondary sellers were advertising the Charles Schulz items for as much as $26 each. McDonald's did not release information on how many Snoopys had been sold or how much the campaign had increased sales.

Thanks to M. Thomas Inge.

✂ In an article in the *New York Times* Oct. 10 and the *Washington Post* Oct. 11, Alan Riding reported the Oct. 9 death near Paris of Chang Chong-Jen, 93, "a Chinese painter and sculptor who inspired the comic strip artist known as Hergé to create Chang, one of the most loved characters in the renowned Tintin books." The Tintin novel *The Blue Lotus* was first printed in 1935, and its relationship between Chang and Tintin "reflected the friendship between Hergé and the real Mr. Chang, who was studying at the Royal Academy of Fine Arts in Brussels when they met in 1934."

Thanks to Jim Holdridge and M. Thomas Inge.

✂ The Oct. 16 issue of *Entertainment Weekly* offered a list of "the [100] all-time greatest works of science fiction. #10 is Superman. #35 is E.C.'s *Weird Science*. #48 is the *Buck Rogers in the 25th Century* comic strip (ignoring the story's actual debut in the pulp *Amazing Stories* — a magazine which places at #19). #52 is *The Jetsons*. #58 is the *Akira* anime. #82 is *The Incredible Hulk*. And #98 is *Watchmen*. (Also in the Oct. 16 issue is a reference to the *Wolverine* #131 typo, noting that Marvel's pulling the print run earned "kudos from such groups as the Anti-Defamation League.")

Thanks to Steve Vrattos.

✂ According to an Oct. 23 newspaper clipping with a Kansas City, Mo., dateline, Frances Royster Williams died there Oct. 19 at the age of 98. She created the syndicated *Cuddles and Tuckie* cartoon which, according to the Star, it published Sundays from 1932 to 1960 and syndicated to 50 other newspapers. Her stories were written in rhyme and then illustrated. The story said *Cuddles and Tuckie* was also a "long-running radio series," scripted by Williams and apparently locally broadcast over WDAF.

Thanks to Tony Isabella.

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Frank Miller
Lynn Varley

Bob Rozakis is too modest. His contribution to the quality of DC Comics' production values — and, indeed, those of the entire American comic-book industry — goes far beyond upgrades in paper stock and the switch to computerized coloring.

We had the pleasure of working with Bob several times, most importantly on *Ronin*, where he was tireless in making a success of a difficult new format and seeking to do justice to Lynn's blueline color, all the while accommodating the requirements of DC Comics. And by tireless, we mean exactly that: night after night of grueling press checks, countless off-the-clock hours reviewing color separations, meeting our energy and determination with his own, and for much less public credit.

It's easy to forget what a remarkable period that was. *Ronin* was one of several efforts to make comics more than cheap, disposable pamphlets and to compete with the aesthetics and production values of the Europeans.

On many of those efforts, you'll find Bob's name, usually in tiny type that scarcely describes the crucial role he played.

Yeah, Bob's a modest man, hardly one to blow his own horn. We take this opportunity to blow it for him.

Bob is a unique resource in our field. Wherever he next works, we hope it's in comics. It'd be a shame to lose him. He's the best.

Jeff Dyer
1003 W. 5th St.
Dubuque, IA

For Halloween this year, I passed out comic books instead of candy. I've done this for the past few trick-or-treat seasons and really enjoy it. This year, the books consisted mostly of the Disney duck comics, along with some Superman and Batman animated-style comics and lots of Spider-Man.

As I handed out the comics, the reactions were almost 100% positive. Boys and girls alike were delighted by the surprising treat, often comparing their comics and making elaborate trade deals on the sidewalk. I heard shouts of "Awesome!" and "Cool!" and even had some returning kids from last Halloween, who asked if I was giving out comics again.

So what's the point? The point is: Kids love comics. They were genuinely excited by receiving the comic books. So, what does this tell the comics industry? We need to get comics into the hands of youngsters. They need to be cheap and they need to be accessible (both in terms of location and in story content).

Kids do love comics. That's good news! Besides, they don't cause cavities.

[Or, as someone in Marvel's marketing department years ago said, "We'll rot your brain, not your teeth."

Seriously, we've been suggesting comics as Halloween treats (and stocking stuffers) for years. It'd be great to see reprints of those variety packs that have been released over the years — and Marvel even came out with gift packs of an assortment of four specially designed mini-comics at one point.

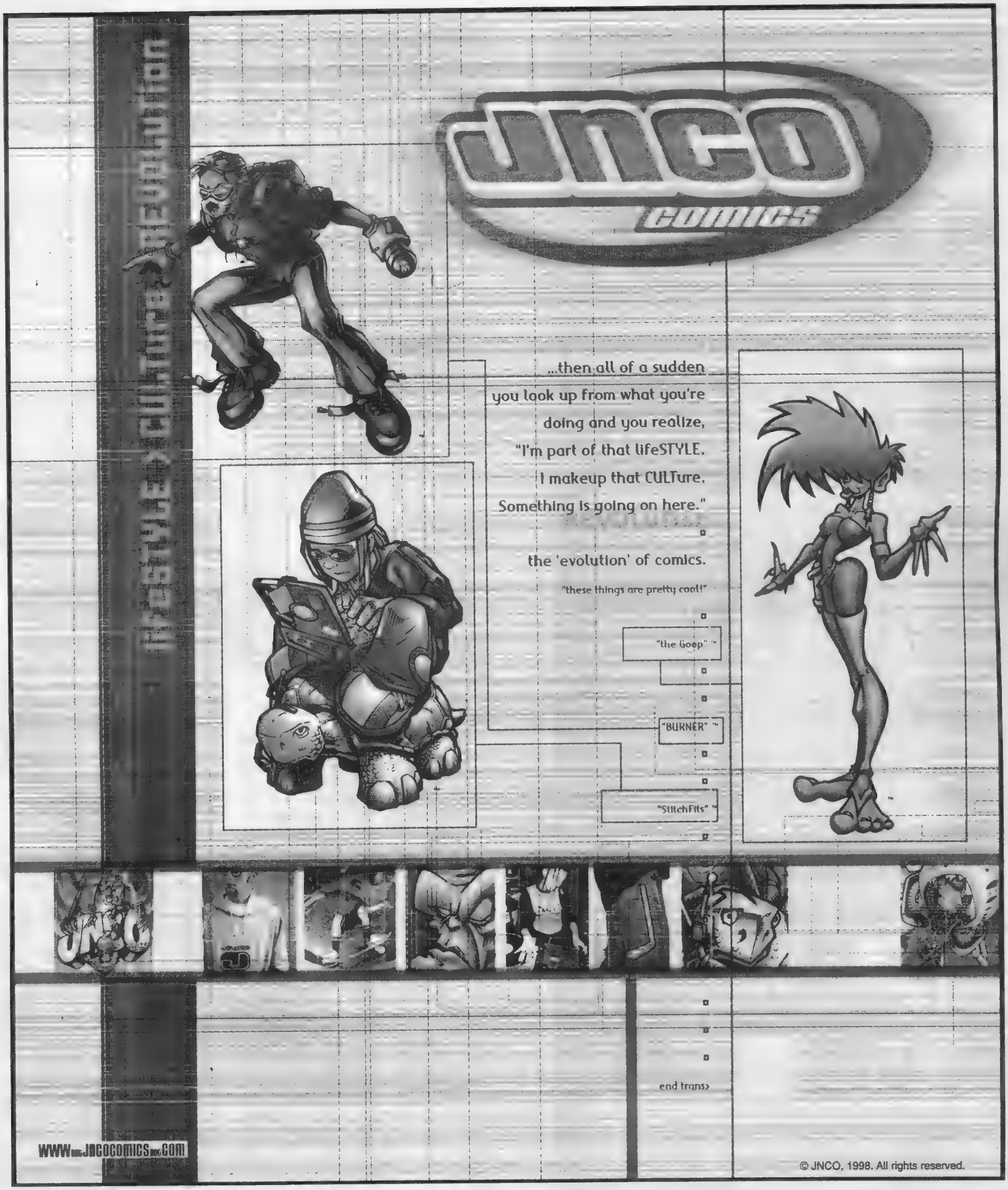
This year, more than one retailer reporting to ***Comics Retailer*** *praised Archie's Halloween comics for give-aways. If these sorts of items could be backstocked for the same sort of outreach DC has done such a great job of with its* ***Cow and Chicken*** *giveaway, it'd be pretty neat for the rest of us.]*

Jason Allen
271 Treasure Lake
DuBois, PA 15801

I was reading through ***CBG*** #1302 and saw two items I wanted to comment on. The first is from *Juggling Multiple Titles* on page 48, concerning John Byrne's retelling of Spider-Man's origin. Although I agree with Brent Frankenhoff that tying Spider-Man's origin to Dr. Octopus is an interesting idea, I want to point out that it had already been done in 1994 by Stan Lee and Peter David. Their version of Spider-Man's origin, including the tie to Dr. Octopus, was part of *The Ultimate Spider-Man* short-story collection, which any Spider-Man fan should own.

The second is a reply to the letter from Chuck LaChance, who said he was having difficulty finding his favorite com-

(Continues on Page 16)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Oh, So? From Page 14

ics. I've been ordering all of my comics from New England Comics' FFAST mail-order service for years, and I have nothing but good things to say about them. NEC's FFAST service doesn't force you to order comic books months in advance and it allows you to choose from monthly, bi-weekly, or weekly shipping, all with reasonable postage rates. Monthly newsletters offer comics from DC, Marvel, Image, Dark Horse, and many independent publishers, as well as comics-related merchandise. All of the comics arrive bagged and boarded and are packed securely.

If you're having trouble getting the comics you want, or if you want to try a different way to get your comics, then I recommend New England Comics. You can request their latest FFAST mail order packet by writing to: New England Comics, P.O. Box 690346, Quincy, MA 02269. You can also request a catalog by phone (617) 774-1745 or through their internet site (http://www.necomics.com).

Robert Rowe
12312 Sherman Way, #217
North Hollywood, CA 91605

Does ***CBG*** have a rough estimate of the total number of comic books sold in the United States for 1997 or any other recent year?

My question is prompted by an article called "What's Japan Reading?" in the November 1998 issue of United Airlines' in-flight magazine *Hemispheres*.

It reported that the Japanese bought 2 billion copies of manga titles last year ("more than 17 copies for every citizen of Japan"). Apparently, manga represents a whopping 32% of all publications sold in Japan.

I just wondered how we stacked up in comparison.

*[Our best estimate (from **Comics Retailer** Editor John Jackson Miller, who is mildly suspicious of that "2 billion" figure) for North American comics sales, figuring direct-market sales to retailers plus sell-through on newsstands, is roughly 140 million copies for 1997. This is a **really** rough figure, mind you; it doesn't take into account, for example, trade paperback sales in bookstore chains. We have to estimate what newsstand sales are, based on what's reported by publishers — and some, like DC, report less information than others. And it's clearly not 100% sales to readers in the direct market, since those figures are based on retailer orders, rather than sales.*

If you figure the U.S. population is roughly double Japan's, our circulation alone should be 4 billion copies — or about four times what it was at the point of highest circulation of comics, though that circulation was never synonymous with "readership." America does not, as a country, read for pleasure — and our industry is based on the fact that reading can be a pleasure.]

Ted Krasniewski
328 5th St.
Jersey City, NJ 07302

The flurry of attention presently being given to typos (in the wake of the *Wolverine* #131 error) prompts me to finally speak, regarding one of my favorite, albeit irregular, ***CBG*** features: Bob Ingersoll's column, *The Law is a Ass*.

Could someone please correct the punctuation in that little box under its masthead? It's been fouled up since ***CBG*** went to its most recent new format, and either no one (except me) has noticed, or (like me) they've been waiting for someone else to go to the bother of seeing to its correction.

I know you've all got your hands full out there, with far more pressing matters claiming your time, as the perpetual weekly deadline closes in. Quality isn't easy, and issue #1300 certainly epitomized quality. I'm just a lazy old nit-picker.

(The repair work involves only two things: the substitution of a close parentheses sign for the comma immediately following the second use of the word "wife" and the addition of a close quotes sign immediately after the period following the word "bachelor.")

Unless, of course, the column is defunct? I haven't seen it since #1269!

*[We'll check out that typo — and **thank** you!*

We have precisely one Ingersoll column on hand — and it'll take a solid two pages to run, which is why it's still sitting in the backlog. We suspect Bob detoured his keyboarding until the Captain America novel he wrote with Tony Isabella recently hit bookstores. Don't forget to look for it.]

Paul A. Zuckerman
44 Sandburg Dr.
Morganville, NJ 07751

Regarding comments made by James Robinson in the JLA-JSA article:

George Klein was indeed a great inker, but he never inked the JLA-JSA team-ups. Klein was the inker *par excellence* over Curt Swan's beautiful pencils on Superman throughout the '60s. When Klein left DC in the late '60s, none of the replacement inkers could hold a candle to him, even though Swan's pencils were becoming more dynamic. Not until Murphy Anderson began inking Swan in the early '70s did the true majesty of Swan's pencils shine again.

Dick Dillin had two inkers on the JLA during the late '60s. The first was Sid Greene, who is sadly not well known these days. Greene had done pencils and inks for years on such strips as *Star Rovers, Charlie Chan, etc.*, but, in the late '60s, his unique pencils probably were no longer deemed marketable in the super-hero marketplace and he became a full-time inker. While his work over Mike Sekowsky on the JLA tended to be over the top during the camp era, when he teamed with Dillin he added a vibrancy to the pencils. He inked *JLA* #73 and #74, in which Black Canary moved to Earth-1.

Dillin was followed by Joe Giella, who also inked Dillin on the Superman team-up in *World's Finest*. While I always liked Giella when he inked Infantino and Gil Kane on *Flash* and *Green Lantern*, I didn't think the team-up with Dillin was as successful. Giella did the opposite of Greene, and the work tended to be stiff. When Giella moved on and Dick Giordano began inking Dillin, the art was greatly improved.

Moving on, I would like to say that the third team-up (in *JLA* #37 and #38) doesn't deserve to be considered as one of the bad team-ups — unless, that is, you are looking for a team-up. Since the whole idea of the story is an Earth without the Justice League, there is no one for the JSA to team up with. Half of the story, the JSA pretends

(Continues on Page 18)

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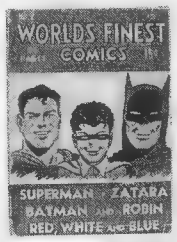

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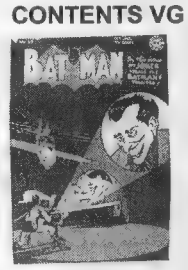

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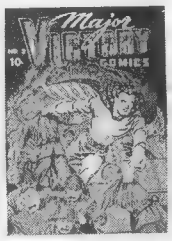

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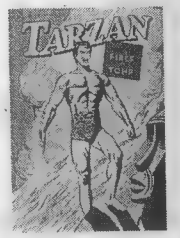

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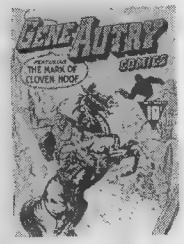

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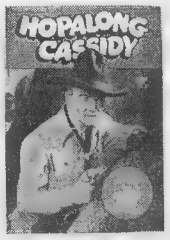

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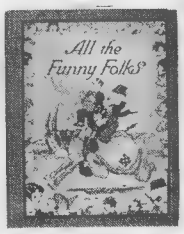

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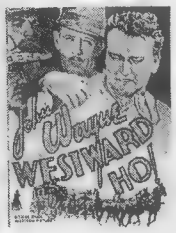

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Oh, So?

From Page 16

to be the JLA, but then they star as themselves. What I liked about this one is that the JSA had their day in the sun without the JLA hogging the action. My biggest criticism of the early team-ups was that the JSA tended to do less than the JLA. But in this one it was *all* JSA, with Johnny Thunder's Earth-1 double proving to be the villain of the piece. Gardner Fox also demonstrated that his humor had improved since he originally handled Johnny Thunder in the '40s.

One comment about the comparison between Len Wein's turn at bat and the earlier Fox stories: Wein, of course, had more emphasis on characterization, but it is wrong to say that there was none in the Fox stories. It just tended to be more subtle — such as when Green Lantern would complain when he couldn't save the day — and usually took a back seat to the plot. Fox was a great plotter, no doubt about it, and he could spin in one 25-page tale a yarn that now would take several issues to unwind.

I am glad to hear that the JLA-JSA team-ups are to be resumed but, with so many of the JSA gone, I don't think it will be the same any more. I loved those old characters, and being replaced by new versions doesn't really cut it for me as being the JSA. Let's face it: The JLA was the replacement for the JSA; that was part of the charm of the team-ups. With new members in the JSA — and, for that matter, so many replacement members in the JLA — it's sort of like seeing two rock 'n' roll bands performing together when they don't have any or many of the original members left.

Now, if Robinson could only bring back the original Dr. Mid-Nite, Dr. Fate, and the others — especially the original Hawkman and Hawkgirl — then that would be the JSA I remember. That doesn't mean that I won't give the new series a try; any JSA is better than no JSA, and I usually like Robinson's stuff — all I am saying is that it just won't be the same.

Jack Abramowitz

As a student of DC continuity, I appreciate John Wells' comments regarding the recent Crisis issue of ***CBG***. I was amused by his implication of the Kookie Quartet as the FF of the "faux-Marvel" Earth (a possibility I had never considered). I also found his means of assigning designations for unnamed Earths innovative. Nevertheless, I wish to explain why I disagree with two points which he directed toward my own theories: His assertion that the Vertigo Shade is not in the mainstream DC Universe and his "irrefutable" proof that The Super Friends lived on Earth-1.

As far as Shade goes, Ockham's Razor compels me to look for the simplest explanation. It is simpler to assume Shade is on DC Earth (since nothing contradicts this) than to assume John Constantine, established to be on DC Earth, is a one-time parallel counterpart on another world (since nothing requires this). If Superman showed up in *Major Bummer* (which was never clearly set in the DCU), the simplest answer is that this series takes place in the DCU, not that Superman has a counterpart on Major Bummer's world. The same principle applies here, as well. (The contradiction with the earlier version of Shade is not problematic to me, since that was my entire point in the first place.)

The Super Friends' home continuum has longed bothered fans who care to be bothered by such things. I don't find any proof "irrefutable" unless a story clearly set on Earth-1 involves a character saying, "Hey, Batman, see you at the next Super Friends meeting?"

I don't find placing the Super Friends on Earth-1 the simplest answer. Aside from the fact that the characters' actions are inconsistent with logic and their established personalities (Superman doesn't trust Jimmy with his secret I.D., but he trusts Marvin?), some plotlines clearly contradict regular DC continuity.

Super Friends #12, for example, featured TNT and Dan the Dyna-Mite. These characters clearly belong on Earth-2. They are stated in the story to have been active during World War Two, but Earth-1 had no super-heroes at that time. Fans had apoplexy when Kirby used Manhunter and The Guardian on Earth-1, and those characters didn't even have powers. Super-beings on E-1 during the 1940s? No way.

Similarly, in *Super Friends* #46, Sinestro's ring was irrevocably destroyed and irreplaceable, with the result that the former GL was seriously considering going straight. Can anyone fit this in with Earth-1 Green Lantern continuity?

A serious study of *Super Friends* will reveal many such examples. (Lord, please take me before I ever feel the need to make a serious study of *Super Friends*!) That the Global Guardians have counterparts on Earth-1 is, to me, unremarkable. And that the intent of the writers was that the stories take place on Earth-1 is also meaningless. Only what sees print must be considered, not what the writer intended. (If that sounds unfair — and I admit it does — remember the *Brave and the Bold* with the adult Hawk and Dove? It was intended to be placed on Earth-1, but it clearly wasn't.)

Personally, I always considered *Super Friends* to take place on the closest possible world to Earth-1, Earth-1A, if you will.

I must admit that Wells' explanations are as valid as mine. But I feel I must choose the explanations that require the fewest changes to our prior understanding of continuity and I believe my own meet that criterion.

Steven Fears
909 Lakecrest Dr.
Moore, OK 73170

This may become my annual follow-up to Veterans Day. I just wanted to thank Jim Scancarelli for his usual fitting tribute to the veterans by devoting his Nov. 11 *Gasoline Alley* to them. He always remembers all of the veterans for what they have given to us and always thanks them. It gives us pause with the "funnies" to reflect.

I also wanted to thank Charles Schulz for honoring the veterans by remembering Willie and Joe by Bill Mauldin, one of my cartoonist heroes. Sort of makes you want to "go over to Bill Mauldin's house to quaff a few root beers." He, too, reminds us that, in the middle of our laughter, we need to remember and appreciate those who have served.

Both of them deserve our thanks and appreciation for remembering the veterans year after year. They are both gentlemen. May we all pause and give thanks and honor. If you know veterans, thank them for what they've done. Ask them to talk about it. Donate to an organization or a memorial. Thanks.

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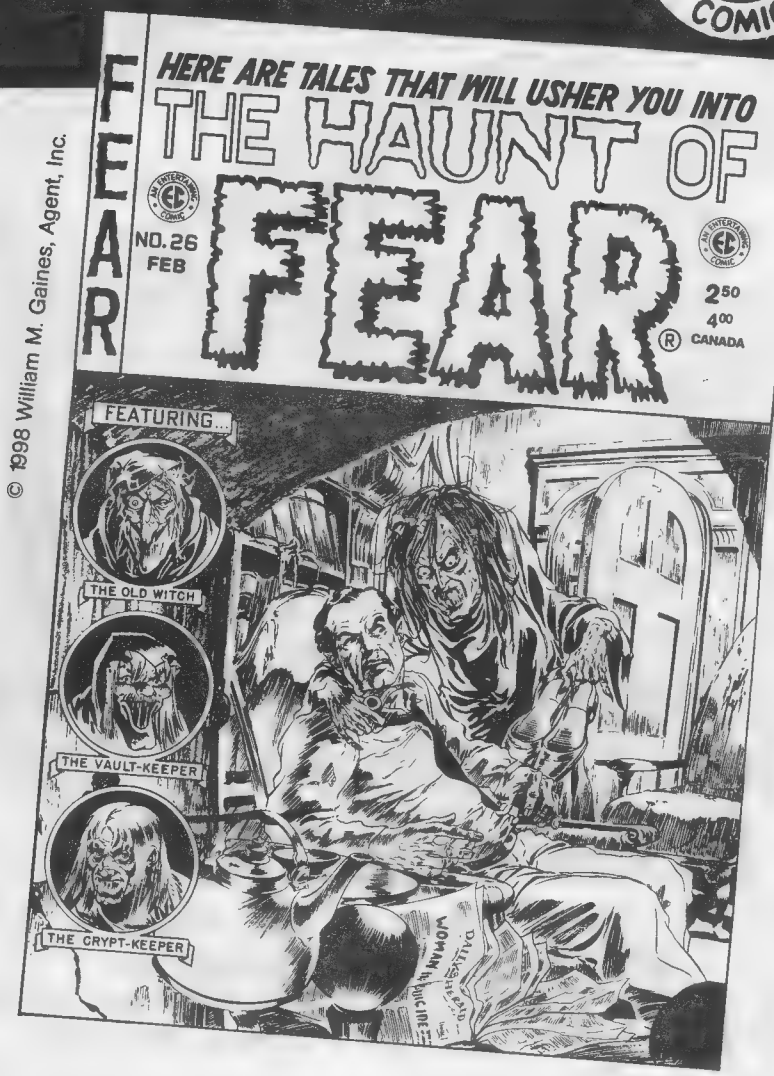

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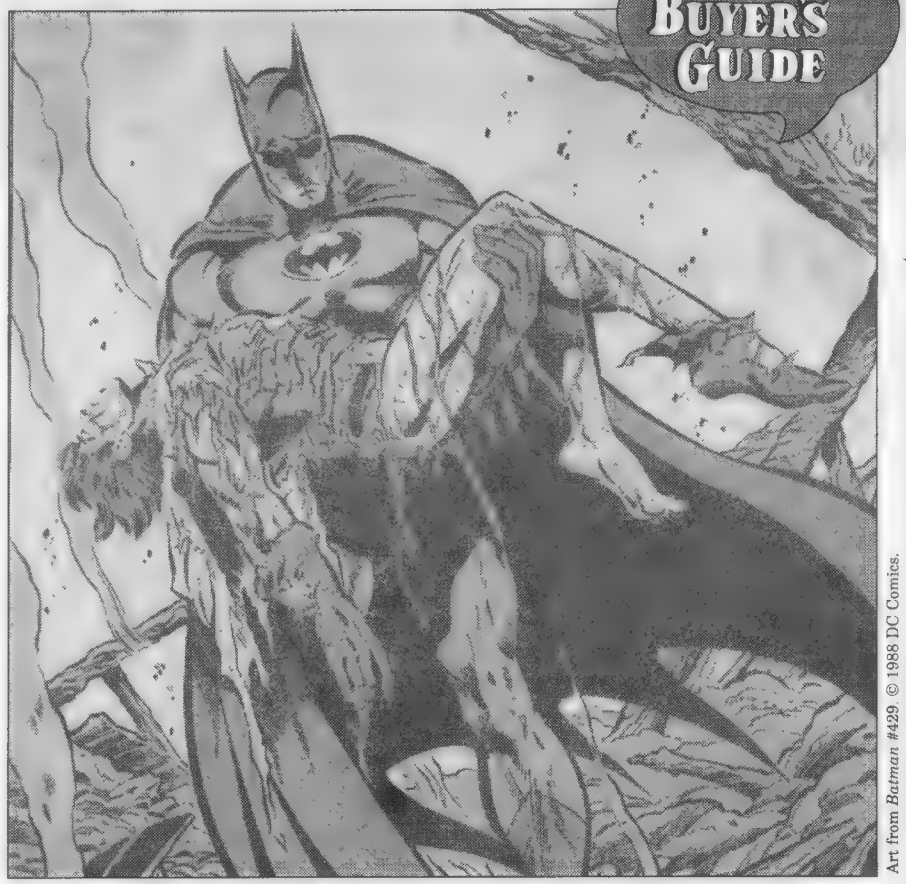

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ISSUE #1312 • Jan. 8, 1998 Cover Date
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ISSUE NUMBER	DEADLINE	COVER DATE	MAIL DATE
#1311	Dec. 8	Jan. 1	Dec. 16
#1313	Dec. 21	Jan. 15	Dec. 30

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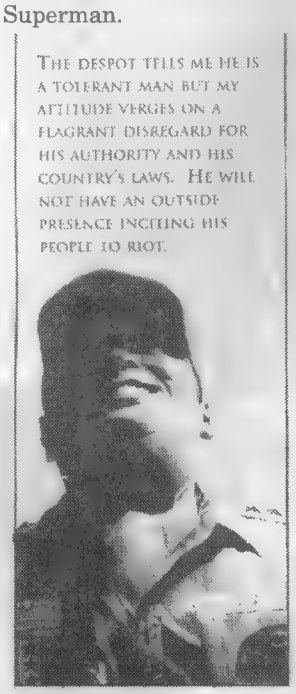
By Maggie Thompson

♦ ***Superman: Peace on Earth*** (story by Alex Ross and Paul Dini; text by Dini; art by Ross: Jan 99, DC, ISBN 1-56389-464-5, $9.95) is an oversized, full-color paperback which combines social comment, powerful storytelling, Christmas, and a return to an inspiration for Superman.



When Jerry Siegel and Joe Shuster designed their industry-changing creation, Superman, they were inspired in part by Philip Wylie's novel *Gladiator*. It was a grim tale of the devastating effect being a super-human being would have on a person. How would it affect a being of conscience to be possessed of super powers? Wylie's answer was not a happy one.

Dini and Ross have looked at the question, too — and their response offers more optimism. But the matter is one fans and philosophers alike have kicked around — and almost no one comes up with an answer that would make a caring being *want* super-normal abilities.

Nevertheless, *Peace on Earth* brings a message of hope and determination — a positive lesson for ordinary mortals without more power than their neighbors. This one's due to be a classic — and now's your chance to buy the first edition. Don't pass up the chance. Then read it.

And share it.

It's too big to stuff in a stocking but it'd go well under a yuletide tree.

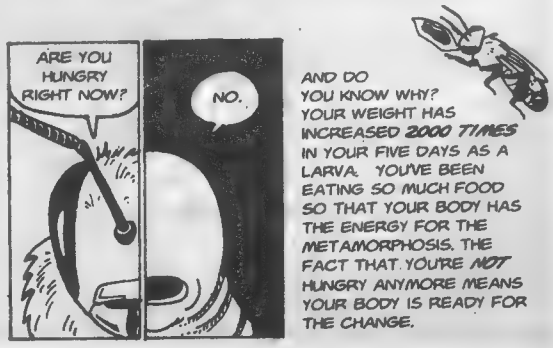
♦ You've been falling over calendars in every trip to the mall. Certainly, there are many out there — and many with comics references, come to that.

But one you won't likely see in a mall trip is the ***100 Years of American Comics Calendar*** for 1999, put together by Jerry Robinson in association with The International Museum of Cartoon Art in Boca Raton. The monthly calendar is a foot square and features more than 200 illustrations — for $13.95 (cheap, as calendars go these days). You remember Robinson; he's a historian for the comics field, a warrior for creators' rights, and an artist who was pivotal in the history of Batman. What's more to the point here is that he's a graphics guy who has put together an eye-catching calendar which will get admiring comments, no matter where you hang it.

And it can even draw you into chatty discussions with your visitors. When May is on the wall, for example, you can expand on the information, looking at the May display, that Walt Kelly actually *created Pogo* years earlier than the caption says — but that the *newspaper strip* wasn't syndicated until 1949. Or you can just nod and say, "Yep. Bet you wish *you* had such a cool calendar!" Available from comics shops or from Rizzoli International Publications Inc., 300 Park Ave. S., New York, NY 10010.

♦ ***Clan Apis*** #1 (Oct 98, Active Synapse, 1531 Presidential Dr., Columbus, OH 43212, black and white, $2.95) is written and drawn by Jay Hosler. (You may remember his work on *Cow-Boy* in ***CBG*** — but this is more structured, more extensive, and vastly more informative than that wild romp.)

The first issue consists of a conversation between a worker bee who is capping a cell — and the larva in the cell being capped. In the course of the conversation (which keeps the reader going by dint of imaginative layout, interesting information, and a bunch of gags), Hosler provides lots of bee data. With correction of a typo here and there, this would make a terrific school text. It's memorably fact-packed and fun. Jay knows what he's talking about. You can, too.



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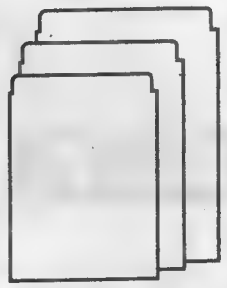

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6D Ultra Gold	8" x 10.5" + flap	22.95	85.95	142.95
6E Magazine	8.8" x 11.75" + flap	24.95	99.95	179.95
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The Staros Report #2

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Utah

Thank you for an excellent, high-quality product.

Edmond D. Johnson
California

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Jeff Jack
Connecticut

SUN, DEC 6

Born on this date:
Frank Springer (1929)
Marlene Stevens (1946)
Ken Macklin (1954)
Valarie Jones (1961)
Scott Beaderstadt (1962)
Leonard Kirk (1966)

MON, DEC 7

TUES, DEC 8

CBG **#1310** ships — special Golden Age Cavalcade issue, including a look at the Golden Age Starman.

Born on this date:
Michael Hobson (1936)
Jonathan Peterson (1960)
Erik Larsen (1962)
Mike Mulvihill (1962)
John Mundt (1965)

WED, DEC 9

Born on this date:
Jose Delbo (1933) **65** years ago
Gary T. Kato (1949)
David C*J Bunn (1953) **45** years ago

THURS, DEC 10

Holiday Cartoon Film Festival at the International Museum of Cartoon Art in Boca Raton, Fla. See Calendar Notes.

Born on this date:
Bill Crooks (1917)
Dan Spiegle (1920)
Sal Quartuccio (1952)
Matt Tolbert (1954)
Chas Truog (1959)

FRI, DEC 11

Born on this date:
Richard Rockwell (1920)
Morrie Turner (1923) **75** years ago
John Buscema (1927)
Frederick Patten (1940)

SAT, DEC 12

Born on this date:
Dan DeCarlo (1919)
Fred Kida (1920)
Doug Marlette (1949)
Mark Landman (1953) **45** years ago
Paul McCusker (1953) **45** years ago
Bill Kieffer (1963) **35** years ago

CBG Calendar Notes

Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the ***CBG*** features *What, Where, and When* and *Now Appearing*.

• **Holiday Cartoon Film Festival —** scheduled showings of animated movies and TV specials Dec. 3 and 10 at the International Museum of Cartoon Art in Boca Raton, Fla. See museum entry under Continuing this Week for museum info.

Continuing This Week

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Call for updates on current exhibits: (415) CAR-TOON.

• **The Genius of Winsor McCay**, through Dec. 30 at the Ohio State University Cartoon Research Library Reading Room Gallery, 27 West 17th Ave. Mall, Columbus, OH.

• **International Museum of Cartoon Art**, 201 Plaza Real, Boca Raton, FL 33432. Call for updates on current exhibits: (561) 391-2200. **Current exhibit: A Holiday Cartoon Celebration**, through Jan. 17. Holiday-themed cartoons and comics, including works by Carl Barks, Milton Caniff, Will Eisner, Chuck Jones, Walt Kelly, Thomas Nast, and Mort Walker.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Call for updates on current exhibits: (413) 586-8545. **Current exhibits: Creepy & Eerie with Richard Corben** exhibit, through January 1999 at the Words & Pictures Museum, in Northampton, Mass. Curated in collaboration with *Heavy Metal* magazine, this exhibit features a wide variety of Corben's work, including paintings which mix oils, acrylics, airbrush, and markers. The exhibit is not intended for children. **Marvel Knights** exhibit of super-hero art by Marvel and Event artists, including Joe Jusko, Jae Lee, Jimmy Palmiotti, Joe Quesada, Mark Texeira, and Bernie Wrightson, through January 1999. The exhibit will showcase work from each of the four Marvel Knights titles: *Black Panther, Daredevil, Inhumans,* and *Punisher,* including covers, interior work, and scripts, as well as such Event comics as *Ash* and *Painkiller Jane*. **Spotlight on Gary Gianni and Robert E. Howard's Solomon Kane**, through Dec. 14. The exhibit features Gianni's illustrations for Wandering Star's hardcover edition of Howard's *The Savage Tales of Solomon Kane*.

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Archie Comic Publications
Betty #70, $1.75
Jughead's Double Digest #57, $2.95
Knuckles #21, $1.75
Sabrina the Teenage Witch #22, $1.75

Caliber
✪ *Caliber Core* #1 (3 covers), $2.95 (Aug)
✪ *Legendlore: Slave of Fate*, $2.95 (Aug)

Chaos! Comics
Chastity: Rocked #3 (of 4), $2.95
Cremator: Hell's Guardian #2 (of 5), $2.95
Smiley Anti-Holiday Special, $2.95

Crazyfish/MJ-12
✪ *Substance Affect* #1, $2.95 (Sep)

Dark Horse
Dark Horse Presents #138, $2.95
Masakazu Katsuras Shadow Lady I — Dangerous Love #3 (of 7), $2.50
✪ *Sin City: Booze, Broads, & Bullets*, $15 (Nov)
Star Wars: Crimson Empire II #2 (of 6), $2.95

DC Comics
Action Comics #751, $1.99
Animaniacs #45, $1.99
Azrael: Agent of the Bat #49, $2.25
Batman #562, $1.99
✪ *Batman: Crimson Mist HC*, $24.95 (Nov. 15-21)
✪ *Batman: Reign of Terror*, $4.95 (Nov. 29-Dec. 5)
Batman: Toyman #4 (of 4), $2.25
✪ *Birds of Prey* #2, $1.99 (Nov. 29-Dec. 5)
Books of Magic #57, $2.50
✪ *Flintstones and the Jetsons* #18, $1.99 (Nov. 29-Dec. 5)
Green Lantern #109, $1.99
Impulse #45, $2.25
Justice League of America: The Nail TPB, $12.95
Legends of the DC Universe #13, $1.99
Legionnaires #68, $2.50
Minx #5, $2.50
Nightwing #28, $1.99
Resurrection Man #21, $2.50
Superman & Batman: Generations #2 (of 4), $4.95
Superman Adventures #28, $1.99
✪ *Superman: A Nation Divided*, $4.95 (Nov. 29-Dec. 5)
Transmetropolitan #18, $2.50
✪ *Vamps: Pumpkin Time* #3 (of 3), $2.50 (Nov. 29-Dec. 5)

Drawn & Quarterly
✪ *Little Man TPB*, $16.95 (Sep)

Fantagraphics Books
✪ *Underworld Vol. 3: Ink Stud TPB*, $9.95 (Sep)

Gemstone Publishing
Crime SuspenStories #26, $2.50
Frontline Combat #15, $2.50
Haunt of Fear #26, $2.50
Valor #5, $2.50

Image Comics
Aria #1, $2.50
Battle Chasers #7, $2.50
Gen[13] #36, $2.50
Wildcore #10, $2.50

JNCO Comics
Burner #1, $1.99
Goop #2, $1.99

Kitchen Sink Press
Li'l Abner Vol. 28, $22.95

Marvel Comics
Alpha Flight #19, $1.99
Amazing Spider-Man #2 (two covers), $1.99
Avengers Forever #3 (of 12), $2.99
Black Panther #4, $2.50
Fantastic Four & Fantastic Four '98, $3.50
Generation X #48, $1.99
Iron Man #13, $2.99
Moon Knight #1 (of 4), $2.99
Mutant X #5, $1.99
Spider-Girl #5, $1.99
Spider-Man: The Manga #26, $2.99
Wolverine #134, $1.99

Oni Press
Clerks Holiday Special, $2.95
Nobody #2 (of 4), $2.95

Sirius Entertainment
✪ *7th System* #4 (of 6), $2.95 (Jul)

Sky Dog Press
Buzzboy #4 (of 4), $2.95

Viz Communications
Dragonball #10 (of 12), $2.95
Dragonball Z Part Two #1 (of 14), $2.95
Inu-Yasha Vol. 3 TPB, $15.95
Inu-Yasha: A Feudal Fairy Tale Part Two #6 (of 9), $3.25
Maison Ikkoku Part Eight #5 (of 8), $3.25
Neon Genesis Evangelion Book Three #5 (of 6) (two editions), $2.95
Nightwarriors: Darkstalkers Revenge #2 (of 6), $3.25
No Need for Tenchi Vol. 4: Samurai Space Opera TPB, $15.95
Pokémon: The Electric Tale of Pikachu #2 (of 4), $3.25
Pulp Vol. 3 #1, $5.95

Warp Graphics
Elfquest #31, $4.95

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

Shipping notes and updates

• **Confirmed shipping:** We have received confirmation that the following titles have shipped and should be available in stores. This reflects shipping information received through Nov. 20.

CPM: *Demon Beast Invasion: The Fallen* #2, $2.95 (Oct)
Fantagraphics: *Naughty Bits* #27, $2.95 (Oct)
Secret Plot Deep #5, $2.95 (Oct)
***Silky Whip* #7, $2.95 (Oct)**
***Voice of Submission* #5, $2.95 (Oct)**
Fifth Panel: *Gothic* #2, $2.50 (Oct)
Heavy Metal: *Heavy Metal* (Jan '99), $4.95 (Oct)
Kitchen Sink: *Li'l Abner Vol. 27: 1961 Dailies*, $22.95 (Aug)
Last Gasp: *Fairy Dreams & Wet Memories*, $14.95 (Sep)
Lightspeed: *Finder* #12, $2.95 (Oct)
Maelstrom: *Mystic Trigger* #1, $3.25 (nude ed., $5.25) (Sep)
Sirius: *Akiko* #29, $2.50 (Oct)
***Oh My Goth!* #2, $2.95 (Oct)**
***Poison Elves* #40, $2.50 (Oct)**
***Wandering Star Vol. #1 TPB*, $14.95 (Aug)**
Thorby: *Blythe: Nightvision TPB*, $14.95 (Sep)

• **Nov. 22-28:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Abiogenesis: *Strangehaven* #10, $2.95 (Oct)
Abstract: *Strangers in Paradise Vol. III* #19, $2.75 (Nov)
Acclaim: *N.I.O.* #1 (of 4), $2.50 (Nov)
Alternative: *Urban Hipster* #1, $2.95 (Oct)
Claypool: *Deadbeats* #32, $2.50 (Oct)
CPM: *Lodoss War: Grey Witch* #1, $2.95 (Nov)
Slayers #2, $2.95 (Nov)
DC: *DCU Holiday Bash III*, $4.95 (Nov. 8-14)
Fantagraphics: *Eightball Caricature: Nine Stories HC*, $29.95 (Nov)
Measles #1, $2.95 (Nov)
Poot #4, $3.95 (Oct)
Image: *Carvers* #1 (of 3), $2.95 (Oct)
Hellcop #2, $2.50 (Nov. 8-14)
Jim Lee's C•23 #8, $2.50 (Nov. 8-14)
Kid Terrific #1, $2.95 (Nov)
Savage Dragon #55, $2.50 (Nov)
Siren #3 (of 3), $2.95 (Nov)
Spawn Vol. VII, $9.95 (Nov)
Ironcat: *Cutie Honey '90 Vol. 2* #6 (of 6), $2.95 (Nov)
Dragon Wars #8, $2.95 (Nov)
Futaba-Kun Change #5, $2.95 (Nov)
Hyper Dolls #4, $2.95 (Nov)
New Vampire Miyu Vol. 3 #2, $2.95 (Nov)
Virtual Bang #4 (of 6), $2.95 (Nov)
Marvel: *Spider-Man: The Manga* #24, $2.99 (Nov. 8-14)
X-Men: The Manga #19, $2.99 (Nov. 1-7)
Realm: *Battlestar Galactica: Search for Sanctuary* #2 (of 4), $2.99 (Oct)
Top Shelf: *Top Shelf on Parade*, $6.95 (Nov)

• Nov. 29-Dec. 5: The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

DC: *JLA/Titans* #2 (of 3), $2.95 (Nov. 15-21)
Vertigo: Winter's Edge II, $6.95 (Nov. 15-21)

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Although *Pwease Wuv Me!* has yet to be reviewed, we expect salivating praise from the most prestigious publications. Examples might include, "Hey!" or "Hmmm... " or "You don't say!" or "Oh my!" or "Gee, it's... wow!" or "nice printing!" or "looks like he put a lot of effort into it!"

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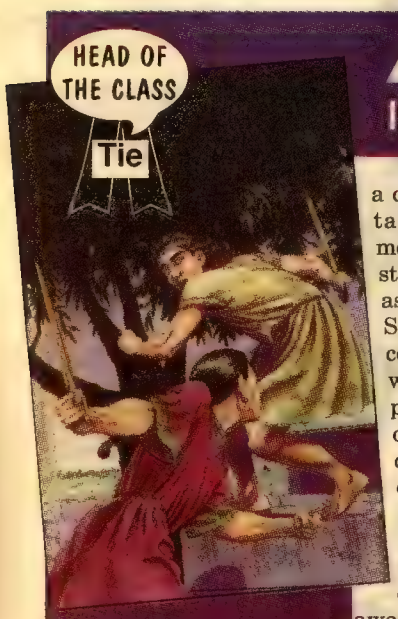
COMICS IN YOUR FUTURE

Publisher's Picks & Retailer Reviews For January releases

A number of publishers were recently asked to choose from the material they have scheduled to ship in January, which titles they felt would be most worthy of the attention of readers and collectors. Participating retailers were then asked to predict how popular each title will be and to grade each preview from A+ to F, according to how successful they found it as a work of art or entertainment. Our retailers (pictured in last week's review roundup) are: S.A. Bennett (Dark Star Books & Comics), Cliff Biggers (Dr. No's), Mike Keeney (Comic Corner), Tom Lawton (Newbury Comics), and Phil Mateer (All about Books and Comics).



Age of Bronze #2

Image, b/w, 24 pages, $2.95

Eric Shanower has brought the Trojan Wars to comics focusing on Paris, beginning with his life as a young cattle-herder on the slopes of Mount Ida and his journey to Troy, where readers are introduced to King Priam, his wife Hekuba, the prophetess Kassandra, and Helen's husband Menelaus.

Keeney: *Age of Bronze* is truly a comics epic. The beautifully detailed, realistically rendered, moody art brings to life the tragic story of the petulant young Paris, as he instigates the Trojan War. Superior art combines with a complex but easy to follow and well-researched plot. The lively, passionate dialogue makes this dynamic, entertaining, and educational comic one of the top 20 comics of 1998. Highest recommendations! **A+.**

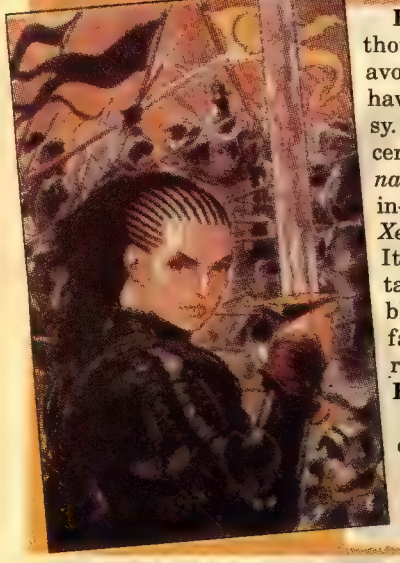
Biggers: Frank Miller once again opened new vistas for comics with *300*. Now fans are aware that history can make for great comics reading, which means that there's an audience for Shanower's Trojan War-inspired series that might have never given it a try before. While Shanower's approach to Greek history and legend is a bit different from Miller's — more personal, more low-key — it's still compelling reading. **A.**

Bennett: Skillfully avoiding a calcified *Classics Illustrated* approach, Shanower gives the immediacy of something happening right now to one of mankind's oldest stories. He gets to the heart of not just the story, but of characters who're usually presented as empty icons. And, like every other comic book by Shanower, in art, story, and execution, this is very nearly perfect. **A.**

Lawton: I recall thinking that some of the characters from *The Iliad* were smart-aleck punks, but I leave it to Image to drive home that fact. Paris is kind of a jerk, and this slow retelling of his early life may be too literate for usual Image readers. They should stick around, because the real action comes later in Homer's saga. **B.**

Mateer: Shanower is justly admired for his Oz adaptations, and this new project presents a similar wide canvas: a retelling of the Greek legends of the Trojan War. This is not your father's *Classics Illustrated* version, either (where the entire *Iliad* got retold in under 64 pages), but a leisurely, well-researched, and character-driven tale. (How leisurely? By the end of the second issue, the young Paris has only just made it to Troy and had his connection to King Priam revealed.) Shanower is good at letting the magic of the story come through. In fact, this adaptation may accomplish the near-impossible, by encouraging readers to pick up the actual books and get acquainted with a Homer besides Simpson. D'oh! **A-.**

Retailers' grade: A-



Artesia #1 Sirius, color, 24 pages, $2.95

This six-issue mini-series by Mark Smylie is set in the Highlands of the Middle Kingdoms and features warrior-priestess Artesia, who defends her king against his rivals. This is Smylie's first comics work.

Biggers: Smylie offers a thought-provoking fantasy that avoids many of the clichés that have plagued most heroic fantasy. This isn't swords-versus-sorcerers fare, like the average *Conan* story, nor is it the tongue-in-cheek sexy-babe series of the *Xena, Warrior Princess* variety. It's a dark, character-driven tale that focuses on a believable female heroine in a grim fantasy realm, appealing to read and attractive to look at. **B+.**

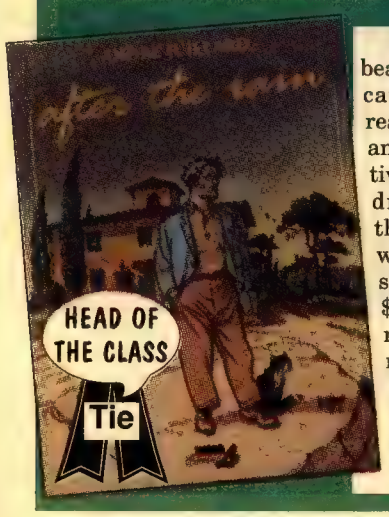
Bennett: "Epic" fantasies can be cold and remote, and, although it's hard to judge from just one installment, Smylie manages to avoid most of those pitfalls. His compelling, fresh art style awakens what could've been standard characters and situations. There's dirt and horror in his battlefields, the somber weight of a king's court, and his characters are attractive and well realized. **B.**

Keeney: How can a beautifully illustrated comic about a bisexual warrior witch be boring? One way is to fill every page with dull exposition describing the exciting situations and characters rather than showing them to us. The only action sequence in the issue is overrun with dry observations of life, death, and love. Another way to put your readers to sleep is to make the plot dependent on a complex pantheon of made-up gods and goddesses — the audience has to read the "Guide to the Divine" in the back of the issue to understand what's happening and why. Although it is very nice to look at and the overall plot looks interesting, *Artesia* #1 is hard to follow, complicated, and boring. **C.**

Lawton: A hash of mysticism, magic, violence, and implied sex that probably would have been tedious if I'd allowed more time to get bogged down in it. *Magic* players will likely love it, slavering over the title character and her provocatively placed chain mail. Others can take a pass. **C.**

Mateer: Smylie combines finely detailed art and subtle watercoloring here and shows a knack for drawing gorgeous women in armor, mist-enshrouded highland battle scenes, and ethereal, magical beings who hover just beyond human perceptions. The fantasy-mythological element is well thought out, synthesizing Celtic, Wiccan, and Classical influences into a goddess-based religion followed by warrior priestesses like the title character. This is all nicely done; fans of *More than Mortal* should especially enjoy it, but so should any comics fans whose tastes tend toward the mystical end of the sword-and-sorcery genre. **A-.**

Retailers' grade: B-



After the Rain NBM/ComicsLit, color, 56 pages, $12.95

Andre Juillard has produced a sequel to his previous ComicsLit release, *The Blue Notebook*, with Victor being approached at an exhibition of his photography by a stranger who inquires about a picture Victor took of the stranger's "close friend," Tristan. The stranger's urgent manner makes Victor anxious about Tristan's wellbeing.

Keeney: *After the Rain* works beautifully in comic-book form, because the reader can stop and really take in the highly detailed and realistic artwork. The detective and romantic elements really draw the reader into this thought-provoking, intelligent, well-paced, subtle, and introspective drama. It's worth the $12.95 cover price and will be re-read often. Highest recommendations! **A+.**

Bennett: Through his trademark use of nuance and detail to establish character and setting, Juillard pulls us into what seems a simple story of love and friendship, until unexpected violence breaks into everyday life. Absolutely beautiful, entirely enthralling, a worthy (in every sense of the word) successor to *The Blue Notebook*. **A.**

Mateer: This is just what you'd expect from an NBM graphic novel by a French artist: beautiful, understated color and production values, a sophisticated non-fantasy romance-suspense story, meticulously drawn European settings, careful characterization, and just enough nudity to make it a "for mature readers" title. $12.95 may seem like a lot, but you get 51 oversized pages and a complete story, and fans who have grown tired of normal super-hero fare should try to find room in their budgets for this. It's worth a look. **B+.**

Biggers: This sequel is equally low-key in a contemporary European comics way — and equally entertaining. *After the Rain* is a suspense thriller, but it reads more like Mamet than Hitchcock: Strong, believable characters and generally well-crafted dialogue overshadow the plot's suspenseful moments. **B.**

Lawton: Once again NBM has a winner on its hands. Literate, involving, mysterious, and beautifully drawn, Juillard's work is everything graphic storytelling should be. Although this is just a touch less wonderful than his earlier *The Blue Notebook,* it is still a reading experience to be savored by anyone looking for serious comic-book literature. **A+.**

Retailers' grade: A-

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Stray Cats #1

Slave Labor, b/w, 24 pages, $2.95

German cartoonist Lillian Mousli translates her creation into English for this four-issue mini-series in which a pair of children, Penny and Paul, are separated, only to be offered the hope of reunion by an angel.

Bennett: Somebody should really do an article about the indigenous German comics scene, because, every time you turn around, a new talent with a unique vision seems to appear. Mousli definitely falls into that category with this well-realized fantasy that beautifully captures the distorted worldview of children. Place this next to *Squee* and *Lenore* and watch it fly off the shelves. **B.**

Biggers: *Stray Cats* does absolutely nothing for me.

I found the story to be trivial and at times pretentious, trying to imply that Big Things are Coming but failing to deliver. The art is simplistic and flat, making this a forgettable package. **D+.**

Lawton: While it may seem at first that there's not a lot going on here, on second look there's a deep resonance of sadness and resignation throughout this story.

The despair of the characters with their minimal dialogue is palpable. But through the resignation is an odd feeling of hope, as if, in the issues to follow, these characters will experience something other than the lives they have now. **B+.**

Keeney: *Stray Cats* is weird. The art, dialogue, and plot are all crude, hard to follow, and strange. It takes a whole issue to tell only a fraction of a very simple story. It is not overly funny or sad or insightful or clever — it's just kind of weird. **C-.**

Mateer: The style of this series is reminiscent of James Kochalka, with its deceptively simple line drawings, surreal, dark fairy-tale imagery, and general air of magic realism. With all of that, it's also a simple tale of two childhood friends, their separation, and their eventual adult reunion. The publicity release says, "The reader is encouraged to stick with the story to its end to appreciate the complexity and insight in Lillian's storytelling."

Translation: after the first issue, you'll have no idea what's going on, but expect it to eventually make sense by the fourth and final issue. Maybe, but it might be easier to just wait and hope for an eventual graphic novel, instead. **C+.**

Cheryl Blossom #21

Archie, color, 32 pages, $1.79

Artist and writer Holly Golightly presents Archie's tribute to The Spice Girls with Cheryl auditioning to be the next Sugar Girl.

Bennett: It's good to see a new talent such as Golightly at Archie — who's not just well versed in the house style, but has a individual quality all her own.

Judging just from her pencil roughs, there's a sprightly quality to her art that's full of energy and fun that brings Cheryl Blossom, the ultimate "other woman," to vibrant life. I hope we see more of her. **B.**

Lawton: A typical Archie-style comic book that will appeal to typical Archie-style readers. Kids will love the Spice Girls slant, but, if you're not already a reader of Cheryl Blossom or a Spice Girls fan, forget it. **B-.**

Mateer: The reason for Cheryl Blossom's existence escapes me: She's rich and spoiled and has a grumpy father — so, basically, she's Veronica, right? (Ronnie, though, has grown progressively "nicer" over the years, so maybe Cheryl offers a chance to do snotty-rich-girl plots that fans wouldn't accept with the more-established character.) The good news this issue is that it features new Archie writer-artist Holly Golightly (a name that, if it's not a pseudonym, seems like a perfect match for the company), and she demonstrates a knack for drawing the clothes, styles, and characters of the Archieverse. The bad news is that the main story's plot is a Spice Girls parody. (OK, everyone raise your hands who thinks we needed another one of those.) **C+.**

Biggers: *Cheryl Blossom* is a solid comic book, one that never really disappoints, but the character lacks the distinctive appeal of Archie's better-known ladies, Betty and Veronica. Still, the series is always worthwhile reading, and there are certainly worse sins than being predictably entertaining. **B.**

Keeney: *Cheryl Blossom* is good old Archie stuff with goofy puns and great use of timely characters and situations in a timeless story. Filthy rich and able to do things most of her readers only dream of, Cheryl Blossom is a fun, funny addition to the Archie line of characters and comics. **A-.**

Retailers' grade: B

Ashen Victor

Viz, b/w, 136 pages, $14.95

A collection of the four-issue mini-series by Yukito Kishiro features cyborg racers competing in Motorball, a supersonic race on a track filled with traps. Snev, the "Crash King," keeps coming back for more, despite multiple failures.

Bennett: Lean, spare, and severe, Kishiro plays masterfully with empty space and light and dark, telling a story where haunted characters wander in a desiccated landscape, unable to shake the doom that stalks them. Much has been made of the influence of *Sin City* on *Ashen Victor*, but in every important way, it's an absolutely original piece of work. **A.**

Biggers: Cross manga with Rollerball, and this is what you get. It's well-crafted — one would expect no less from Kishiro, who created *Battle Angel Alita* — but ultimately it seems to support the contention that sports makes for lackluster comics. **C.**

Keeney: *Ashen Victor* is a claustrophobic, violent, and intense science-fiction drama. Interesting, well-developed characters are combined with a *Sin City* art-style and *RoboCop/Deathrace 2000* over-the-top violence. Much more fresh and character-oriented than its predecessor, *Battle Angel Alita*, this is not your average big-eyed manga. **A.**

Mateer: The story works better as an all-in-one-sitting graphic novel; it's easier to follow the plot twists and characters without a month off between chapters. Kishiro's new style for this story has been described as distinctly Milleresque (Frank, that is), especially in his use of a minimal line and stark placement of black ink on the page. The result is an interesting hybrid: sometimes all speed lines and manga machinery and sometimes all *Sin City noir*, with the women all sexy, the windows all covered by wire mesh, and shadows everywhere. The main character spends a lot of time angsting and being morose (he looks and acts like the lead singer of The Cure), and the plot was starting to make my head hurt by the last chapter, but the art carries the series. **B+.**

Retailers' grade: B+

YOUR GUIDE to YOUR GUIDE

A+, A, A- Comics like these make our Comics Fan happy to be a comics fan. These are well worth the price and are good comics to show to civilians. Mom would be proud.

B+, B, B- Comics like these are good reading and with work could achieve greatness. They're worth having, although our Comics Fan won't skip paying the rent for them.

C+, C, C- Comics Fan sees some potential in these titles but isn't all that sure they're worth buying yet. Work on the story or art may help some — others may need to escape looking routine.

D+, D, D- There might have been a good idea here once, but Comics Fan can't find it. While a few titles may be worth revisiting, creators of the others might mistake that for encouragement.

F Comics like these are a waste of time, paper, and effort. If the creator's mother had thrown his comics away, we'd all have been better off. And they may cause rickets.

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Lot 1. Action Comics 19 December 1939 Solid, flat, slt. tan at edge, sm. spine split. Some trace dirt. Nothing major wrong. VG+ $775 00

Lot 2. Action 75 Aug. 1944 Extremely Nice. Bright copy. Sm. trs. at staples. Dust shadow. Pencil "1944" on cover; however, aside from those defects book is VF/NM. Overall F/VF $335.00

Lot 3 Action 97 June 1946 Moderate general wear. Loose centerfold. Decent paper quality. G $57.00

Lot 4. Action 112 Sept. 1947 Chess cover. Chip out U.R.H.C. o/w flat. Little tan at cover edge. Not much wear. G+ $76.00

Lot 5. Action 126 Nov. 1948 Super nice, no wear. Totally flat, couple lt. dust shadows Slt. bump to U.R.H.C. Nice crisp pages. Sweet copy VF $295.00

Lot 6. Action 147 Aug. 1950 Flat, no wear copy with slt edge tanning on inside cover. Pages nice. F $129.00

Lot 7. Action 183 Aug. 1953 Minor general wear. Very nice interior. 5 very, very small color T.U. at spine. Doesn't detract, hard to see. Pretty solid copy. VG/F $95.00

Lot 8. Action 185 Oct. 1953 Some abrasion at spine. Water stain U.L.H.C. o/w flat, solid, nice pages. VG $76.00

Lot 9. Action 204 May 1955 Bright, flat, fairly glossy Some wear at edge of spine, extremely nice overall. F to F+ $110.00

Lot 10. Adventure 247 April 1958 1st appearance of the Legion of Super-Heroes. Mainly flat, glossy copy with creamy pages; however, cover is close to coming off book and there are 2 long but v/light creases. G+ Looks Nicer $495.00

Lot 11. Adventure 267 Dec. 1959 2nd Legion gorgeous, virtually no wear. Flat, super glossy, one v/lt. ¼" cr. U.R.H.C. and one light ⅓" crease L.R.H.C., off-white interior. Just a hint of tan at very edge. Close to VF. VF- $440.00

Lot 12. All Star 14 Dec.-Jan. 1942. 3 sm holes in F.C. some wrinkling. Gorgeous white interior. Sm. name on cover. Loose centerfold. G $225.00

Lot 13. All Star 28 April-May 1946 Gorgeous high grade copy. Bright colors and interior. Some minor humidity wrinkles on cover. Minor rust spots on staple. Hint of a small crease B.R.H.C. These don't distract from a stunning book VF $695 00

Lot 14. All Star 30 Aug.-Sept. 1946 A very nice F+ copy with a few problems to bring it down. Sm. pc. tape bottom spine. 1½" interior tear. Bottom staple pulled through cover. Cover is 95% flat & glossy. Pages are nice off-white. VG $225.00

Lot 15. All Star 55 Oct.-Nov. 1950 Totally flat cover with satiny gloss. Unfortunately some noticeable tears at staples. Slt. edge tan on cover but pages nice off-white. VG $195.00

Lot 16. Batman 6 Aug.-Sept. 1941 Solid nice copy. Some minor wrinkles. Excellent pages. Couple minor rubs. At least VG maybe nicer $725.00

Lot 17 Batman 13 Oct.-Nov. 1942 Wow. 95% totally flat glossy F.C., strong color. Light tanning inside cover Off-white pages on interior. 8" crease B C Bottom staple loose from F.C. VG/F $640.00

Lot 18. Batman 26 Dec.-Jan. 1945 Pretty flat cover. Off-white interior, but a good number of stress marks on spine. VG $240.00

Lot 19. Batman 29 June-July 1945 Extremely nice VF copy with white pages. Tight staples, except long spine split repaired. Apparent VF $525.00

Lot 20. Batman 41 June-July 1947 Extremely nice. Almost no wear. Virtually totally flat. Nice gloss decent pages, but hint of tanning at very edge. ¼" spine split at top. Very sm. tr. B.C. VF $470.00

Lot 21. Batman 49 Oct.-Nov. 1948 White, tight, glossy, flat, awesome copy. The only defect of note is light 2⅛" crease B.C. VF $950.00

Lot 22. Batman 71 June-July 1952 Pretty flat, nice pages, glue repair at staples. Not bad, would grade a lot higher if not for that. VG $110.00

Lot 23. Boy Commandos 6 Spring 1944 Simon & Kirby Very flat, light wear copy. Slt. edge tanning, not bad. Some looseness at single staple. W.S., B.C. & sm. spot glue G+ $99.00

Lot 24. Detective 39 May 1940 Centerfold loose. Spine split from top staple to top of book; however, nice creamy to yellow pages and only minor wrinkles otherwise. Great repair candidate. G- $445.00

Lot 25. Detective Comics 44 Oct. 1940 Couple sm. trs. B.C., some wear edge of spine. Decent pages. Pretty flat cover with nice gloss. No major defects. VG $425.00

Lot 26. Detective 59 Jan. 1941 Very flat nice book. Minor trrace dirt & wrinkles B.C. Bottom R.H.F.C. rounded. Solid book. F $440 00

Lot 27. Detective 71 Jan. 1943 Joker cover. Some minor wrinkles, light rust on staples, ¼" spine split. Aside from that very solid with very nice interior and gloss. VG+ $285 00

Lot 28. Detective 81 Nov. 1943 Very nice solid bright copy, has a light crease top to bottom. V/sm. pc. tape. Sm. tr. F C. Other than those minor defects it would be a F+. Overall nice VG $160.00

Lot 29. Detective Comics 92 Oct. 1944 Dick Sprang autograph bottom margin 1st page. Couple minor tears at top staple. Flat, glossy, solid copy otherwise Nice pages VG/F $175.00

Lot 30. Detective 98 April 1945 Very solid copy with only minor wear. Very lt water stain upper right hand corner brings it to VG/F $175.00

Lot 31. Detective 152 Oct. 1949 Nice color. Off-white pages. Pretty flat cover. Some very minor tears at edge and couple of light creases. VG $110.00

Lot 32. Detective 172 June 1951 A couple of tiny chips. Decent pages. Fairly flat cover. G $55.00

Lot 33. Detective 223 Sept. 1955 Flat glossy copy with some edge tanning. Couple v/sm. chips. VG- $48 00

Lot 34. Detective 225 Nov. 1955 1st appearance Martian Manhunter. Glossy, solid copy Nice pages with just enough F.C. wrinkles to call it VG/F $895.00

Lot 35. Detective Comics 264 Feb. 1959 Superb, fresh, gloss on nearly unread copy. Some tanning at the edge of interior brings it to F+ $88.00

Lot 36. Detective 265 March 1959 Very nice flat glossy cover with very nice interior Lt. foxing B.C. at bottom F+ $140 00

Lot 37. Detective 285 Nov. 1960 Very nice solid copy. Off-white interior. Just a couple minor wrinkles & very sm. water stain on B.C. bring it to VG/F $32.00

Lot 38. Detective 292 June 1961 White interior Pretty flat glossy cover with tight staples. At least F $37.00

Lot 39. Flash 10 Oct. 1940 Professional restoration on spine. Looks very nice. Smooth almost no wear copy. Flat with nice pages & color. Some trace dirt but a very solid copy. Apparent F+ $875.00

Lot 40. Flash 100 Oct. 1948 Nice mainly flat copy. Off-white pages Couple minor creases, (1) tr. repair (¾") doens't detract. Overall solid. VG/F $650.00

Lot 41. Four Color 189 1948 General reading wear No major defects. Nice pages. VG $116.00

Lot 42. Green Lantern 9 Dec. 1961 White interior. Bright, flat, glossy cover. VF $180 00

Lot 43. Green Lantern 40 Oct. 1965 G.A. Green Lantern crossover. Very nice in every way except sub. crease B.C. VG ..$86.00

Lot 44. More Fun 74 Dec. 1941 2nd Aquaman Lt. tan inside cover w/off-white interior. 1" tr. top cover. Just a couple light wrinkles. V/tiny tears at staples but overall pretty flat & solid. VG $445.00

Lot 45. Showcase 27 Aug. 1960 1st Sea Devils. Russ Heath grey-tone cover. White interior. Light spine wear. Minor wrinkles. F $190.00

Lot 46. Showcase 28 Oct. 1960 Few minor wrinkles, grey-tone cover, sm. spine split. O/w white to off-white interior. F $109.00

Lot 47. Star Spangled 23 Aug. 1943 Nice solid copy. (1) 1" crease U.R.H.C. Couple other minor ones. Mainly flat & glossy with off white interior. F . $275.00

Lot 48. Superman 57 Mar.-April 1949 Light wear Minor wrinkles. Very nice pages & color. Tight staples. ¼" tr. F.C., good gloss. F- $145 00

Lot 49. Superman 67 Nov.-Dec. 1950 Nice light wear, fairly clean copy. Staples pretty tight. Semi scarce issue. F $160.00

Lot 50. Superman 70 May-June 1951 Wonderful bright copy with off-white interior. Couple sm. printer chips B.C. Flat, glossy, tight. Minimal wear. F- $140.00

Lot 51. Superman 80 Jan.-Feb. 1953 Nice solid book. Minor wrinkles & crease on mainly flat cover with decent gloss. Minor tear B.C. V/sm. pc. tape bottom cvr. Off-white pages. Sharp corners. Overall very nice. VG+ $115.00

Lot 52. Superman 122 (Not Pictured) Tape spine o/w G. Nice reader or filler copy.

Superman 136 April 1960 Bright white copy. Slight spine roll, pretty flat & glossy. Strong VG $35.00

Lot 53. World's Finest 50 Feb.-Mar. 1951 Scarce issue. Very nice interior and color. 2 printer chips B.C. and 11 tear seals are the major defects. G $60.00

Lot 54. World's Finest 56 Jan.-Feb. 1952 Very scarce number. Totally flat, glossy cover with tight staples; however, has a couple sm. chips B.C. & slight edge tanning. Would be F/VF if not for that. VG ..$115.00

Lot 55. World's Finest 89 Aug. 1957 Nice flat glossy copy with very nice pages. Couple of minor creases. Micky Mantle photo B.C. F $75.00

Lot 56. World's Finest 91 Dec. 1957 Super nice flat, glossy cover, off-white pages. A few minor creases and minor color touch B.R.H.C. & a few places on spine. Doesn't distract from brilliant gloss. F $55.00

Lot 57. World's Finest 93 Mar.-April 1958 Nice, solid, pretty, flat, very nice gloss & pages. A couple very light but 3-inch long wrinkles F.C. F $55.00

Lot 58. Daredevil 7. Best cover and most sought after issue of entire run after #1. Totally flat, super glossy, sm. printing tr. upper staple. Few v/minor stress marks. VF $190.00

Lot 59. Daredevil 8. Flat, glossy, white, tight. Couple minor stress marks. VF $105.00

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38 F/VF Suicide Squad try-out ... 135.00
39 VF Suicide Squad try-out . 150.00
42 VF 2nd Hawkman try-out, looks VF+ BUT pencil arr. dt. lightly erased ... 190.00
43 VF/NM 1st Detailed Origin Hawkman; pencil arr. dt. ... 375.00
44 G/VG Hawkman; grey tone cvr. ... 15.00
44 VF+ Stunning grey tone cvr ... 275.00
50 VF++ 1st team-up ... 150.00
51 VF+ Aquaman/ Hawkman pre-1 ... 225.00
52 F/F+ 3 Battle Stars ... 75.00
54 VF+ 1st Teen Titans ... 210.00
59 VF/NM 1st Batman Team-up ... 75.00
65 VF/NM Flash/ Doom Patrol ... 20.00
66 VG Metamorpho/ Metal Men . 3.00
66 VF/NM Metamorpho/ Metal Men ... 20.00
68 VF/NM Batman/ Penguin/ Joker c ... 60.00
70 NM ... 40.00
85 F Batman/ Green Arrow N Adams ... 10.00
92 VF ... 15.00
93 NM ... 50.00
97 VF/NM ... 14.00
100 VF+ ... 32.00
112 F/VF 100 pg Giant ... 7.50

BROTHER POWER THE GEEK
1 VF/NM ... 40.00
2 F+ ... 15.00

CHALLENGERS OF THE UNKNOWN
8 F/F+ Kirby/ Wood c/a ... 185.00
10 VF ... 180.00
11 F/VF Beautiful Grey Tone cvr ... 125.00
12 VF+ Stunning Black cvr OWL9 ... 200.00
15 VF ... 150.00
16 NM- Killer Copy, White pgs ... 250.00
17 NM Killer Copy; White pgs ... 275.00
20 NM- Beauty!!; White pgs .. 250.00
22 VF+ Beauty!!; White pgs . 150.00

D.C. SPECIAL
2 VF Teen Humor ... 40.00
9 VF/NM Strange Sport Stories ... 17.50
21 VF+ Superheroes vs Monsters ... 15.00

D.C. 100 PG. SUPER SPECT.
18 NM ... 20.00
22 NM Flash-r ... 20.00

DEMON
1 VF+ Origin, Kirby c/a ... 12.50
2 VF Kirby c/a ... 5.00
2 NM- Kirby c/a ... 10.00
3 NM Kirby c/a ... 8.00
4 VF+ Kirby c/a ... 6.50
4 VF/NM ... 7.50
5 VF/NM Kirby c/a ... 7.50

DETECTIVE COMICS
62 SA F+ ... 550.00
140 VF 1st app. The Riddler ... 1,100.00
262 F/VF Origin The Jackal ... 85.00
270 VF Very Fresh; White pgs ... 120.00
278 VF Deep rich purple cvr ... 95.00
280 VF+ ... 135.00
334 F/VF ... 20.00
335 VF+ ... 35.00
343 F/VF ... 20.00
378 NM ... 35.00
386 VF/NM ... 30.00
389 VF/NM ... 30.00
399 VF/NM light dt. stamp ... 15.00
400 VF/VF+ 1st app. Man-Bat ... 45.00
428 VF/NM ... 10.00
430 VF/NM ... 10.00
432 VF+ ... 7.50
433 VF+ ... 7.50
434 VF+ Hawkman begins ... 7.50
437 VF/NM New Manhunter begins ... 15.00
439 VF/NM 100 pg Spectacular ... 30.00
441 VF/NM 100 pgs, Arr. dt. ... 30.00
445 VF+ 100 pg Spectacular . 25.00

EIGHTY PG. GIANT
8 VF+ More Secret Origins ... 340.00

FLASH
137 VF+ 1st S.A. app. J.S.A. ... 375.00
149 NM Mohawk Copy, Jet Black cvr ... 125.00
153 VF+ ... 45.00
175 NM- ... 150.00

FORBIDDEN TALES OF DARK MANSION
7 VF/NM ... 12.00
8 VF/NM ... 12.00
8 NM ... 15.00
9 NM- ... 14.00
10 VF/NM ... 12.00
11 VF+ ... 10.00
13 VF/NM ... 12.00

FOREVER PEOPLE
1 VF/NM Kirby c/a ... 40.00
1 NM ... 45.00
2 VF/NM Kirby c/a ... 22.50
3 NM ... 25.00
4 VF+ ... 17.50
5 VF/NM Kirby c/a ... 22.50
5 NM ... 25.00
6 NM ... 15.00
7 NM ... 15.00
8 NM- ... 14.00
9 VF/NM Kirby c/a; Deadman app. ... 12.50
9 NM/M Kirby c/a, Deadman X-Over ... 17.50
10 NM+ Kirby c/a, Deadman X-Over ... 16.00

GHOSTS
1 NM ... 100.00
4 VF/NM ... 27.50
5 NM ... 30.00
7 NM+ ... 20.00
8 NM+ ... 20.00
10 NM+ ... 20.00

G.I. COMBAT
65 VG ... 20.00
66 VG "The Eagle of Easy Co" c/s ... 20.00
87 VG/F 1st app Haunted Tank ... 325.00
124 VF- ... 15.00
125 F/VF ... 10.00
130 VF+ ... 25.00
131 F/VF ... 10.00
134 VF/NM arr date ... 30.00
135 NM ... 40.00
136 VF/NM ... 30.00
139 VF/NM ... 30.00
140 VF/NM ... 30.00

GREEN LANTERN
76 VF- ... 100.00
76 VF+ Classic N. Adams begins ... 150.00
76 VF/NM ... 175.00
77 NM ... 60.00
78 NM ... 45.00
81 VF/NM ... 35.00
82 NM- ... 35.00
83 VF/NM ... 35.00
84 VF+ ... 30.00
87 VF/NM 1st John Stewert ... 40.00

HOUSE OF MYSTERY
175 VF ... 20.00
176 VF/NM 1st app Cain ... 30.00
180 VF/NM B. Wrightson art .. 20.00
196 NM- ... 15.00
197 VF/NM N. Adams cvr ... 15.00
201 NM- 52 pg Giant ... 15.00
204 VF B. Wrightson c/a ... 10.00
205 NM ... 10.00
206 NM ... 10.00
208 VF/NM ... 9.00
215 NM ... 10.00
220 NM ... 7.50
222 NM ... 7.50
223 NM ... 7.50
226 VF+ ... 25.00

HOUSE OF SECRETS
66 VF 1st Eclipso cvr. ... 60.00
90 F/VF ... 12.50
92 VF 1st app. Swamp Thing . 275.00
94 VF B. Wrightson c/a ... 10.00
112 VF+ ... 10.00
114 NM ... 15.00
115 NM ... 15.00
116 NM ... 15.00
117 VF/VF+ ... 8.00
118 VF/NM ... 12.50

JUSTICE LEAGUE OF AMERICA
3 VF/NM 1st app. Kanjar Ro .. 875.00
5 NM Origin/ 1st Dr. Destiny ... 475.00
7 F/VF ... 140.00
7 NM- Killer Copy, White pgs ... 300.00
10 F/VF ... 125.00
12 VF Origin/ 1st app. Dr Light ... 125.00
31 VF- ... 50.00
38 VF+ J.S A X-Over, Nice pgs ... 80.00
38 NM J S.A X-Over, White pgs ... 125.00
41 VF/VF+ ... 45.00
45 VF/VF+ ... 30.00
47 VF ... 50.00
50 VF ... 25.00
52 VF/NM ... 40.00
76 NM ... 30.00
86 VF ... 9.00
87 VF/NM ... 12.50

JOKER
1 NM+ ... 20.00

KAMANDI
1 NM/M Origin/ 1st app Kamandi ... 30.00
3 NM ... 10.00
8 NM ... 6.00
9 VF/NM ... 5.00
14 NM+ ... 5.00

LEADING COMICS
7 SA NM Absolutely Stunning Bone-White pgs ... 1,200.00

MANBAT
1 VF/NM ... 7.50

METAL MEN
1 NM- ... 450.00

METAMORPHO
1 G/VF 3rd app Metamorpho ... 5.00
1 VF+ ... 85.00

MISTER MIRACLE
2 VF/NM ... 12.50
7 NM 52 pgs ... 15.00
8 NM 52 pgs ... 15.00

MYSTERY IN SPACE
54 F/VF Looks much nicer, but chip off of b.c. ... 225.00
55 VG/F Awesome Grey Tone cvr ... 85.00
*59 VF ... 130.00
62 F/VF ... 85.00
*63 VF+ ... 150.00
*64 VF ... 110.00
65 VF++ ... 175.00
66 VF++ ... 175.00
69 NM ... 250.00
71 MA VF ... 110.00
*82 VF ... 50.00
85 NM ... 95.00

OUR ARMY AT WAR
79 G ... 15.00
151 VF 1st app. Enemy Ace .. 250.00
209 NM ... 25.00
210 NM ... 25.00
213 NM ... 25.00

OUR FIGHTING FORCES
26 F+ ... 45.00

THE PHANTOM STRANGER
1 NM- 1st S.A. app. Ph. Str. ... 70.00
2 VF/NM ... 27.50
5 VF/NM ... 20.00
20 VF Dark Circle begins ... 7.50
22 VF ... 5.00
23 VF+ Spawn of Frankenstein ... 12.50
23 VF/NM Spawn of Frankenstein ... 15.00
24 VF/NM ... 9.00
25 NM ... 10.00
26 VF/NM ... 9.00
26 NM ... 10.00
27 VF/NM ... 9.00
28 VF ... 5.00
29 VF/NM ... 9.00

PLOP
1 NM/M ... 15.00
2 NM/M ... 8.50
3 NM ... 7.50
4 NM ... 7.50

SANDMAN
1 NM Kirby c/a ... 15.00

SEA DEVILS
1 VF+ Painted cvr ... 475.00
21 VG ... 5.00

SECRETS OF HAUNTED HOUSE
1 NM+ ... 35.00
2 NM ... 12.50
3 NM ... 12.50
4 NM ... 10.00
5 NM B Wrightson cvr ... 15.00

SECRETS OF SINISTER HOUSE
6 NM ... 15.00
8 VF/NM ... 15.00
9 VF/NM ... 12.50

THE SHADOW
1 NM/M Kaluta c/a ... 20.00
2 NM/M ... 10.00
3 NM ... 15.00
4 NM ... 8.00
5 VF/NM ... 4.00
7 NM ... 5.00

SHAZAM
15 VF 100 pg Super Spect. ... 8.00
17 NM- 100 pg Super Spect. ... 17.50

SHOWCASE
21 F/F+ 2nd app Rip Hunter ... 225.00
27 VF 1st app. Sea Devils ... 450.00
31 G Book is VF but two adv. pgs have been neatly cut out ... 20.00
42 VG- Tommy Tomorrow ... 15.00
48 VF- Cave Carson try-out ... 40.00
55 VF ... 225.00
56 VG Dr. Fate/ Hour Man ... 15.00
60 VF/VF+ 1st S.A. Spectre . 190.00
61 VF 2nd S.A. Spectre, *very lt.* sub. crease o/w NM ... 85.00
73 VF/NM 1st app. Creeper ... 90.00

SINISTER HOUSE OF SECRET LOVE
1 NM- ... 125.00

SPECTRE
1 VF++ ... 85.00
2 VF/NM ... 75.00
3 NM ... 75.00
5 NM ... 75.00
6 NM ... 50.00

STAR SPANGLED WAR STORIES
132 NM- Dinosaur c/s ... 85.00
133 F/VF Dinosaur c/s ... 30.00
135 VF Dinosaur c/s ... 45.00
136 VF+ Dinosaur c/s ... 70.00
145 NM ... 35.00
147 NM- ... 50.00
148 NM- ... 50.00
149 NM ... 45.00
151 NM 1st Unknown Soldier ... 150.00

STRANGE SPORTS STORIES
1 NM ... 15.00

SUPER D.C. GIANT
S-16 NM/NM+ Best of Brave and Bold ... 35.00
S-24 NM Supergirl ... 35.00

SUPERMAN
62 F Orson Wells c/s ... 150.00
128 VF- Red Kryptonite story . 120.00
134 NM Stunning Copy; Nice pgs ... 250.00
135 VF ... 95.00
136 VF Looks Nicer, Nice pgs .. 95.00
139 VF White pgs ... 95.00
141 VF ... 75.00
142 VF 2nd Batman X-Over; W pgs ... 80.00
161 VF ... 45.00
164 VF+ ... 40.00
167 VF New Origin Brainiac ... 65.00
168 VF+ ... 40.00
171 VF/NM ... 55.00
182 VF/NM ... 45.00
185 VF/NM ... 45.00
199 VF/NM 1st Superman/ Flash race ... 225.00
248 VF/NM 52 pg Giant ... 7.00
249 VF/NM 52 pg Giant; N. Adams a ... 15.00
284 VF 100 pg Super Spect. ... 17.50
ANNUAL 8 VG+ All Origin Issue ... 25.00

SUPERMAN'S GIRL, LOIS L.
8 VF ... 150.00
9 VF ... 175.00
11 NM ... 250.00
12 VF Aquaman X-Over ... 125.00
13 VF+ ... 175.00
14 VF+ Supergirl X-Over ... 175.00
18 VF/NM ... 225.00
23 VF/NM ... 175.00
73 VF Bondage/ Whipping cvr .. 20.00
104 VF/NM Giant G-75 ... 35.00
111 NM- ... 6.00
114 NM 52 pg Giant ... 10.00
115 NM 52 pg Giant ... 10.00
116 NM 52 pg Giant ... 10.00
117 VF/NM 52 pg Giant ... 8.00
118 NM/M 52 pg Giant ... 10.00
119 VF/NM 52 pg Giant ... 8.00
121 NM/M 52 pg Giant ... 10.00
122 NM 52 pg Giant ... 10.00
123 NM- 52 pg Giant ... 10.00

SUPERMAN'S PAL JIMMY O.
33 F+ ... 30.00
133 NM Kirby's Fourth World start ... 45.00
136 NM ... 17.50
137 NM- Kirby c/a ... 15.00
139 VF/NM ... 15.00
141 VF/NM 48 pg Giant ... 17.50
142 NM 48 pg Giant ... 20.00
143 NM 48 pg Giant ... 20.00
144 VF/NM 48 pg Giant ... 17.50
145 VF/NM 48 pg Giant ... 17.50
146 VF+ 52 pg Giant ... 15.00
147 VF/NM 52 pg Giant ... 17.50
148 NM 52 pg Giant ... 20.00

SWAMP THING
1 NM Classic Wrightson c/a ... 75.00
2 NM 1st app. Patchworkman . 40.00
8 VF+ Signed by B. Wrightson ... 20.00
9 VF/NM Signed by B Wrightson ... 25.00
10 VF/NM Signed by B Wrightson ... 25.00

SWORD OF SORCERY
1 NM Kaluta cvr; N. Adams art ... 15.00
2 VF/NM Wrightson c, N Adams art ... 7.50
3 NM B Wrightson inks ... 10.00
4 NM ... 7.50

TALES OF THE UNEXPECTED
40 VF- Space Ranger begins . 600.00
43 F+ 1st Space Ranger cvr ... 375.00
45 VF- ... 135.00
46 VF ... 140.00
47 F/VF ... 75.00
52 VF ... 90.00
55 VF/NM ... 150.00
56 NM- ... 175.00
57 VF+ ... 125.00
60 NM- ... 175.00

TARZAN
230 VF/NM 100 pg Super Spectac ... 25.00
233 VF/NM 100 pg Super Spectac ... 25.00
234 VF 100 pg Super Spectac. . 17.50

THE UNEXPECTED
104 NM ... 20.00
111 NM ... 20.00

WANTED THE WORLD'S MOST DANGEROUS VILLAINS
1 NM- ... 25.00
2 NM- ... 15.00
7 VF/NM ... 9.00

WEIRD MYSTERY TALES
1 NM ... 35.00
4 NM ... 15.00

WEIRD WAR TALES
1 VF+ ... 150.00
2 VF/NM ... 55.00
4 VF/NM ... 40.00
5 VF+ ... 35.00
8 NM N. Adams art ... 40.00
9 NM ... 25.00
10 NM ... 25.00

WEIRD WESTERN
12 NM 3rd app. Jonah Hex N. Adams/ B Wrightson art ... 65.00
13 VF/NM 4th app. Jonah Hex 1st J. Hex cvr. N Adams art ... 40.00
15 NM N. Adams c/a ... 25.00
18 VF 1st all Jonah Hex iss. ... 15.00
29 VF+ Origin Jonah Hex ... 15.00

WITCHING HOUR
3 VF++ B. Wrightson art ... 27.50
4 NM- ... 20.00
38 F/VF 100 pg Super-Spect ... 25.00

WONDER WOMAN
85 VF+ ... 250.00
105 VF- Scarce, Origin W W. ... 975.00
193 VF ... 10.00
197 NM- 52 pg Giant ... 20.00
198 VF/NM 52 pg Giant ... 20.00

WORLD'S FINEST
78 VG ... 100.00
158 F/VF arr date ... 12.50
159 VF+ ... 22.50
160 VF/NM ... 25.00
162 VF ... 14.00
163 VF arr date ... 14.00
165 VF/NM ... 20.00
166 VF/NM Joker c/s ... 25.00
171 VF/NM ... 20.00
172 VF/NM ... 20.00
174 VF+ N. Adams cvr; date stamp ... 20.00
210 NM N. Adams cvr; 52 pg Giant ... 15.00
215 NM- 1st Batman/ Superman Jr's ... 15.00
216 VF ... 5.00
217 VF/NM ... 8.00
220 NM ... 10.00
223 NM 100 pg Spectacular ... 15.00

YOUNG LOVE
107 VF+ 100 pg Super Spect. ... 125.00
108 VF 100 pg Super Spect .. 90.00

YOUNG ROMANCE
197 F/VF 100 pg Super Spect. . 45.00
198 VF+ 100 pg Super Spect. ... 125.00
199 F+ 100 pg Super Spect ... 35.00

AVON, E.C., REALISTIC, WARREN

CREEPY
1 VF ... 45.00
1 VF+ ... 60.00

EERIE (AVON)
1947 1 F 1st Horror comic ... 850.00
2 VG Classic Wood cvr .. 150.00
4 F+ Wood cvr ... 175.00
5 F/F+ Awesome W. Wood cvr ... 150.00
6 G Looks F/F+ but spine almost completely split ... 25.00
7 F+ Wood/ Orlando cvr ... 150.00
8 VG Kinstler art; bondage ... 65.00
9 F+ ... 100.00
11 VF+ ... 175.00

FLYING SAUCERS
1952 NN F+ ... 175.00

HAUNT OF FEAR
1950 15 VG 1st Issue in Title . 375.00
16 VF/NM Tough second issue ... 675.00

PAROLE BREAKERS
1 Fr /G Nice cvr but spine completely split ... 25.00
2 VF Looks VF++ BUT small chip on bk cvr Photo cvr ... 150.00

POLICE LINE-UP
3 VF+ Bright, glossy, fresh Partial Kubert c/a ... 120.00

ROCKET TO THE MOON
NN VG ... 175.00

SPACE DETECTIVE
3 F/VF Aurora Copy; White pgs ... 250.00
4 VF+ Aurora Copy, White pages ... 375.00

STRANGE WORLDS (AVON)
1 VF- ... 375.00
6 VG awesome Orlando/Wood cvr ... 95.00
9 F/VF White Mountain copy .. 225.00

TALES FROM THE CRYPT
20 VG+ 1st issue in Title ... 350.00

WEB OF HORROR
1 VG ... 25.00
2 VG ... 12.50
3 VG/F ... 15.00

WHITE PRINCESS OF THE JUNGLE
1 F/VF ... 175.00

VAULT OF HORROR
13 VF ... 675.00

VAMPIRELLA
4 VF+ ... 75.00
6 VF+ ... 75.00

CRIME, WAR, WESTERN

ALL TRUE CRIME
26 F/VF Double cvr, outer G/VG 2nd c + int. F/VF; S. Shores cvr. . 90.00

ATOM-AGE COMBAT
3 VG- ... 35.00

AUTHENTIC POLICE CASES
25 Pr. 100 pgs.; no bk. cvr ... 5.00
26 G- 100 pgs.; tranvestism ... 20.00

CRIME AND PUNISHMENT
1 VG- ... 45.00

CRIME INC.
2 VF ... 125.00

CRIMES INC.
12 NM Double cvr. ... 275.00

DURANGO KID
7 VF Wild Atomic Death Ray cvr. Frazetta int. art ... 90.00

GANSTERS CAN'T WIN
5 VG/F ... 30.00

GUNS AGAINST GANGSTERS
3 G/G+ L.B Cole cvr ... 25.00
4 VG L.B. Cole cvr. ... 40.00
6 F+ Classic L.B Cole cvr. .. 150.00

JUSTICE COMICS
7 F/VF First issue ... 90.00

JUSTICE TRAPS THE GUILTY
1 VF/VF+ Electocution cvr; S/K c/a; Ohio Copy ... 375.00

PERFECT CRIME
29 VF ... 35.00

THRILLING CRIME
41 F+ L.B. Cole cvr. ... 115.00

TRUE COMPLETE MYSTERY
8 VF Great Photo cvr ... 125.00

TRUE CRIME
5 F- ... 135.00

UNDERWORLD
2 F/VF Extremely Violent int. . 350.00

WANTED
11 VF+ ... 95.00
13 VF- ... 70.00

ESOTERIC, GOOD GIRL, ROMANCE

DAGAR
23 VG/F Aurora Copy ... 175.00

IF THE DEVIL WOULD TALK
NN NN 1958 Ed.; Scarce ... 350.00

DON JUAN
1 F+ Scarce only all-Schomberg art cvr to cvr ... 225.00

JUMBO COMICS
85 NM Cosmic Aeroplane Copy ... 250.00
91 NM- Rockford Copy ... 250.00

JUNGLE COMICS
101 VF+ Tremendous Bondage cvr ... 150.00

MY DATE
V1/4 VF- ... 120.00

TRUE LOVE PROBLEMS AND ADVICE
1 VF- ... 85.00

SEVEN SEAS
5 F/VF Classic Baker c/a ... 675.00

SLAVE GIRL
1 VF/NM Bethlehem Copy ... 1500.00

STRANGE CONFESSIONS
1 F Awesome photo cvr chip off btm. f.c. o/w F+ ... 150.00

HORROR/SCI-FI

BEWARE (TROJAN)
3 VF Spokane Copy; Stunning ... 320.00
6 F/VF Used in S O T I ... 275.00

BLUE BOLT WEIRD TALES
113 F/VF ... 225.00

CAPTAIN SCIENCE
3 VF Great Bondage cvr ... 250.00
6 F+ Bondage cvr; wht. pgs ... 175.00

CRIME SUSPENSE STORIES
20 F/VF Classic Hanging cvr. ... 150.00

DARK MYSTERIES
1 G- W.Wood c/a ... 50.00
2 VG- W.Wood/Harrison c/a ... 90.00

DYNAMIC COMICS
20 VG Classic Bare-Breasted Woman cvr. ... 175.00

FORBIDDEN WORLDS
2 VF+ Bethlehem Copy ... 1200.00

SPACE BUSTERS
2 VF Cosmic Aeroplane Copy . 375.00

SPOOK DETECTIVE
22 VG- L B. Cole cvr. ... 45.00
30 VG+ Awesome L.B Cole cvr ... 75.00

STRANGE FANTASY (AJAX)
3 F Rulah story ... 75.00

STRANGE MYSTERIES
1 F/VF ... 245.00
1 VF ... 275.00

STRANGE PLANETS (IW)
1 NM repr. cvr. Str Wlds 3 ... 60.00

TOMB OF TERROR
1 G/VG ... 50.00
14 VF ... 90.00

UNCANNY TALES
1 VF ... 450.00

WEIRD HORRORS
5 VF ... 175.00

WEIRD MYSTERIES
2 F+ ... 550.00

WITCHES TALES
1 VF ... 250.00

WONDER COMICS
12 VF/NM Great Ingels Bondage ... 650.00

THREE DIMENSIONAL COMICS

CAPTAIN 3-D
NN VF ... 60.00
NN VF+ ... 80.00

LITTLE EVA 3-D
1 OZ F ... 45.00
2 OZ F ... 45.00

SAD SACK 3-D
1 OZ G/VG ... 40.00

TRUE 3-D
1 VF ... 35.00

ATLAS, MARVEL, TIMELY COMICS

ALL WINNERS
13 SA F/VF ... 400.00

AMAZING ADULT FANTASY
7 VF Ditko c/a; 1st issue ... 425.00

AMAZING FANTASY
15 SA F/VF Origin/ 1st app. Spider-Man, Great eye-appeal .. 6,750.00

AMAZING ADVENTURES
3 NM Inhumans by Kirby ... 15.00
4 NM Inhumans by Kirby ... 15.00
7 VF/NM N. Adams c/a ... 17.50
8 VF/NM N Adams c/a ... 17.50
9 VF Magneto c/s ... 5.00
11 VF+ 1st New Beast ... 65.00
14 VF ... 7.50
17 NM Origin the Beast ... 15.00
18 NM/NM+ Origin/ 1st Killraven ... 25.00
19 NM ... 10.00
20 NM+ ... 10.00
21 NM ... 10.00
22 NM+ ... 10.00
23 NM Date Stamp ... 10.00
24 NM/M ... 10.00
25 NM ... 7.50
26 NM Date Stamp ... 7.50
27 NM/M ... 10.00
28 NM+ Lt Date Stamp ... 10.00
29 NM Date Stamp ... 7.50
30 NM Date Stamp ... 7.50
31 VF/NM Date Stamp ... 5.00
32 NM- Lt. Date Stamp ... 5.00

AMAZING SPIDER-MAN
1 VG ... 1,800.00
2 VG 1st app Vulture ... 350.00
10 VG+ app VF but last few pgs damaged *Does NOT* effect the story ... 110.00
17 VG ... 100.00
17 F/VF 2nd app. Gr Goblin ... 235.00
28 Fr/G 1st app. Molten Man ... 20.00
28 VF++ Scarcer in high grade ... 350.00
31 VF+ ... 95.00
32 VF+ ... 95.00
35 VF/NM ... 125.00
38 VF/NM ... 125.00
39 VF Romita c/a starts ... 135.00
40 NM Origin Gr Goblin ... 425.00
41 F/VF ... 75.00
43 F+ ... 35.00
44 NM some c.t. on rt. edge .. 15.00
44 NM- 2nd app The Lizard ... 85.00
45 VF+ 3rd app. The Lizard .. 65.00
46 NM 1st app The Shocker .. 100.00
47 VF 3rd app. Kraven c/s ... 50.00
47 NM ... 95.00
53 NM ... 75.00
55 VF/NM ... 80.00
56 NM ... 75.00
57 VF/NM ... 60.00
62 VF+ ... 35.00
65 NM- ... 45.00
69 NM ... 45.00
71 NM ... 50.00
76 VF+ ... 25.00
77 VF/NM ... 35.00
79 NM 1st app The Prowler ... 40.00
80 VF/NM ... 35.00
84 NM- ... 40.00
87 NM- ... 40.00
88 NM- ... 40.00
90 VF/NM Death of Capt. Stacy; store stamp ... 45.00
91 VF/NM ... 35.00
92 NM Iceman c/s ... 40.00
94 NM Origin Retold ... 60.00
95 NM ... 40.00
96 VF/NM Gr Goblin c/s, drug iss ... 80.00
96 NM ... 90.00
97 VF/NM ... 80.00
98 VF/NM Gr Goblin c/s, drug iss ... 80.00
98 NM Gr. Goblin c/s, drug iss ... 90.00
99 VF ... 20.00
100 VF/NM Big anniversary iss. ... 125.00
101 NM Intro/ 1st app Morbius ... 150.00
102 F/VF Origin Morbius ... 37.50
103 NM ... 30.00
105 VF/NM ... 17.50
106 VF/NM ... 17.50
108 VF+ ... 15.00
109 NM ... 25.00
110 NM- ... 20.00
111 VF/NM ... 20.00
115 VF/NM ... 20.00
116 NM ... 25.00
118 NM ... 25.00
119 NM/M Hulk X-Over ... 45.00
121 VF/NM Death of Gwen Stacy ... 110.00
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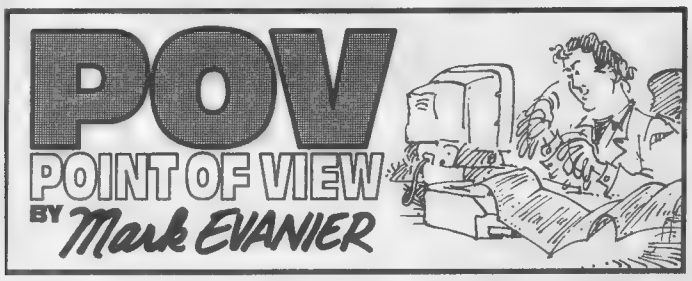

The mysterious identity of The Masked Magician wasn't much of a mystery

Right now, in network television, there are few things in less demand than specials. No one's clamoring for another talk show starring Magic Johnson or a *Hallmark Hall of Fame* starring Rip Taylor as Othello. And I have an idea for a sitcom that has about the same chance of getting on the air as Larry Flynt does of hosting *The 700 Club.*

Now Appearing

[Editor's Note: Send items for this feature to ***Now Appearing****, c/o* ***Comics Buyer's Guide****, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o* ***CBG****) to (715) 445-4087.]*

December 2

Marv Wolfman (writer of *New Teen Titans, Tomb of Dracula,* and *Crisis on Infinite Earths*) at Golden Apple, 7711 Melrose Ave., Hollywood, **California** from 7 to 9 p.m.

December 5

Howard Porter (artist of *JLA*) at Showcase Comics, Hampshire Mall, Rt. 9, Hadley, **Massachusetts** from noon to 4 p.m.

Michael O'Hare (Commander Sinclair on *Babylon 5*) at Legends of Superheros, 1269 W. Main St., Waterbury, **Connecticut** from 2 to 6 p.m.

December 9

Joseph Szekeres (artist of *Elfquest: Waveriders* and *Black Mermaid*) and **Bruce Wertz** (writer of *Black Mermaid*) at Golden Apple, 7711 Melrose Ave., Hollywood, **California** from 2 to 9 p.m.

December 11

Dan Brereton (creator of *The Nocturnals*) at The Comic Book Box, 3 Fourth St., Petaluma, **California** 94952, from 5 to 7:30 p.m.

December 12

Phil Nutman (writer of *Evil Ernie, Chastity,* and *Children of the Dead*), **David Quinn** (writer of *Faust, Lady Death, Purgatori,* and *13 Days of Christmas*), **Kyle Hotz** (artist of *Evil Ernie: Destroyer*) **Jason Moore** (inker of *Evil Ernie: Destroyer*), and **Kristen Perry** (artist of *The Red Flannel Squirrel* and *13 Days of Christmas*) at JC's Comic Stop, 5239 Hill Ave. in the Meadowbrook Plaza, Toledo, **Ohio** 43615, from noon to 7 p.m.

December 19

Todd Nauck (artist of *Young Justice*) at New Dimension Comics, 20550 Rt. 19, Cranberry Township, **Pennsylvania** 16066, from noon to 4 p.m.

Alex Ross and **Paul Dini** (*Superman: Peace on Earth*) at Lee's Comics, 3783 El Camino Real, Palo Alto, **California** 94306, from 4 to 7 p.m.

But what the networks *really* don't want is specials.

Twenty years ago, every network programmed five to 10 specials a week, pre-empting their regular shows to air variety specials, holiday specials, sports specials, dramatic specials, cartoon specials, and every possible awards show. There was one point there where I thought they were going to have an awards show to give awards to the best awards shows.

Today, conventional wisdom among programmers is that preempting a series is detrimental to it. When they do put on specials, they're usually in time slots that don't otherwise house ongoing programs — or, at least, programs they expect to keep ongoing. Every network has drastically downsized whatever department bought and developed specials. They just plain don't want specials.

A singular exception is magic specials. The networks can't get enough of them.

CBS has the David Copperfield Specials. NBC has Lance Burton. ABC has signed a couple of different tricksters, including David Blaine, and all three networks have variations on *The World's Greatest Magic,* showcasing a multiplicity of magic acts.

In the meantime, Fox — the network whose parents aren't home — has its resident wizard. He's called The Masked Magician and his specials reveal how the tricks are done. They've aired four of them to date under the title *Breaking the Magicians' Code: Magic's Greatest Secrets Finally Revealed!*

If you haven't seen them, don't seek them out. I'll tell you what they're like — or, at least, what was in the parts of them I was able to watch.

The Masked Magician — his identity hidden by something that looks like it's from one of the movies starring Mexican wrestlers — does classic magic tricks in a setting that resembles a secret warehouse. Then, as a snide narrator narrates, they replay the trick, showing you different angles, showing you the trap doors and the secret compartments. This is all done as if some great public service is being performed, divulging important secrets that selfish, evil magicians have conspired to withhold, like crucial Whitewater evidence, from the American people.

I'm going to be real blunt about this: I think these specials are scummy. I also think the people who do them are scummy. I don't mean just The Masked Magician but the folks who put these shows together. I think they're scummy. All of them.

Let's go to Webster's and make sure we're all clear on the definition of that word:

scum-my (skum´mee) *a.* [<MDu *schum*] **1** possessing or reflecting the qualities of scum **2** [Colloq.] exhibiting an absence of standards and/or an insensitivity to simple human decency and taste — see: *Breaking the Magicians' Code: Magic's Greatest Secrets Finally Revealed,* Fox Television Network.

There you have it. Scummy.

The scummy people behind these scummy shows are not scummy because they expose tricks. That's rude (and, of course, scummy) but we're not talking about matters of National Security here. Anyone who wants to spend a few bucks and/or do a little research can find out how any trick is done. Almost every respected magician out there will teach you secrets or sell you lessons and gaffed cards.

No, what I find scummy about these specials is their tone: the insulting, condescending and — dare I say it? — scummy posture they take toward the art of magic and those who love it. The magicians are treated like devious, treacherous frauds who have been deceiving the public with their trickery ... and the public is treated like we're so all-fired stupid, we thought the magician actually causes the lady to float above the ground. And there are other things that bother me but we'll get to them in a minute.

When the specials started, many magicians were outraged about the exposures of their tricks on prime-time TV. Professionals invest a lot of time and money in their acts, buying or building special paraphernalia and practicing for countless hours. Suddenly, it all seemed to be in jeopardy.

How would audiences react to tricks that had been exposed on the special? The big guys — your David Copperfields, your Lance Burtons — wouldn't be harmed much, as they have the resources to build different (or different-looking) illusions.

But what about the guy who makes his living doing tricks that were divulged by the Masked One? What about the mid-range magician — the guy playing cruise ships and small clubs — who has his life savings tied up in tricks that are being disclosed? Would he suddenly find himself with no act, no income, and a lot of useless equipment?

The bottom line seems to be that it hasn't destroyed any careers but it's cost some magicians a lot of grief and money. The folks who build and sell the apparatus seem to have sustained the most damage. Why would anyone buy a new Zig-Zag cabinet after The M.M. has "exposed" the Zig-Zag cabinet?

After the first special aired, it took a long time for the magical community to figure out who was under the mask. I think it took around 10 minutes. I logged into an Internet forum for magicians the next day and a half-dozen different experts had him nailed.

Some had recognized his moves. Others recognized his props. They all knew instantly it was our old pal, Valentino.

You may remember Valentino from my column of the week before last. He was the magician I met backstage at the Vegas hotel — the one who didn't like that I was in the room when he was prepping his doves before going on stage to do his act. He was the person who told me how much he hated to have anyone — even another magician — get a glimpse of how his tricks were done.

Yep, that's him. He's the one up there showing the world how everyone else's tricks are accomplished.

Although several newspapers and the TV show *Extra* revealed his identity almost immediately, Fox continued to deny. In the second special, the narrator boasted that no one had yet cracked the mystery of who The M.M. really was; that all the guesses that were circulating were dead wrong.

This was a fib, of course. All the guesses were right on the money.

That first special drew a huge audience, especially impressive by Fox standards. It got a 15 rating and a 22 share, finishing #3 for the week in the over-all Nielsens — numbers that guaranteed there would be sequels and knock-offs. The second one received a 12 rating and an 18 share, while the third did a 9.8 and a 16.

Obviously, there's a drop-off there, which may indicate that a large chunk of America decided that they didn't want to know — or it may simply mean that the later shows faced more formidable opposition. Even 9.8 is pretty good for a special on Fox.

On the fourth one, which aired recently, the big, promotable element was that The Masked Magician was finally going to reveal his identity, which he did. (Surprise, surprise — it was Valentino!) Perhaps this gimmick accounted for a slight uptick in the ratings. That one notched a 10.3 and a 15.

I can't watch these things — and won't — but, since I knew I was going to write this, I tuned in for the unmasking. He delivered much the same shpiel he's voiced on the talk-show circuit: *I want to revive the wonderment of magic ... I am attempting to move magic into a new era by forcing magicians to turn loose of the old, tired tricks and to invent new and different ones, blah blah blah ...*

That's an approximation of what he said. I was too disgusted to transcribe it verbatim. (It sounded a lot like, "Yes, maybe I did burn down your house, but you should welcome the challenge of having to build a better one.") And here's a real quote, which I just pulled off his web-site:

"My Magic Secrets Revealed specials are designed to wet [*sic*] the appetite of a new generation of Magic enthusiast, supporters, and Magicians. I am not out to destroy Magic at all. As a matter of fact, it is my desire to educate as many new Magicians into this art as I can."

That all sounds kinda noble and I could almost buy it but for three things. One is that, while the tricks featured in the first special or two were old and a bit shopworn, the last couple have blown the lid off some new tricks. Most notably, they seem to have focused on a few that the top magicians (*i.e.,* his competition) recently devised and performed on

(Continues on Page 49)

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1257 FVF ... 15.00
Comics Buyer's Guide Calendar
'98 F ... 3.50
Comics Buyer's Guide Priceguide (all FVF or better)
1-6 ... 2.00@
12-16, 22 ... 3.00@
Comics Collector Krause
1 VF ... 4.00
2 FVF ... 3.00
3 VF ... 4.00
4 FVF ... 3.00
5 VF ... 4.00
5 VG ... 1.25
6 VF ... 4.00
7 VFNM ... 5.00
8 VG ... 1.25
10 FVF ... 3.00
Comics Debut
1 VFNM ... 2.50
Comics Enquirer
1 VFNM ... 3.00
Special VFNM ... 6.50
Comics: Golden Age, Ron Goulart's... NMP
1 FVF ... 10.00
5 VFNM ... 7.50
Comics News Magazine: Bemusing
British 14 VF ... .75
Comics Professionals Checklist
1-2 VF ... 5.00@
Comics Retailer Krause
3 VG ... 1.50
12 F ... 2.50
27 VG ... 1.50
28 F ... 2.50
29 F ... 2 50
30 VF ... 3.00
31 F ... 2.50
33 F ... 2.50
34 F ... 2.50
35 F ... 2.50
37 F ... 2.50
39 F ... 2.50
41 VF ... 3.00
43 GVG ... 1.00
45 VG ... 1.50
46 F ... 2.50
47 VF ... 3.00
49 VF ... 3.00
51 G ... .75
53 VF ... 3.00
54 F ... 2.50
55 F ... 2.50
56 P-FR ... .50
58 FVF ... 2.75
59 F ... 2.50
60 VF ... 3.00
63 GVG ... 1.00
65 VG ... 1.50
66 F ... 2.50
67 FR ... .50
68 F ... 2.50
69 NM ... 5.00
70 FR ... .50
72 VG ... 1.50
73 F ... 3.50
75 F ... 2.50
76 F ... 2.50
77 GVG ... 1.25
78 GVG ... 1.00
Comic Speculator News British
4 FR-0 ... .75
Comics Shopper Tabloid
2 VF ... 3.00
Comics Source
10 G ... 4.00
Comic Times
1 VG ... 8.00
2 FVF ... 10.00
3 VF ... 10.00
4 VF ... 15.00
5 F ... 8.00
6 VF ... 12.00
Corben, Richard: Art of...
SC#1 NM ... 40.00
SC#2 NM ... 20.00
Crimmer's Winter '75 VFNM ... 18.00 Spring '76 VG ... 12.00
Crusaders Guild
1 VFNM ... 15.00
Dangerworld
2 FVF ... 2.00
D'Arc Tangent
1 FVF ... 10.00
1 VG ... 5.00
Dark Dominion Defiant Folder +150 cards VF ... 18.00
Dark Fantasy
10 FVF ... 10.00 '76
Dark Horse Comics Tip Sheet
7/92 VF ... 2.00
10/92 NM ... 2.50
11/92 NM ... 2.50
DC Coming Comics
12/92 NM ... 5.00
3/93 NM ... 5.00
DC Comics Editorial Presentation
SC VFNM ... 20.00 '93
SC VFNM ... 20.00 '94
DC Coming Comics
3/93 NM ... 3.00
7/93 VFNM ... 2.50
Den Saga Fantagor
1 NM ... 10.00
2 VFNM ... 10.00
3 NM ... 10.00
4 NM ... 10.00
Diamond Dateline: Retail Newsletter
V3#47 F ... 1.50
V4#3 FVF ... 2.00
F4#4 FVF ... 2.00
Diamond Distributors 1991 Calendar
'91 FR ... 3.00
Dinosaurs by William Stout
SC NM ... 25.00 '81
Duckburg Times
10/11 NM ... 7.50
12 NM ... 7.50
EC Comics Story PsiFi Press
'87 VG ... 8.00
Eerie Warren
1 VF ... 8.00 3rd prt?
Elric Windy City
1 VG ... 7.50 ($1.00ed)
1 FVF ... 14.00 ($1.00ed)
1 VG ... 2.50 ($1.25ed)
1 VGF ... 6.00 ($1.25ed)
Essence
6 VGF ... 1.50
Etcetera
6 GVG ... 5.00
9 GVG ... 5.00
Eye of the Hurricane
49 VFNM ... 1.50
Fanboy
1-3 VF ... 4.00@
Fandom Calendar
'81 FVF ... 7.50
Fandom Confidential
1 VGF ... 3.00
Fandom Directory
2 F ... 10.00
4 VF ... 8.00
10 VF ... 8.00
11 F ... 6.50
12 VGF ... 5.00
15 F ... 6.00
16 GVG ... 3.50
Fandom's Agent
1 G ... 7.50
2 G ... 7.50
Fandom Spectacular Dynapubs
'72 VF ... 15.00
Fanfare
1 VF ... 35.00
2 VF ... 40.00
3 VF ... 25.00
4 VFNM ... 25.00
5 FVF ... 15.00
Fantagraphics Flash
V2#3 NM ... 3.00
Fantarama Canadian
9 VG ... 3.00
Fantastic Art of Frank Frazetta
2 FVF ... 30.00 3rd
Fantasy Illustrated NMP
1 F ... 12.00
Fantasy News Mimeo zine
1 GVG ... 2.50 '66
Fanta's Zine Patten
2 VGF ... 1.00
FCA (Fawcett Collectors America)
39 NM ... 5.00
41 NM ... 5.00
Film One
1 FVF ... 4.00
Flames of Gyro by Jay Disbrow
'79 VGF ... 4.00
'79 FVF ... 6.00
'79 VF ... 5.00
Fond Memories
0 F ... 6.00
15 F ... 8.00
Four-Color Magazine
1 VFNM ... 10.00
2 VF ... 8.00
3 VFNM ... 10.00
4 VF ... 7.50
5 VF ... 8.00
Frank Frazetta Ballentine
3 G ... 5.00 2nd
Frank Frazetta: Living Legend
SunLitho SC NM ... 20.00
Fugitoid Eastman/Laird
1 FVF ... 3.50
Funnyworld
17 VF ... 15.00
20 F ... 18.00
Future Day
HC F ... 15.00 signed
Galaxia Magazine
1 F ... 7.50
Gamut
1 FVF ... 8.00
Get Animated
3 VF ... 3.50
4 VF ... 3.50
5 VGF ... 2.00
Gobs
27 FVF ... 1.50
Golden Age of Comics NMP
5 VFNM ... 7.50
6 VFNM ... 7.50
Summer '82 VFNM ... 14.00
Gorblimey Press 1975-76 Catalogue
nn VFNM ... 30.00
Gods of Mount Olympus
2 F ... 15.00
3 VF ... 15.00
Guest of Honor: Harlan Ellison
ChicagoCon '94 VF ... 7.50
Harveyville Fun Times
V1#4 VF ... 3.00
V2#5 FVF ... 10.00
V3#10 VFNM ... 2.00
V3#11 F ... 1.50
V3#12 F ... 1.00
Helicon Press
1 F ... 1.50
Hembeck, Bah...
4 F ... 7.50
Hembeck, Best of...
nn G ... 1.00
nn VGF ... 5.00
nn FVF ... 7.50
Hembeck, Bride of...
3 VF ... 8.00
Heritage Presents...Amora
nn G ... 8.00 '71
Heroes Convention: Charlotte
'95 F ... 7.50
Heroes Hotline
12/83 VGF ... 4.50
Heroes, Inc.
2 VF ... 20.00
2 F ... 15.00
2 VFNM ... 25.00
Heroes Role Playing Module, DC... Mayfair
204 VF ... 1.50
206 VFNM ... 2.00
209 FVF ... 1.00
210 VF ... 1.50
216 FVF ... 4.00
217 FVF ... 1.00
220 VFNM ... 2.00
Heroes World Catalog
'78 FVF ... 1.00
Hollywood Eclectern (Little Lulu Fan Club)
12 FVF ... 3.00
13 FVF ... 3.00
14 FVF ... 3.00
15 FVF ... 3.00
16 FVF ... 3.00
17 F ... 3.00
19 FVF ... 3.00
20 FVF ... 3.00
Hotspur British
1065 F ... 2.00
Hyperlink: Capital City Distribution
'74 NM ... 5.00
Illustrated Checklist to Underground Comics
'79 VFNM ... 40.00
Illustrated Honeymooners Triad
1 FVF ... 8.50
2 FVF ... 8.50
I, Lusiphur
6 FVF ... 35.00
Image Scene
'93 VFNM ... 8.00
Infinity
4 F ... 22.00
5 FVF ... 35.00
Inside Comics
1 VF ... 10.00
2 VFNM ... 15.00
3 VFNM ... 15.00
4 VFNM ... 15.00
Internal Correspondence CapCity
8/87 NM ... 4.50
5/93 VGF ... 3.00
4/94 VGF ... 3.00
8/94 VF ... 5.00
In the Days of the Mob
1 VFNM ... 50.00
1 FVF ... 20.00 no poster
Invasion DC
'88 VF ... 5.00
Jack Kirby Collector TwoMorrows
13 VG ... 1.25
Jack Kirby 3-D Cosmic Poster
'82 FVF ... 30.00 w/glasses
Japanese Animation Program Guide Baycon
'86 FVF ... 3.00
Jeremy Brood Fantagor
NM ... 13.00
Justice Machine
1 VF ... 8.00
2 VF ... 8.00
3 VF ... 8.00
K.C. Comic Book Convention Program
Spring '93 VFNM ... 5.00
King of the World Seagate
SC VFNM ... 30.00
KISS: True to Life Story Omnium
2/2 VG ... 5.00 2/79
Krause Publications, Hobby World of...
'89 NM ... 1.00
Liberty Magazine
Winter '73 FVF ... 8.00 Peanuts
Lightning Comics Informational Kit
'93 VF ... .75
Lion and Eagle British
8/30/69 FVF ... 1.50
LOC: Letters of Comment
1 VGF ... 3.00
3 VFNM ... 8.00
7 F ... 4.00
Mad Peck Studios
SC VF ... 10.00 '87 1st
Mangajin: Japanese Comics & More
4 VF ... 6.00
Marshall Law British
1 FVF ... 7.00
Marvelman British
1 FVF ... 12.00
Masters of Comic Book Art Images Graphics
SC VF ... 35.00 '78
Mediascene
9 FVF ... 8.00
11 VGF ... 8.00
12 VF ... 12.50
19 FVF ... 9.00
20 F ... 12 00
21 VFNM ... 30.00
22 VF ... 15.00
24 FVF ... 12.50
25 VF ... 15.00
27 FVF ... 12.00
31 F ... 12.50
33 VGF ... 10.00
34 VF ... 15.00
35 FVF ... 12.00
36 VF ... 15.00
Media Showcase
5 VGF ... 6.00
7 F ... 8.00
Media Sight
2 VF ... 8.00
Mickey is Sixty Time/Life
'88 VGF ... 6.50
Mindrot
5 FVF ... 7.50
8 F ... 5.00
13 F ... 3.50
14 VFNM ... 7.50
15 VFNM ... 7.50
16 VFNM ... 7.50
17 FVF ... 4.00
18 VFNM ... 7.50
19 NM ... 7.50
Minimum Activity
3 NM ... 1.00
8 NM ... 1.00
Minneapolis Comic Convention Program
'93 VF ... 1.00
'94 NM ... 1.50
'97 F ... 3.00
'97 NM ... 1.00
Monster International
1 FVF ... 4.00
Monsters and Heroes, Larry Ivie's...
4 VGF ... 15.00
5 GVG ... 10.00
More Fun Convention Program
'97 FVF ... 4.50
Morpheus
1 FVF ... 5.00 '74
Mutants by Berni Wrightson
SC F ... 18.00
Near Mint
1 VF ... 25.00
9 F ... 10.00
10 FVF ... 8.00
11 FVF ... 7.50
21 VF ... 10.00
22 FVF ... 10.00
25 FVF ... 10.00
26 VF ... 15.00
28 FVF ... 6.00
29 VFNM ... 10.00
Newsletter of Artistic Influence
6/97 NM ... 2.00
Newstime DC
5/93 VFNM ... 2.00
New York Comic Art Convention
'74 F ... 8.00
'75 FVF ... 9 50
'78 GVG ... 4 50
Night Music by P. Craig Russell
1 FVF ... 10.00
1 F ... 8 00
Nostalgia Journal
32 GVG ... 10.00
33 GVG ... 15 00
North Country Comics & Fantasy Convention
'75 NM ... 4.00
'Nuff Said Hilderley
9 F ... 1.00
Omniverse
2 VF ... 7.50
Orb
4 FVF ... 9.00
4 GVG ... 4.00
5 VG ... 6 00
5 F ... 7.50
6 VF ... 10.00
Overstreet Comics Price Bulletin
1 F ... 10.00
2 VFNM ... 10.00
2 FVF ... 3.50
2 VG ... 2.50
Paper Cuts A. Smith
1 F ... 8.00
Phantacea
1 F ... 8.00
1 FVF ... 8.50
Phantasmagoria
2 VF ... 35.00
3 VG ... 20.00
Phase
1 F ... 25.00
1 F ... 25 00
Philippines Comics Review
1 FVF ... 10.00
Planet Catalog
'94 VFNM ... 1.50
Poor Richard's Adzine
1 GVG ... 2.00
Portfolio One
1 F ... 8.00
2 F ... 8.00
Previews Diamond
1 VG ... 10.00
Promethean Enterprises
4 VG ... 20.00
Proteus
6 GVG ... 1.50
Qua Brot
1 NM ... 20.00
Questar Wilson
1 VGF ... 20.00
4 F ... 12.00
5 VF ... 20.00
8 VG ... 10.00
9 VG ... 12.00
11 F ... 10.00
12 VG ... 7.50
13 VG ... 8.00
Rocketeer Movie Souvenir Magazine Topps
'91 NM ... 15.00
Rocket's Blast Comicollector
46 FR-G ... 8.00
60 GVG ... 6.00
62 VF ... 12.50
62 VGF ... 6.00
63 F ... 7.50
65 F ... 7.50
66 GVG ... 4.50
67 VGF ... 6.00
67 VG ... 5.00
69 VGF ... 6.00
70 VGF ... 6.00
72 VF ... 12.00
72 VFNM ... 15.00
73 FVF ... 10.00
75 VF ... 12.50
75 F ... 7.50
76 VF ... 12.50
77 VF ... 12.50
77 VFNM ... 15.00
78 VFNM ... 15.00
79 FVF ... 10.00
82 VG ... 6.00
84 VF ... 12.50
86 F ... 7.50
86 VG ... 5.00
87 VF ... 9.00
88 VF ... 9.00
89 VF ... 9.00
90 F ... 5.00
90 F ... 5.00
91 VF ... 9.00
92 F ... 5.00
94 F ... 5.00
97 F ... 5.00
101 VG ... 3.50
102 FVF ... 8.00
104 VGF ... 4.00
105 FR ... 1.00
117 VF ... 9.00
117 VGF ... 4.00
118 VFNM ... 10.00
118 FVF ... 8.00
119 VF ... 9.00
120 VF ... 9.00
121 VGF ... 4.50
122 F ... 5.00
123 F ... 5.00
124 FVF ... 8.00
124 F ... 5.00
125 VF ... 9.00
125 F ... 7.50
126 F ... 5.00
127 VF ... 9.00
128 FVF ... 8.00
128 VF ... 9 00
131 VF ... 9.00
142 F ... 6.00
146 F ... 7.50
147 VFNM ... 10 00
149 FVF ... 8.00
152 VFNM ... 7.50
Rog 2000
'82 VG ... 5.00
'82 VGF ... 7.50
Rolling Stone
91 F ... 40.00 Marvel article
Sabre
'78 VFNM ... 8.00 2nd
Sales to Astonish Marvel
6/91 NM ... 3.50
5/93 NM ... 5.00
7/93 NM ... 5.00
9/93 VF ... 6.00
12/93 VF ... 6.00
'93 Update NM ... 10.00
2/94 NM ... 7.50
5/94 NM ... 5.00
6/94 FVF ... 4.00
10/94 VG ... 3.00
San Diego Comicon Program Book
'89 F ... 30.00
'93 VFNM ... 35.00
'94 F ... 30.00
'98 FVF ... 40.00
Scarlett Street
7 FVF ... 8.00
8 F ... 7.50
12 VFNM ... 10.00
13 VF ... 9.00
17 VFNM ... 10.00
Sensuous Frazetta
nn NM ... 8.00 rep
Serial World
6 FVF ... 2.50
SF Galore Tabloid
1 VG ... 8.00
S.I.G. British
9 FVF ... 3.50
Simpsons Illustrated
1 VG ... 10.00 '91
Six Million Dollar Man Charlton
1 VG ... 8.00
2 VG ... 6.00
3 VF ... 16.00
4 FVF ... 13.00
5 VGF ... 8.00
6 GVG ... 5.00
Small Wonders: Funny Animal Art of Frazetta KitchenSink
SSC VFNM ... 15.00
Snow White & 7 Dwarfs Sticker Album Panini
nn VFNM ... 10.00
nn F ... 6.00
Sojourn
1 VGF ... 10.00
2 VGF ... 7.50
Soupy Sales Wonder Books
SC VGF ... 15.00
Southern Knights Guild
2 FVF ... 5.00
Space 1999 Charlton
1 F ... 7.50
1 FVF ... 9.00
1 VF ... 12.00
2 F ... 7.50
2 FVF ... 9.00
2 VGF ... 6.00
3 F ... 7.50
3 VFNM ... 15.00
4 VGF ... 6.00
4 VFNM ... 15.00
5 F ... 7.50
5 VFNM ... 15.00
6 VFNM ... 15.00
6 VGF ... 6.00
7 VGF ... 6.00
7 VFNM ... 15.00
8 VFNM ... 12.00
8 VGF ... 6.00
Squa Tront
3 FVF ... 45.00
7 FVF ... 30.00
8 VFNM ... 40.00
9 NM ... 40.00
Standard Comics Pure Imagination
1 VFNM ... 20.00
Star Fems Paragon
2 VF ... 7.50
Starlog TV Episode Guides
2 VGF ... 7.50
Star Rider and the Peace Machine
1 FVF ... 8.00
Star-Studded Comics
7 GVG ... 20.00 '65
Star Trek Motion Picture Peel-Off Graphics Book
SC F ... 8.00
Starving Artist Magazine
4/95 VGF ... 1.00
Storyboard: Disneyana Magazine
V2#6 VF ... 4.50
V3#1 VFNM ... 10.00
V3#6 VF ... 7.50
Stout, William: Convention Sketches
3 NM ... 12.50
4 NM ... 12.00
Supes Ashcan, Bob Beerbohm Comic Art...
4/19/96 VGF ... 1.50
Superman 1980 Dean Ball
1 VG ... 15.00
Survivors Spectrum
1 FVF ... 5.00
Swamp Thing, Critics Choice Focus On...NMP
1 VG ... 6.50
2 GVG ... 3.00
3 FVF ... 5.00
Swashbucklers Secrease
4 VFNM ... 5.00
Tandra
6 F ... 6.00
7 VF ... 8.00
8 VF ... 7 50
9 VFNM ... 8.00
10 VFNM ... 8.00
11 FVF ... 6.50
C-15 VG ... 2.00
C-17 VG ... 5.00
Tarzan British
6/18/77 VF ... 15.00
7/14/7 VF ... 15.00
7/23/77 VF ... 15.00
'78 F ... 12.00
Telegraph Wire Comics & Comix
8 NM ... 3.00
Television Years Pop Library Mag
'74 F ... 15.00
Third Rail
1 VFNM ... 15.00
Thrilling Adventure Stories
1 VG ... 4.50
2 VG ... 3.50
T.H.U.N.D.E.R. Agents Magazine
1 VG ... 10.00
Thunder Bunny
1 VFNM ... 7.50
2 VF ... 5.00
Time Time/Life
3/14/88 FVF ... 8.00
Today's Art
4/75 FVF ... 15.00 Barks
True Believer Marvel
10/94 VF ... 1.50
Uranus Dutcher
3 F ... 1.50 '81
Valiant ritish
8/30/69 VGF ... 1.50
Violent Cases Thundra
SC F ... 6.50
Visions
3 F ... 30.00
Voltar
1 FVF ... 15.00
Voyages Nautilus Dreams
SC VF ... 10.00
Warp Graphics Catalog
'96 VF ... 1.00
Week's Worth of Comics
1/9 G ... 1.25
Web of Horror
3 VF ... 40.00
3 VG ... 15.00
Weird War Tales b&w Advance DC/Vertigo
1 F ... 15.00
White Indian Pure Imagination
'81 VFNM ... 30.00
White Wolf Inphoia
152 GVG ... 1.25
Wild Cartoon Kingdom
1 NM ... 10.00 '73
Wise Up
5 NM ... 5.00 '74
Wit and Wisdom of Watergate MagMgt
'73 G ... 3.50
Witzend
8 VF ... 25.00
10 VF ... 15.00
11 VFNM ... 18.00
12 F ... 10.00
Wizard Chicago Comicon Frank Miller Autograph Card
'97 NM ... 2.00 no sig
Wizard Guide to Comics
'93 NM ... 25.00
Women in Comics Convention
'78 FVF ... 6.00
Wonderguy Take 12
SC VG ... 7.00 '92
Wonderworks: Art of Michael Whelan
SC G+ ... 8.00 '79
Wonderworld
9 VGF ... 10.00
9 F ... 13.00
Wooley's Auction Gallery
10 VG ... 2.00
11 VG ... 2.00
12 VG ... 2.00
World of Fandom
V2#8 VFNM ... 1.50
World of Yesterday Radio
8 GVG ... 4.00
11 VG ... 3.00
15 FR ... 1.00
16 GVG ... 2.50
24 VG ... 3.00
35 F ... 5.00
37 F ... 5.00
39 F ... 5.00
41 F ... 5.00
42 F ... 5.00
Wormwood
1 F ... .75
Worthy of Note Friendly Franks
1/79 VGF ... .50
Zanart Entertainment Catalog
'94 VG ... 1.00

PRICE GUIDES

Comics Values Attic Books
'92 VG ... 4.50
Hancer's Price Guide to Paperback Books
'90 F ... 18.00 3rd ed
Official Guide to Comic (and Science Fiction) Books House Collectibles
'73 VGF ... 2.50 mini
'79 F ... 7.50
'81 VG ... 6.50
'83 G ... 1.50 mini
Overstreet's Comic Book Price Guide
3 FVF ... 130.00
4 VF ... 90.00
5 VGF ... 20.00
5 F ... 35.00
6 VG ... 15 00
6 VF ... 30.00
8 G ... 10.00
8 FVF ... 30.00
8 GVG ... 12.00
8 F ... 25.00
8 VG ... 15.00
9 F ... 25.00
9 VG ... 15.00
9 F ... 25.00
10 F ... 28.00
10 FVF ... 35.00
10 F ... 28.00
10 F ... 28.00
11 GVF ... 12.50 HC
11 F ... 15.00
11 VF ... 20.00
12 VFNM ... 28.00
12 VGF ... 11.00
12 VG ... 16.50 HC
12 GVF ... 4.50
12 F ... 13.00
13 VGF ... 6.00
13 F ... 8.00
14 VFNM ... 25.00
15 FVF ... 15.00
16 VF ... 60.00 HC
18 GVG ... 4.50
18 F ... 12.50
18 VG ... 8.00
19 F ... 15.00
19 VG ... 10.00
19 F ... 22.50 HC
20 FVF ... 18.00 HC
20 VGF ... 8.00
20 VG ... 6.00
21 P-FR ... 2.00
21 FR ... 4.00
21 GVG ... 6.00
21 VFNM ... 25.00 HC
22 FVF ... 15.00
22 VG ... 6.00
22 FR ... 2.00
22 VG ... 8.50 HC
22 VFNM ... 25.00 HC
22 G ... 4.50
23 FVF ... 15.00
23 G ... 3.00
23 FVF ... 15.00
24 F ... 12.00
24 VF ... 18.00
24 VFNM ... 25.00 HC
25 VF ... 18.00
26 GVG ... 5.00
27 VFNM ... 18.00
27 NM ... 20.00
Overstreet's Comics & Cards Price Guide
1 VFNM ... 6.00
Overstreet's Comic Book Price Guide Companion
1 VF ... 6.00
1 F ... 4 00
1 VG ... 3.00
2 GVG ... 2.50
3 F ... 4.00
Paperback Price Guide, Hancer's...
'80 VF ... 20.00 1st
S.F.C.A. Price Guide
'74 VGF ... 18.00
'74 FVF ... 25.00
What's It Worth: Comic Books Dell
PB F ... 3.00 '83

POGO BOOKS AND COMICS

Best of Pogo
1982 VF ... 12.00 1st
Complete Pogo Comics Eclipse
1 VFNM ... 9.00
2 VFNM ... 9.00
3 VFNM ... 9.00
4 VFNM ... 9.00
Deck Us All With Boston Charlie
1963 VGF ... 90.00 1st
Equal Time For Pogo
1968 VGF ... 5.00 5th
Fort Mudge Most Springhollow
V2#3 NM ... 3.50
V2#3 NM ... 3 50
V4#6 NM ... 7.50
I Go Pogo
1952 VG ... 35.00 8th
Incompleat Pogo
1954 F ... 75.00 5th autographed by Kelly
Impollutable Pogo
1970 FVF ... 25.00 3rd
1970 GVF ... 13.00 1st
1976 FVF .. 100.00 rare paperback size edition
1970 VG .. 65.00 paperback
Okefenokee Star
V1#1 VF ... 18.00 '77
Pogo Peek-a-Book
1955 VGF ... 25 00 1st
1955 VG+ ... 14.00 3rd
Pogo Fan Club Button
1995 NM ... 10.00
Pogo Fan Club Mailer
envelope VF ... 2.00
envelope VG ... 1.00
Pogo For President Brochure
Pink VF ... 3.50
Yellow VFNM ... 5.00
Pogo Romances Recaptured
1975 FVF ... 7 00 1st
1975 VGF ... 4.00 2nd
1975 NM .. 4.50 5th
Pogo Sunday Book
1956 FVF ... 45.00
Pogo's Will Be That Way
1979 VF ... 9.00 1st
Pogo: We Have Met the Enemy and He Is Us
1972 VGF ... 75.00 1st
1972 F ... 60.00 2nd
Positively Pogo
1957 GVG ... 20.00 1st
Ten Ever-Lovin' Blue-Eyed Years With Pogo
1972 GVG ... 18.00 1st
1972 VGF ... 9.00 2nd
1975 VF ... 7.00 8th
Walt Kelly's Christmas Classics Eclipse
1 VFNM ... 3.50
Walt Kelly's Springtime Tales Eclipse
1 VFNM ... 3.50

HARVEY NON-HUMOR

Black Cat, Alfred Harvey's..
1 NM ... 10.00
Dick Tracy
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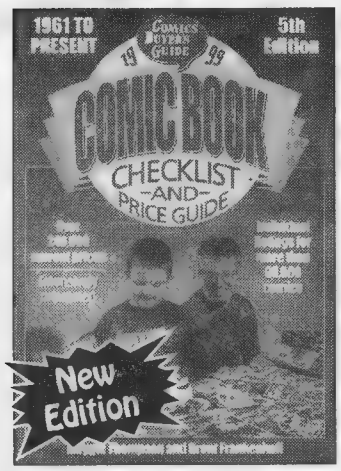

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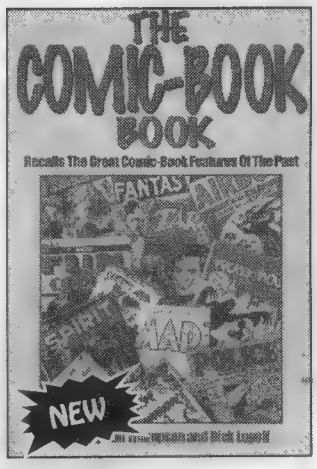

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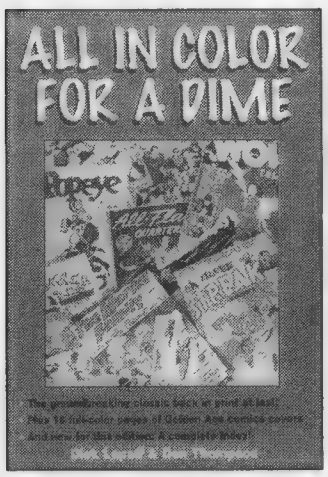

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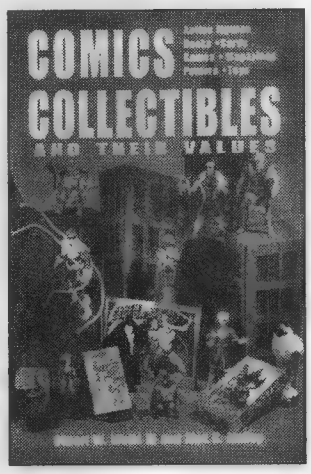

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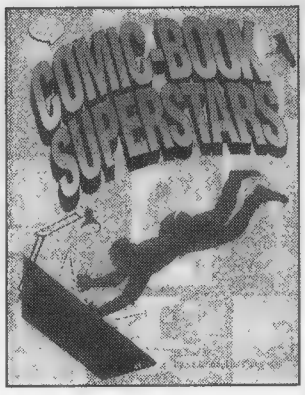

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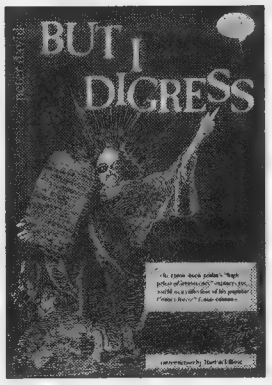

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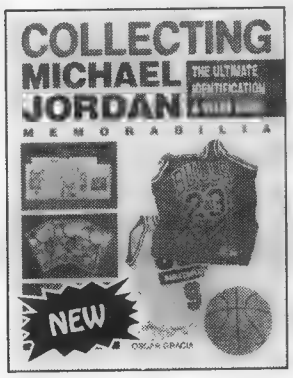

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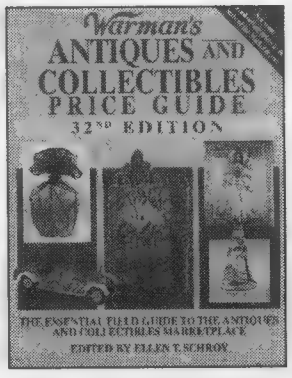

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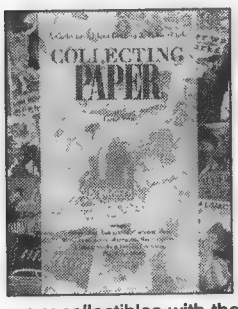

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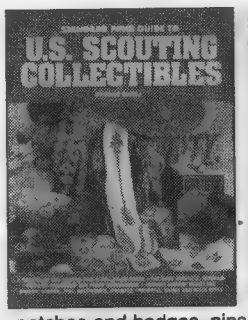

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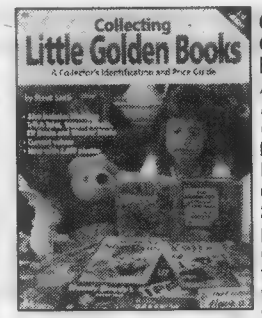

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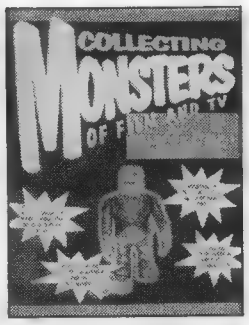

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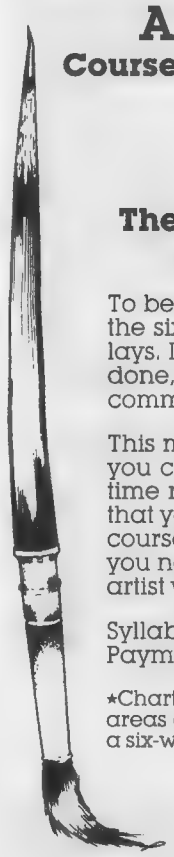

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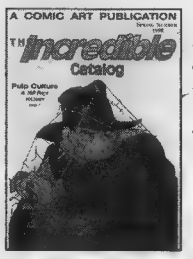

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CALIFORNIA

Dec 5 CA, Lodi-Stockton. Grape Festival & Harvest, Fairgrounds, Burgandy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $60. for 2, A: $1., under 5 free. Chris Ryan, 422 Cedar St., Lodi, CA 95240. PH: 209-368-7345.

Dec 13 CA, San Jose. Comic Book & Sports Card Show, Wyndham Hotel. 1350 N. 1st St., SH: 10am-4pm, T: 35, F: $50., A: $2. Al or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

Dec 13 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 2319-A W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

Dec 19 CA, San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel. 1101 Van Ness Ave. at Geary Blvd., SH: 10am-4pm, T: 50, F: $50., A: $2. Al Jang or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

COLORADO

Dec 6 CO, Denver. Comic Con, Landmark Hotel. 455 S. Colorado Blvd., SH: 10am-5pm, A: $4. Steve Way, 9618 S. Hackberry St., Highlands Ranch, CO 80126. PH: 303-471-2564.

CONNECTICUT

Dec 6 CT, Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 9:30am-3:30pm, T: 60-8', F: $75. for 1, $125. for 2, A: $3., 99¢ children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Dec 6 CT, East Hartford. Comic Book, Toy & Collectibles Show, Pratt & Whitney Aircraft Club. Exit 58 I-84, Roberts St. & Silver Ln., SH: 9am-3pm, T: 100, A: 99¢. Natale Terranova, PH: 860-519-8355.

Dec 13 CT, West Haven. Comic Book & BB Card Mania, K of C Hall. 263 Center St., (Northbound) Exit 44 off I-95 or (Southbound) Exit 43 off I-95, SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90. for 2, $135. for 3, A: $2., $1. under 10. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Dec 18 CT, Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 20-8', F: $40., A: free. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Dec 20 CT, Vernon. Comic Books, Sports Card & Toys Show, Quality Inn (The Colony). 51 Hartford Tpke., Rt. 83, SH: 9am-3pm, T: 42-6' & 8', F: $30.-$35., A: $.99, under 10 free. Joe Cushman, 101 S. Eagleville Rd., Storrs, CT 06268. PH: 860-429-3760.

Dec 27 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 off of I-84), SH: 11am-5pm, T: 32, F: $40., A: $.99. The Bookie, Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208 afternoons.

Dec 27 CT, Milford. Comic Book, BB Card & Beanie Baby Mania, Saint Gabriels School. Tudor Rd., Exit 34 off I-95 take R., SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90. for 2, $125. for 3, A: $.99. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

FLORIDA

Dec 12 FL, Ft. Lauderdale. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, Coral Ridge Mall. 3200 N. Federal Hwy., SH: 10am-6pm, T: 8', F: $75., A: free. Ron Tannebaum, PH: 954-916-3834.

Dec 12-13 FL, Miami. South Florida's Collectibles Show, Dade Cty. Expo Ctr. 107 Avenue & 24th St. (Coral Way), next to FL Int'l. Univ., SH: 10am-5pm, A: $4.50, under 5 free. PH: 305-443-3000, 596-7795 or FAX: 305-595-0122.

Dec 18-20 FL, Pompano Beach. Comic Book, Sports Card, NASCAR, Beanie Babies & Memorabilia Show, Pompano Square Mall. Corner of Federal Hwy. & Copans Rd., SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 8', F: $125., A: free. Ron Tannebaum, PH: 954-916-3834.

Dec 27 FL, Tampa. Earth-Con, Ramada Inn Limited. 210 E. Fowler Ave., right off 275 at the Fowler Exit, SH: 10am-5pm, T: 40-6', F: $35., A: $1.50. Planet Earth Comics, Inc., Steve Baginskie, 8127 SR 52, Hudson, FL 34667. PH: 727-863-5544 or 845-3233.

GEORGIA

Dec 5-6 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

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ILLINOIS

Dec 6 IL, Oak Lawn. Comic Book, Sports Card, Beanies & Toy Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 40-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Dec 6 IL, Springfield. ComicCon, Jaycee Activity Centre. 2525 S. 12th St., near the Bunn Park Gold Course, SH: 10am-4pm, T: 18, F: $25. for 1, $45. for 2, A: free. Alan Morton, PH: 309-657-1599 or Kevin, PH: 217-435-9625.

Dec 12 IL, Orland Park. Comic Book, Sports Card, Beanies & Toy Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Dec 12 IL, Summit. New & Old Collectibles Show, American Legion Hall. 6050 S. Harlem Ave., SH: 9am-3pm, A: $2., under 12 free. Paul Maiellaro, PO Box 2376, Bridgeview, IL 60455. PH: 708-430-8107.

Dec 13 IL, Naperville. Comic Book & Action Figure Show, Radisson Hotel. Jct. Naper & Warrenville Rds. (just off I-88), SH: 10am-3pm, T: 8', F: $45., A: $2. Graham Crackers Comics, Jamie Graham, 1271 Rickert Dr., Naperville, IL 60540. PH: 630-355-4310.

Dec 13 IL, Bridgeview. Comic Book & Toy Show, Oremus Ctr. 79th & Oketo (2 blks. W. of Harlem Ave.), SH: 9am-3pm, T: 8', F: $25., A: $1. Mike, PH: 708-788-7276 or Jim, PH: 815-886-8925.

Dec 27 IL, Orland Park. Comic Book, Sports Card, Beanies & Toy Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

INDIANA

Dec 5-6 IN, South Bend. Multi Hobby Collectibles Show, Brentwood Center. 3900 Lincolnway West, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 100. Gene F. Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Dec 12 IN, Highland. Comic Book & Sports Card Super Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 9:30am-2:30pm, T: 30-6', F: $15. for 2, A: free. Beth Gagliardi, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

Dec 12 IN, Michigan City. Collectibles Show, Barker Middle School Gym. 319 E. Barker Rd., SH: 10am-5pm, T: 95, F: $30. for 1st, $20. for 2nd, $15. ea. add'l., A: $2., $1., under 5 free. Ken Zbell, PH: 219-873-2057 ext 352.

Dec 12-13 IN, Ft. Wayne. Multi Hobby Collectibles Show, Southtown Mall. 7800 S. Anthony Blvd. (US 27), SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 50. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Dec 19-20 IN, South Bend. Multi Hobby Collectibles Show, Brentwood Center. 3900 Lincolnway West, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 100. Gene F. Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Dec 27 IN, Indianapolis. Sunday Ash Comic Book, Toy & Animation Show, Holiday Inn East, 6990 E. 21st St., (Shadeland Ave., Exit of I-70 or I-465), SH: 10:30am-4:30pm, T: 85, F: $70., A: $4., 9 & under free. Ash Comics & Shows, Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

IOWA

Dec 19-20 IA, Oskaloosa. Comic Book, Sports Cards & Toy Show, Penn Centre Mall. Hwy. 92 W., T: 45-8'. Stacey Craig, PH: 515-673-4087.

KANSAS

Dec 20 KS, Overland Park. Comic Con One Day Wonder, Holiday Inn Mission. 7240 Shawnee Mission Pky., SH: 10am-5pm, T: 28, F: $20., A: free. Homer Sager, 5021 Clark Dr., Roeland Park, KS 66205. PH: 913-432-9112.

KENTUCKY

Dec 6 KY, Ft. Mitchel-Northern Kentucky. Comic Book, Toy & Collectible Show, Drawbridge Inn. I-75, Exit 186 (Buttermilk Pike), SH: 10am-4pm, T: 6', F: $40. for 1, $35. ea. for 2 or more, A: $2., 12 & under free. Brian, PH: 513-522-1231 or Kevin, PH: 800-581-9097.

LOUISIANA

Dec 6 LA, Baton Rouge. Comic Book, Sports Card & Beanie Baby Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5pm, T: 49, F: $45.-$55., A: $1.50. C&C Promotions, 3068 Monterrey Blvd., Baton Rouge, LA 70814. PH: 504-923-2349 or 775-9846.

MARYLAND

Dec 13 MD, Baltimore. Comic Book & Non-Sports Card Show, Days Hotel. I-83, Exit 17, Timonium, SH: 10am-3pm, F: $50. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Dec 27 MD, Bel Air. Comic Book, Non-Sports Card & Action Figure Show, Comfort Inn-Edgewood. 1700 Van Bidder Rd. (Exit 77A off I-95), SH: 11am-4pm, T: 20, F: $50., A: $2., under 7 free. PH: 410-783-1157.

Dec 27 MD, Glen Burnie. Comic Book & Non-Sports Card Show, Holiday Inn. 6323 Ritchie Hwy., SH: 10am-3pm, F: $50. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

MASSACHUSETTS

Dec 6 MA, Boston. Comic Book & Toy Spectacular, Radisson Hotel. Formerly Howard Johnson 57, 200 Stuart St., SH: 10am-4pm, T: 120-8', F: $85., A: $5. Primate Promos., PH: 978-388-6576.

Dec 20 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectable Show, K of C Hall. Rt. 123, take Rt. 123 W., SH: 10am-3pm, T: 59, A: $3. Harry Martin, 936 South St., Wrentham, MA 02093. PH: 508-384-8791.

MICHIGAN

Dec 5 MI, Monroe. Comic Book, Sports Card & Toy Collectibles Show, Jefferson H.S. 5707 Williams Rd., SH: 10am-4pm, F: $15., A: $1. PH: 734-289-3531.

Dec 6 MI, Saginaw. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, St. Vincent Home. 925 N. River, SH: 9:30am-5pm, T: 30-8', F: $20., A: free. Rick Doud, PH: 517-781-0490 ext 363 or 684-2684.

Dec 6 MI, Clawson. Encore-Con Comic & Toy Show, Knights of Columbus. 870 N. Main St. (btw. 14 & 15 Mile Rd.), SH: 10am-4pm, T: 45-8', F: $35. in advance, $40. day of show, A: $2., 6 & under free. Motor City Conventions, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Dec 26-27 MI, Novi. Comic Book, Toy & Hobby Expo '98, Expo Ctr. 43700 Expo Center Dr., I-96 at Novi Rd. Exit 162, SH: Sat. 3pm-9pm, Sun. 9am-5pm. R.R. Promos., Inc., PO Box 6094, Plymouth, MI 48170. PH/FAX: 734-455-2110.

Dec 27 MI, Livonia. X-Trava Con Comic Book & Toy Show, K of C Hall. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 55-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

MINNESOTA

Dec 5-6 MN, Duluth. Comic Book, Toys & Sports Card Show #26, Entertainment Convention Ctr. 350 Harbor Dr., SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 50, F: $45. for 1, $40. ea. for 2 or more. Kevin Bergson, PH: 701-235-2562 during reg. bus. hours.

NEW JERSEY

Dec 5-6 NJ, Ocean Township. Comic Book, Sports Card, Non-Sports Card, Toy & Collectible Show, Seaview Square Mall. Rts. 35 & 66, Pky. Exit 102 S. or 100A N. to Rt. 66 E. for 2.5 mi., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 70-8', A: free. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632.

Dec 6 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Dec 6 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 202 N., SH: 9am-3pm, T: 110-6', F: $20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 973-742-2647 or 694-9773 day of show.

Dec 6 NJ, Bordentown. Comic Book, Sports Card & Collectibles Show, Armory. Rt. 206, .5 mi. N. of Exit 7 of NJ Tpke., SH: 9:30am-3:30pm, T: 8', F: $45., A: $2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Dec 13 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl. (1 blk. W. of Midland Ave. off Market St.), SH: 9:30am-3:30pm, T: 50-6', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 201-796-9717 day of show.

Dec 20 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Dec 20 NJ, Hazlet. Antique & Collectible Comic Book, Toy, Lineups & Action Figure Show, Hazlet Hotel. 2870 Hwy. 35 (Pky. Exit 117 to Hwy. 35 S. 2 mi.) (formerly Ramada), SH: 9:30am-3:30pm, T: 45. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632.

Dec 27 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

NEW YORK

Dec 4 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Dec 5-6 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Card Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-6pm, T: 35, A: free. Paul DeCarlo, PH: 516-289-7398.

Dec 5-6 NY, Staten Island. 1st Annual Christmas Beanie Babies, Cards, Comic Books & Toy Holiday Show, Model's Sports Fest. 55 Mill Rd., SH: Sat. 10am-9pm, Sun. 10am-7pm, T: 100-8', F: $100., A: $4. Bobby, PH: 718-728-0508

Dec 6 NY, Brooklyn. Comic Book, BB Cards, Beanies Babies, Toys & Collectibles Show, Temple Hillel of Flatlands. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50-8', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Dec 10 NY, Deer Park. Comic Books, Action Figures & Non-Sports Card Show, Sons of Italy Lodge. 2075 Deer Park Ave., SH: 5:30pm-10pm, T: 40. Paul DeCarlo, PH: 516-289-7398.

Dec 12 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10804. PH: 718-351-8056.

Dec 12-13 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Card Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway. SH: 10am-6pm, T: 35, A: free. Paul DeCarlo, PH: 516-289-7398.

Dec 13 NY, Rockville Centre. LI Comic Book & Collectors Market Convention, Holiday Inn. 173 Sunrise Hwy., SH: 10am-5pm, T: 40, F: $60., A: free. Cosmic Comics, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Dec 13 NY, Brooklyn-NYC. Toymania-Comic Books, Sports Card & Toys Show, Marriott. 333 Adams St., A: $6. PH: 718-805-3789 or 212-888-2487 dealer info.

Dec 18 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.). SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Dec 18-20 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Card Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-6pm, T: 35, A: free. Paul DeCarlo, PH: 516-289-7398.

Dec 19 NY, New York City. Comic Book, Sports Cards & Memorabilia Show, St. Illuminators Cathedral. 221 E. 27th St., btw. 2nd & 83rd Ave., SH: 10am-4pm, T: 25-8', F: $40., A: $1. Edmond Elmokian, 18 Oakland Ave., W. Hempstead, NY 11552. PH: 516-564-9319.

Dec 20 NY, Ozone Park-Queens. Comic Book, Sports Card & Memorabilia Show, Jewish Center. 107-01 Crossbay Blvd., SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65. for 2, A: $1. Joseph Caruana, 114-32 150th Ave., S. Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.

Dec 20 NY, Brooklyn. Comic Book, BB Cards, Beanies Babies, Toys & Collectibles Show, Temple Hillel of Flatlands. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50-8', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Dec 26-27 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 40-8', F: $125., A: free.

(Continues on Page 52)

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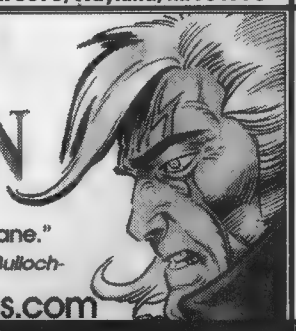

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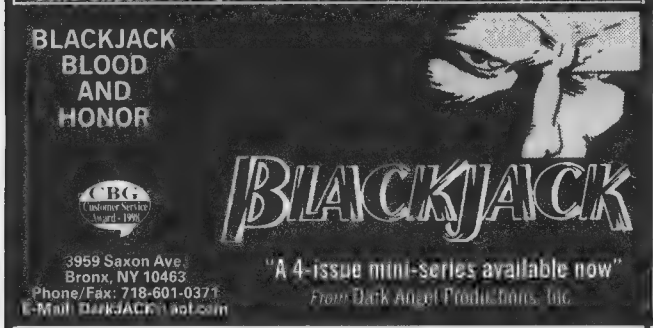

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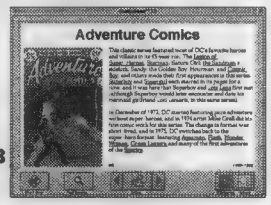

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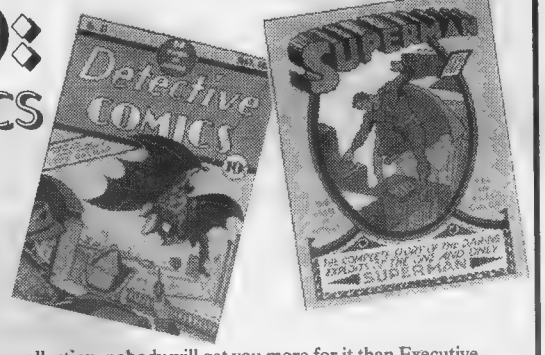

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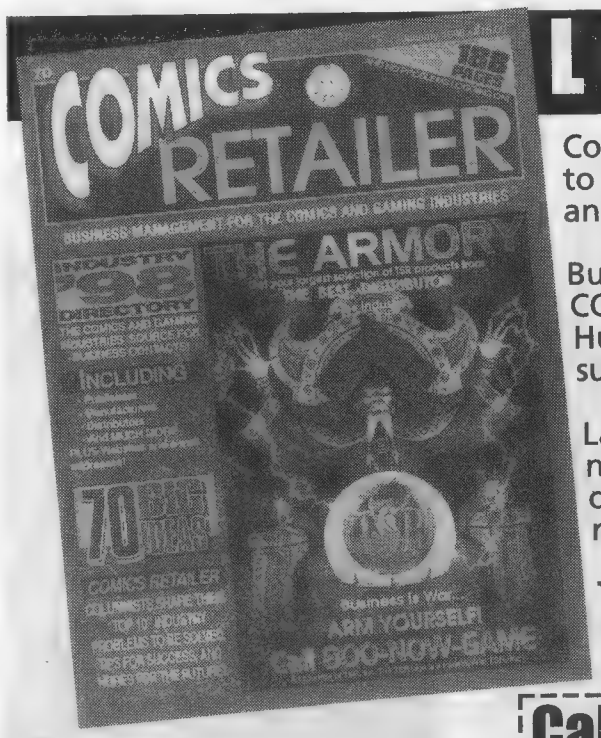

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WILL EISNER: THE SPIRIT OF COMICS

By Scott Brick

"The Spirit: The New Adventures was the result of years of discussing, of arguing with Denis Kitchen, who kept saying, 'When are you going to do more Spirits?'"
— Will Eisner

Fedoras, trenchcoats, and masks. Rats scurrying down rainy alleyways at 2 a.m. Dark shadows, creepy angle shots, and architecture that spells words. Ham-fisted badmen pummeling good guys with walloping haymakers. A hero who stood up to the punishment, a granite-jawed do-gooder who gave as good as he got, beating the stuffing out of his enemies in a one-man war on crime. Of such things were Spirit stories made.

Every Sunday from 1940 to 1952, Will Eisner's *The Spirit*, an eight-page newspaper comic-strip supplement, thrilled fans across the country with the incomparable exploits of America's greatest hero. Not Batman. Superman? Of course not, nor Captain America. The Spirit was in many ways the master of them all, because he fought his battles with guile and fists alone. No gizmos, no otherworldly powers, no Super Soldier Serum (aside from recovery from death after an initial bath in strange chemicals in his first outing). Just a guy in a blue suit with a blue face mask that looked like it'd been grafted onto his skin — and a pair of blue gloves. He'd relentlessly track down his enemies and give 'em the good old-fashioned thrashing they were begging for. And the freckle-faced kids whose gaze was plastered to the Sunday comics cheered.

Except for his years in the military during World War II, Eisner presided over all The Spirit's adventures. His stories were brilliantly woven and expertly drawn in bold, innovative stylings. When he left to publish his own works in 1952, Eisner believed his days of association with The Spirit were over.

Not hardly.

In the intervening 46 years, The Spirit became more popular than ever, taking its rightful place as an industry classic. Perhaps more children today have heard of Superman, Batman, or Cap, but one would be hard-pressed to find a strip that's had a more pervasive effect on the storytelling style of today's comics professionals than The Spirit. Eisner's hard

'From Hell' has better than a snowball's chance at film

By Gary St. Lawrence

Forget the rumors and everything else you might have heard. Straight from the source: *From Hell* is a go for the silver screen, but not from New Line Cinema or from Walt Disney Studios, as previously announced. 20th Century Fox has picked up the movie option on Alan Moore and Eddie Campbell's series focusing on Jack the Ripper, and it's under first-stage development (also known as a script review) by directors Allen and Albert Hughes (*Dead Presidents*), and script writer Terry Hayes (*Dead Calm*).

Campbell, the artist who brought such vivid gore and a splendid mix of realism and surrealism to the 10-part series of *From Hell* graphic novels (and creator of *Bacchus*), has handed over the inside details, some of which confirm public knowledge but most of which will come as new, but welcome, information.

Campbell told ***CBG***, "The producer, Don Murphy, sought me out at San Diego this past summer and brought me up to date with info that has subsequently appeared in *Variety* magazine. So I had the inside track on things, but only for a few weeks.

"I haven't seen a script for a long time, but anyone interested in seeing a literal adaptation of the comic book should bear in mind that the thing is too damn long and complicated to accommodate a panel by panel adaptation. Mind you, much of the detail in Alan's graphic novel scripts concerned the finer points of interpretations of evidence. I'd like to see at least a capturing of Alan's conception of the mind of a serial killer, which is the thing that sets *From Hell* apart from other stories with Jack the Ripper."

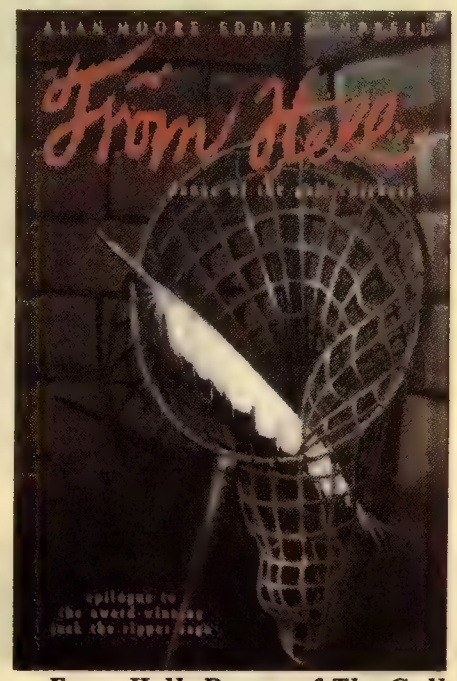
Campbell couldn't provide any shooting dates but offered that aficionados of *From Hell* should check out *Bacchus* #39, in which Campbell re-imagines one of the Gull Murders (drawn in the usual *From Hell* manner) as a lead-in to an anecdote about what he did with the option money he received for the movie project last year.

Campbell said that, since the whispers began about a *From Hell* movie project, Sean Connery was being sought for the role of Abberline. But for reasons known and unknown, Campbell said that opportunity is gone. The Fox project hasn't reached any stage of casting, although several names are being bandied about, much like Connery's, as being perfect for the various lead characters.

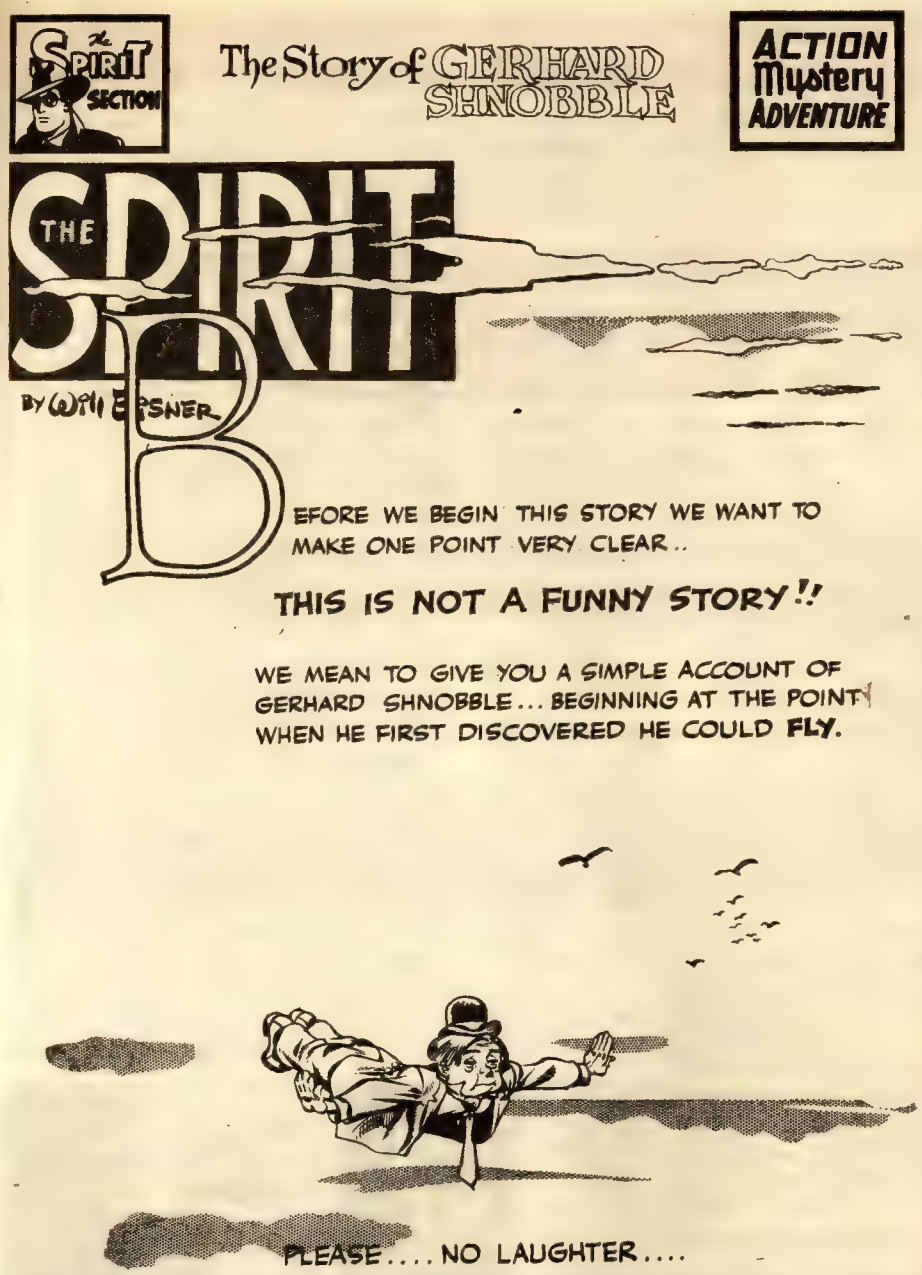
"I doubt whether the writer and the directors care which parts are peculiar to *From Hell* and which parts are common to the larger body of Ripper lore," Campbell added. "I would imagine that Hayes sees in it the raw material for a gripping thriller — and the directors, who visited with Alan to discuss it all, see the tensions of the political angles: the distance between a privileged class and an impoverished one which is doomed from the start.

"Of course, our series already goes some way toward a visualization of the whole thing, making it a very useful starting point for a movie about the Whitechapel Murders. Myself, I'm interested in seeing them add something new to the body of Jack the Ripper lore, rather than just reiterating our story."

Not limiting its comics-to-film efforts to just one project, 20th Century Fox is also preparing treatments for the film adaptation of Moore's upcoming *League of Extraordinary Gentlemen*, coming from WildStorm in January, which stars a host of heroes from 19th Century literature.



From Hell: Dance of The Gull Catchers, *Moore and Campbell's epilogue to* ***From Hell****, is scheduled to ship in January.*



Will Eisner's ***Spirit*** *stories blended opening hooks to get readers to turn to the next page of the Sunday supplement. Simplicity combined with imagination to produce classics of innovation.*

lines, evocative angles, and intense close-ups, not to mention his brilliantly woven sagas of real-life heroics, have influenced the likes of Frank Miller, Alan Moore, and Neil Gaiman.

So it should come as no surprise that today's most luminary talents have taken to honoring Eisner's creation, and his influence on their careers, in *The Spirit: The New Adventures* from Kitchen Sink Press. Each issue contains new fables, hard-boiled *noir*ish tales featuring everyone's favorite Man in Blue, written and drawn by modern-day comics legends.

"It's a little awesome, and fluid for the ego," said Eisner, musing about *The New Adventures*. "There was a time when I closed the books on The Spirit, and the idea of it surviving, or the idea of all this interest in it: I'd never have believed it. In fact, it was dead as far as I was concerned, until 1971 or '72, when I discovered people still remembered the character. I went to my first convention, and there were guys carrying copies of *The Spirit* around, and I thought, 'My God!' It's quite awesome."

From supplement to main course

So how did Eisner's everyman costumed hero go from Sunday supplements to comics industry prominence?

Throughout its history, *The Spirit* has been about rising from the dead. Just as Denny Colt "died" to become The Spirit, so, too, did the newspaper supplement die, only to be reborn as a legend in the history of graphic storytelling.

Making its debut June 2, 1940, *The Spirit* section of many Sunday papers told the story of Denny Colt, an ordinary police officer in Central City out of whom circumstance would create a hero. Colt was on the heels of the villainous Doctor Cobra, a psychotic master chemist who had devised a plan to take over the world using a suspended animation formula, with which he could paralyze entire populations. He placed the fluid in the water supply, planning to make Central City his first stop on the road to global conquest.

O'Barr trips more than the light fantastic with 'Pink Dust'

By Gary St. Lawrence

James O'Barr returns to creating comic books with the all-new 48-page, mature-readers-only black-and-white graphic novel *Pink Dust: Morphine Dreams #39* from Kitchen Sink Press.

Pink Dust tells the tale of two lovers at the beach on a hot summer day. With the aid of the drug-laced sugary contents of paper-covered candy sticks, the two lovers (one look, and it's clear who they are) are transformed by their feelings for each other and embark on what could only be called "a trip."

Also included is the 26-page, black-and-white story "Slave Cylinder," which shows what happens when a rocker named Henry Aldrich teams up with a futuristic talking Plymouth Road Runner named Madra and a quintet of talking, ill-tempered, drug-crazed rats to do battle with a band of psychotic, leather-clad, heavily armed biker coyotes. It's Chuck Jones' worst nightmare, with nary a "beep, beep" to be found.

O'Barr closes this self-professed "exercise in self-indulgence" with a series of six pin-ups and sketches he has drawn of his wife, Kerin, collected into a package called "Wages of Sin." The back cover sports an O'Barr-original selection of decidedly adult prose entitled "I want Jesus Christ's Wrists."

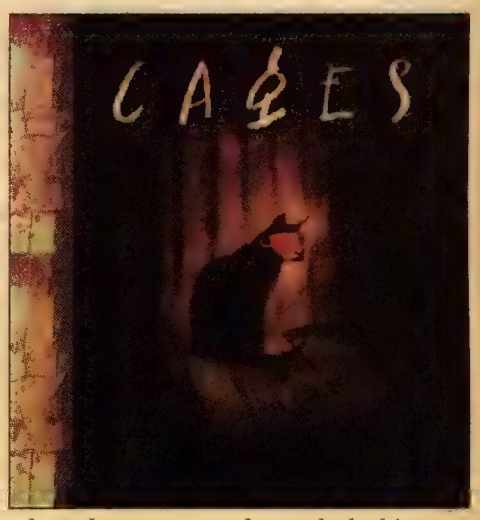
"*Pink Dust* is like nothing you've ever seen before from the pen of James O'Barr," said Kitchen Sink Press Senior Sales and Marketing Director Jamie Riehle. "This beautiful black-and-white story has the kind of romance and insight into the inner heart of a couple that you'd expect from the creator of *The Crow*, but it's a story filled with the hot, white light of the sun and the heat of passion."

It's a safe bet that *Pink Dust* is also the only place in comics where you'll see a rat named Caligula and the terms "hemi-conscious," and "a sheer molecular net of magnetite high" collected in one book.

Pink Dust is a softcover and retails for $3.50.

'Cages' presents McKean's hard look at hard life in hard covers

By Gary St. Lawrence



Eight years after Dave McKean shook up the graphic novel world with his multiple-award-winning extended story collection *Cages*, Kitchen Sink Press has released the entire mature readers series in one 500-page hardcover.

Cages focuses on the life, surroundings, and acquaintances of Jonathan Rush, a writer whose last novel, entitled *Cages*, was so offensive and shocking to the world that he has been forced to live in seclusion, a prisoner of the darkest, most twisted fame one man's ever known.

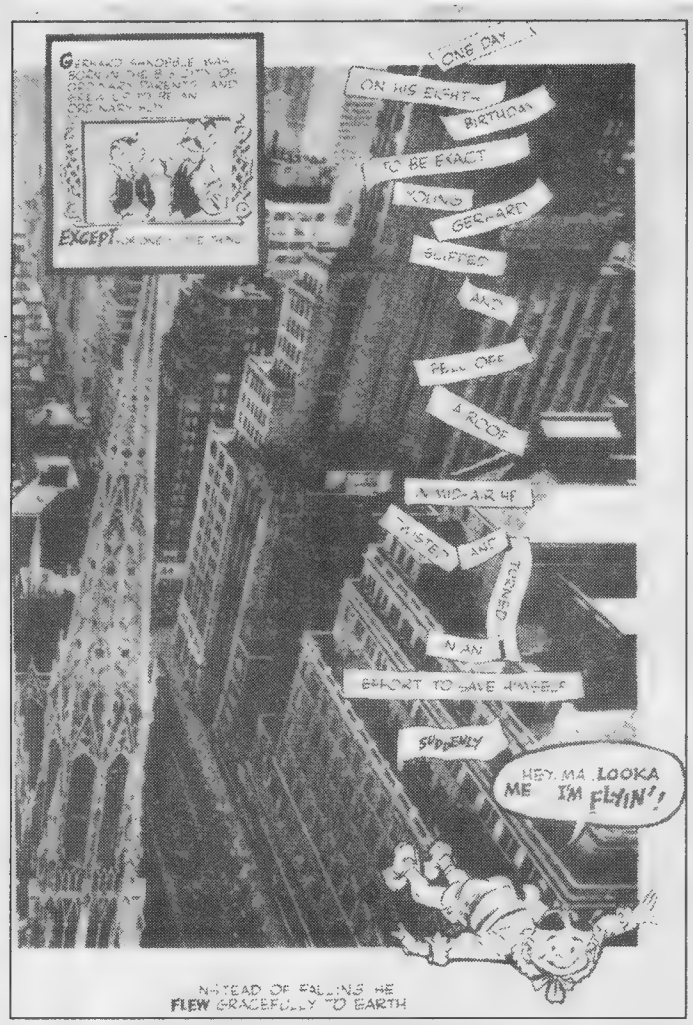
His neighbors (such as Leo Sabarsky, a painter who hasn't had an inspiration in years) are also struggling and suffering artists. Angel is a hugely talented, yet constantly overlooked jazz musician. Karen is a lonely young lady who finds solace in the company of plants for want of the company of people.

Through this mismatched band of would-be philosophers, McKean offers his personal comments on mythology, art, the argument over religion and creation, sex, love, and hate, using an inventive mix of media including drawing, painting, collage, photography, and three-dimensional reliefs.

McKean is best known for his covers for all 75 issues of *The Sandman*, published under DC's Vertigo imprint. In addition to his *Sandman* work, McKean has become a veteran collaborator with writer Neil Gaiman, as the artist on *Black Orchid*, *Violent Cases*, *Signal to Noise*, *Mr. Punch*, and *The Day I Swapped My Dad for Two Goldfish*.

McKean said of his work in *Cages*, "It's the closest I've ever come to describing my world."

The *Cages* hardcover (ISBN: 0-87816-600-9) features a new cover and a gallery of the 10 original comics covers with added narrative commentary by McKean. A $100 limited, signed, and numbered slipcased edition became available in September; that version also included an illustrated CD of McKean's own original music.



The second page of the 1948 Shnobble story was a trailblazing blend of line art and photograph for effect. Eisner and his staff constantly pushed the boundaries of the art form.

Denny Colt, good cop that he was, attempted to stop Cobra. In a fight with Cobra's bodyguard, however, Colt wound up face-down in a pool of Cobra's top-secret fluid, prostrate in a state of suspended animation. When Central City's Police Commissioner Dolan found Colt's body, he naturally thought him dead. With the usual ceremonies, Colt was buried in Wildwood Cemetery.

"And a day later, when the fluid wore off, Colt worked his way out of the grave," said Eisner in his introduction to *The Spirit Casebook*, published by Kitchen Sink, retelling the chilling, horror-filled moment indelibly fixed in the minds of *Spirit* fans. "Now, Denny was not stupid. He could see a good deal as well as the next guy. This was a tailor-made opportunity. With no superpowers, with no inherited wealth, he took the only logical course. He put a blue mask on his face, got himself a pair of gloves, and went into business for himself. From now on, he would be fighting criminals of a more realistic dimension. Here, I submit, is a pure example of traditional American enterprise and individualism."

Colt carried on his crime-fighting career from his hideout, a subterranean apartment built underneath his grave in Wildwood Cemetery. Aided by his right-hand man Ebony, he kept his identity secret from others. It was known only to Commissioner Dolan and his daughter, Ellen.

"Now with the world believing him dead, armed only with the cloak of anonymity and his hard fists, The Spirit strode forth to fight crime and criminals beyond the reach of the law," continued Eisner. "There was, however, one major characteristic with which he always had to deal. The Spirit was for real; he was human, made of flesh and blood and therefore killable. He always ran the risk of getting the stuffing kicked out of him. This, in fact, happened to him with disturbing regularity."

Far from being looked at as a weakness by the kids reading his Sunday adventures, however, The Spirit's vulnerability made him all the more endearing. Whereas Superman, Batman, and Captain America seemed unattainable in their physical perfection, The Spirit regularly took a beating from bare-knuckled thugs packing a wallop, and the audience, many of whom were all too experienced with their own mouth-breathing bullies on the playground, identified with him.

Just as Batman initially captured his audience with deadly violence and brutal fury, so, too, did early Spirit stories feature hard-edged realism and a shattering stylistic sense. As Jules Feiffer, legendary cartoonist and Eisner studio talent, said in his book *The Great Comic Book Heroes*, "Eisner's line had weight. Clothing sat on his characters heavily; when they bent an arm, deep folds sprang into action everywhere. When one Eisner character slugged another, a real fist hit real flesh. Violence was no externalized plot exercise; it was the guts of his style. Massive and indigestible, it curdled, lava-like, from the page."

From fisticuffs to fables

Eventually, The Spirit's early adventures, typified by hard-edged crime wars and scenes of violence and terror, gave way to far more personal stories: fables about realistic people similar to those the readers already knew — or, often, characters no one was likely to meet but who were nonetheless authentic enough to seem familiar. In these stories, The Spirit often took a supporting, sometimes even a cameo role, as the tales focused more on the people of Central City.

As Feiffer put it, "The Spirit, through the years, became a figurehead, the chairman of the board, presiding over eight pages of other people's stories. An inessential do-gooder, doing a walk-on on page 8, to tie up loose strings. A masked Mary Worth."

"The Story of Gerhard Shnobble," published Sept. 5, 1948, detailed the story of an ordinary man who had discovered early on that he could fly. Shnobble's parents discouraged his aerial antics, not wanting their boy to be labeled a freak, so Shnobble gave up his flying and assumed a normal, boring life. After 35 years working at a bank, Shnobble was fired as night watchman when a mob of goons emptied the vault.

Eisner's eight-page story focused on the disenfranchised man rather than the costumed hero who ultimately captured the bank robbers. In it, Shnobble remembered his long-dormant ability to fly; by revealing himself to the world, Shnobble believed he would become famous and prove that he was more than a no-talent failure. Taking an elevator to the top of the Electric Building on the day of his firing, Shnobble jumped from the roof and began to fly, his long-forgotten ability instantly remembered.

Unfortunately for him, the bank robbers were gunning it out with The Spirit, who'd followed them to the top of the same building to prevent their escape.

"There's something a lot of people have never really understood," said Eisner of his unorthodox storytelling style, "I was never particularly in love with The Spirit as a single character. My stories were stories. The Spirit was merely a vehicle by which I could tell those stories. 'Gerhard Shnobble' was one of those stories. The Spirit was only a walk-on! I was more interested in telling the story of Gerhard Shnobble than I was in telling the story of The Spirit.

"The Spirit is not a typical super-hero character. The stories are built around him, but the stories go on very well without him. By contrast, a Superman story would be nothing if there was no Superman in it. Taking nothing away from Superman, it's just the way things are."

By 1952, Eisner believed he'd hit the end of the road with The Spirit and ended the character's legendary run to become a publisher, creating and selling educational comics to schools and private companies, a career he maintained until 1972. Except for a one-shot Spirit story in 1966, and another that eventually saw print but that was created as a demonstration at a Canadian college, the strip was officially dead, at least as far as Eisner was concerned.

He should have realized that, like Denny Colt, The Spirit would not die so easily.

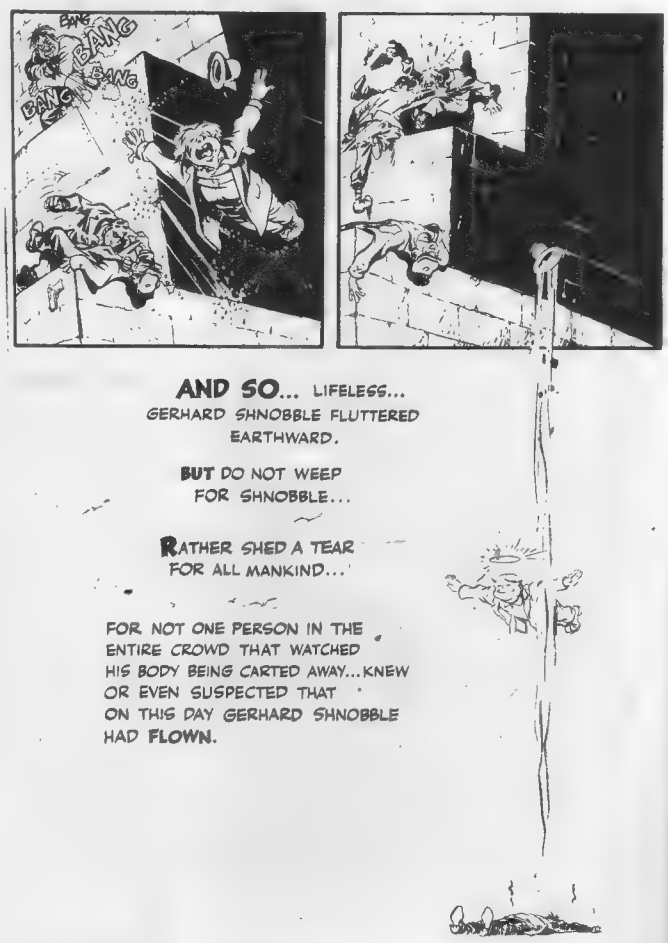
Survival

Eisner's stories maintained a life of their own, traded and sold among a persistent and growing legion of fans. One buff printed small black-and-white reprint editions, starting with the first story — but that project was short-lived. When Eisner discovered the character's enduring appeal in the early 1970s, he signed a deal with Denis Kitchen to republish his entire *Spirit* run. Since 1973, Kitchen Sink Press has reacquainted new generations with Eisner's classic stories.

"The only reason I can think of for the series' survival and renewed interest is that I was writing about fundamental things," said Eisner.

"I'm interested in writing about life, man's struggle to survive. To me, the enemy is not Lex Luthor; the enemy for me is life. Apparently, that remains the enemy for all generations. So the stories continue. The story of Gerhard Shnobble is a story that would have been valid in 1830, valid in 1930, valid in the year 2030. As far as The Spirit is concerned,

(Continues on Page 44)



The final page combined dynamic action and a thought-provoking suggestion that the world might be filled with wonders that the reader might have simply failed to notice.

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EISNER
(From Page 42)

the things he was doing and the people he was with: All are enduring, real people.

"That's probably the same reason Sherlock Holmes is still valid today. You can read a Sherlock Holmes story today, and you're not aware of the fact it happened in the Victorian Era. That's the only reason I can think of. When I was doing them I wasn't thinking of that, of course. You don't think about that when you do it; you just write what you think you ought to write."

After repackaging The Spirit's entire run, Kitchen Sink naturally returned to Eisner again and again with the same request, echoing an ever-growing fan base's fondest desire: Please, please, please do more Spirit stories! The answer, unfortunately, was always the same.

"I've always said I don't want to do The Spirit again, but not because I hated the character," said Eisner. "I love occasionally doing covers [for the reprints]. But I'm writing, I'm so involved in new things. I haven't got the time. Life's too short. It's more important to me to do a new graphic novel on a new subject, like the one I've just done, *Family Matter*. When somebody would ask if I was going to go back and do other Spirit stories again, I always answered, 'Why?'

"There's only two reasons to do it again. One is to prove I can still do it, and the other would be to make money. In both cases, I don't need it."

Finally, after years of persistence, arm-wringing, and gnashing of teeth, Kitchen Sink hit upon the idea that eventually became *The Spirit: The New Adventures*. "It was the result of years of discussing, of arguing with Denis Kitchen, who kept saying, 'When are you going to do more Spirits?' and I kept saying, 'Never!' " said Eisner. "So one day he said, 'Well, I've reprinted this thing three times, so we've got to do something.' I thought, well, the only way to put him off was to challenge him.

"So I said, 'OK, I'll agree if you get a couple of the top artists to agree to do it. But I don't want any second-raters!' Of course, I kept thinking to myself *[laughter]*, 'None of these guys'll do it!' Then he called me up and said, 'Alan Moore agreed to write one.' He was met with dead silence. I said, 'You've gotta be kidding.' 'No, no,' he said. So much for the challenge I laid!"

Since the series' debut in April, *The New Adventures* has featured stories by Alan Moore and Dave Gibbons, Neil Gaiman and Eddie Campbell, Kurt Busiek and Brent Anderson, and Mark Schultz and David Lloyd.

Other entries have come from Moebius, Mike Allred, Paul Chadwick, and Bo Hampton. Frank Miller and Alex Ross are due to lend their considerable talents to the project in the near future, followed by a long waiting list of comics professionals, all anxious to associate their names with the legendary hero and his famous father.

A luxury

For Eisner, his position with the new series has been as an advisor, allowing him the luxury of sitting back and enjoying the adulation. Or being flustered by it, as is Eisner's wont. "I sometimes get embarrassed by the attention," Eisner admitted with a laugh. "As for the series, I read all the stories, I have veto power, which I don't exercise.

"My attitude is — and the agreement I made with them was — 'Look, I'll agree to do this, but I will not be involved editorially, because I'm not about to sit down and tell Alan Moore how to write a story.' I have a lot of respect for him, and the same with Neil Gaiman, and I wouldn't presume. Aside from that, it's their story. They're signing their name to it. If it turns out to be lousy, well, it's their name on it.

"Besides, I really wasn't interested in seeing my work imitated. I've seen comic strips die as a result of that. Many years ago *Terry and the Pirates* was turned over to somebody else. They tried to continue it, but it never went. When Milton Caniff left to do *Steve Canyon*, they got George Wunder to replace him. It just never worked. So I figured these guys are going to be their own man. And it's worked out beautifully. The only thing I do is read it to be sure that they don't, inadvertently, alter the characteristics of *The Spirit*. Beyond that, it's a very light hand on the tiller."

When Eisner left *The Spirit* the first time, during World War II, he maintained a certain level of control over the character, supervising the stories while in the service. This time around, with *The New Adventures*, Eisner said he feels no need to be overprotective. "While I was in the service, I had Lou Fine, Jack Cole, Jules Feiffer, people like that doing the strip for me. But that was an act of desperation to keep the feature alive until I got back. Not so here. With *The New Adventures*, it's almost like putting your child out for adoption, then suddenly you find out the new parents are taking great care of the kid."

So, after nearly a 46-year drought, fans can finally look forward to new Spirit tales, at least for the foreseeable future. Yet, despite the staggering array of legendary talent associated with *The New Adventures*, Eisner still gets asked the question that has beset him for nearly five decades: Is there any possibility he might take up his pencil one day and do a new Spirit story of his own? Will he ever return to creating the adventures of the character with which he is so intimately associated?

"No," Eisner laughed, as succinct in his answers as he was in his writing for *The Spirit*. "When Denis Kitchen asks me, 'Do you ever feel like doing *The Spirit* again?' I say, 'Yes, but when I get the feeling, I lie down until the feeling goes away.' "

Keeping The Spirit alive

By Jack Abramowitz

For die-hard *Spirit* fans (like me), it's exciting to have a new Spirit comic book coming out regularly — especially one created by some of the top artists and writers in the field today. Some people may think that there have been no new Spirit tales since the original strip ended in 1953. But that's not true — Spirit aficionados have always been able to locate new material, if they were willing to look hard enough.

Artists on ***The Spirit Jam*** *included Howard Cruse (above).*

I'm not just talking about cameo appearances in portfolios or congratulatory pin-ups with Superman and Batman or the cover of *Snarf* (although The Spirit has appeared in all of those places and more). I'm talking about 100% bonafide Spirit stories from the 1960s and 1970s.

The Spirit Jam from the old *Kitchen Sink* magazine has now been reprinted as a book (complete with a Spirit-Cerebus crossover as backup) which deserves a place of honor on every Spirit fan's bookshelf. The rest of these stories will take some digging, if you don't already have them in your collection.

The Spirit has been published by several different companies. It began as a newspaper supplement section. Some stories were eventually reprinted by Quality (under the "Vital" imprint initially), and two appeared as Super reprints. Fiction House ran some reprint issues.

In 1966, Harvey Comics put out two issues. Each included a new Spirit story in addition to reprints of Spirit classics. The first issue retold the origin, albeit in a more cartoony fashion than the 1940 original. The second issue told the previously unrevealed origin of The Octopus. (*The New Adventures* implicated Ellen Dolan's exfiancé Homer Creap. Don't you believe it! We all know it was Zitzbath Zark! The truth is even acknowledged on the "Every Little Bug" LP!)

In 1972, Kitchen Sink also published two issues of a Spirit title. This series was, believe it or not, an adults-only underground black-and-white. (Quite a change from the four-color kids-oriented Harvey title!) Each issue included four pages of new material. The first issue had four one-page strips of social commentary. The second issue, a collection of P'Gell stories, included a new four-page P'Gell tale. On top of P'Gell's decades as a man-eater, we are introduced to one of her female lovers, Gerta. Adults-only, indeed!

Tabloid Press, a Canadian publisher, ran one new Spirit story in 1973. On the surface, *The Invader* looked very much like a tabloid-sized Spirit section. But it was, in fact, different. The paper was white cardboard stock. There were five story pages — and the book was printed on one side of the paper, not both. This was meant to be the first of a series, but subsequent issues never appeared.

Oh, and Jim Warren's black-and-white magazine line began Spirit reprints in 1974.

Perhaps the oddest Spirit story appeared in the Jan. 9, 1966, issue of *New York — The Sunday Herald Tribune Magazine*. The focus of the issue was "The Great Comics Revival." In addition to articles on Pop Sociology (by Feiffer), Marvel superheroes' problems (in which The Fantastic Four were erroneously colored as if wearing shorts), the Superman stage show, and the Batman TV series, there was also the comics story "The Return of The Spirit."

In this atypical piece, set in New York, The Spirit and Ellen became involved in a plot to prevent the election of John Lindsay as mayor. Abe Beame and other New York City politicos took a hit from Eisner's pen in this unusually direct satire. As far as continuity goes, forget it. Ebony was a full-grown bureaucrat, while an 87-year-old Dolan was still bucking to become Police Commissioner of New York.

For the sake of completeness, the 1987 Spirit television movie should also be noted. It starred Sam Jones (better known as Flash Gordon) as the title character and was most noteworthy in that it existed. Artistically, it was forgettable.

If you're a Spirit fan (or an Eisner fan or just a fan of good comics) and you have all of the original Spirit sections, as well as reprints from Quality, Fiction House, Warren, the "Spirit bags," Kitchen Sink, *etc.*, fear not! There are more Spirit stories out there that you probably haven't seen. Will they, like *The Spirit Jam*, be reprinted?

Only time will tell. Until then, happy hunting!

At left is an Eisner sketch from Abramowitz' personal collection.

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6) DC 1.00 Comic ..... 25¢
7) Gold Key - Photo Cover ..... 25¢
8) Long running Marvel or DC Non Reprint super hero title (ASM, X-Men, DD, FF, Hulk, Thor, Action, Adv., Bat, Flash, GL, JLA, Sup, W. Wom., WF, etc.) ..... 20¢
9) Romance comics ..... 20¢
10) DC War ..... 13¢
11) Marvel Western ..... 12¢
12) Gold Key - Movie or TV Show ..... 10¢
13) Non-Marvel Western ..... 10¢
14) Non-DC War ..... 10¢
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16) Harveys ..... 10¢

For lesser conditions (less than VF) consult percentages scale located in the Buying 1970's Complete Sets section.

Cover Price

GRADE	10¢	12¢	15¢	20¢	25¢	30¢	35¢	40¢
FAIR	5¢	3¢	---	---	---	---	---	---
GOOD	10¢	5¢	3¢	---	---	---	---	---
VERY GOOD	20¢	10¢	7¢	5¢	2¢	---	---	---
FINE	35¢	20¢	12¢	8¢	4¢	3¢	2¢	2¢
VF OR BETTER	$1.00	40¢	20¢	13¢	8¢	7¢*	6¢*	4¢*

*** Must be VF+ or BETTER**

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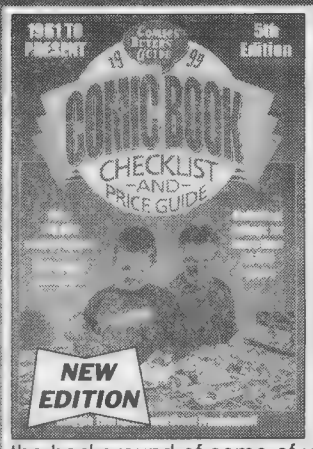

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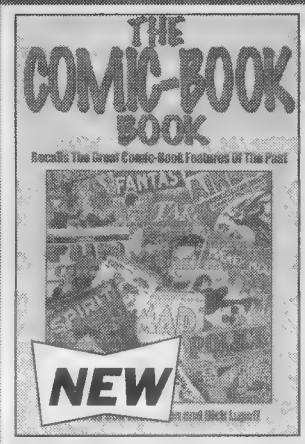

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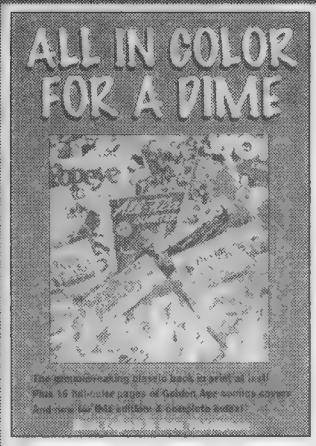

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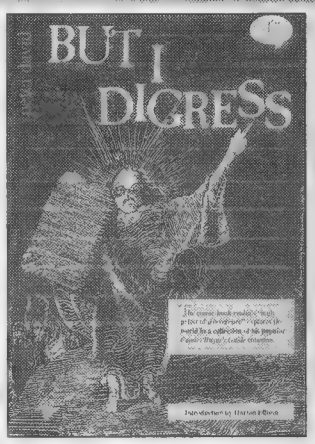

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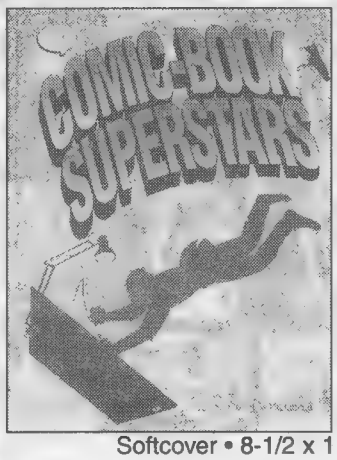

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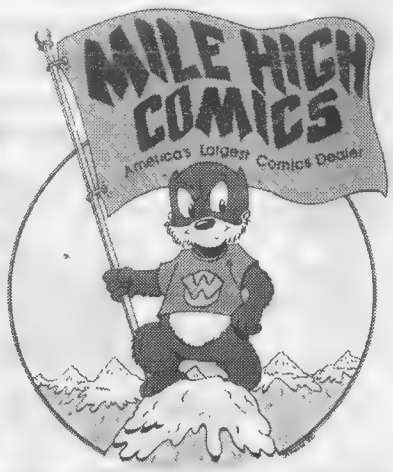

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Point of View

From Page 30

other networks.

Second, as noted here in #1306, there are magicians who, through years of practice and brilliance of performance, have taken a hoary trick and brought it to new heights. The greats of the field do not all conceive completely new tricks, any more than a great gymnast or ballet dancer invents moves that no one has ever done before. I don't think exposing the principles behind their tricks is a nice thing to do to these people.

And most of all, there's this: Where exactly are the brilliant new feats of magic that Leonard Montano — aka Valentino — aka The Masked Magician — has invented?

The guy is a fourth-rate entertainer. I've seen him a couple of times, and there's no innovation there, no vision of magic for the future, nothing that hasn't been done, *ad infinitum,* by countless guys in bad tuxedos. His tricks are right out of the catalogues. (If in the future, Valentino takes the money he's making from these specials and concocts brilliant and innovative magic shows, I will gladly post an apology in this spot. Somehow, I don't think this will be necessary.)

The magicians I've discussed this with seem less angry at the exposures than at the fact that Fox has billed their mystery man as one of the world's Top Ten practitioners of the art. No matter how one defines the criteria to be on such a list — fame, skill, or success — no way is Valentino in the Top Ten or even the Top Fifty. I doubt he'd even make the Top Hundred.

This is, as noted, a time of unprecedented demand for magic on TV — and it's never been bigger in Vegas, which is where Valentino lives and where he has intermittently worked or tried to work. Of the 20 largest hotels with showrooms, around half currently feature magicians on their stages either often or always. Every time you turn around, the folks who really are on that Top Ten — Copperfield, Burton, Siegfried & Roy, Penn & Teller, *et al.* — are signing new, multi-million dollar contracts.

So the claim that these exposure specials are intended to somehow "help" the world of magic is bogus. Magic was doing just fine before Valentino put on his silly mask.

It's all just as bogus as the "reveal" when he removed it, allegedly because he was so proud of what he was doing. (More likely, it was because an upcoming magic special on NBC was going to out him, and, besides, it has long since become common knowledge among those who care.)

He did his little riff about helping magic, then proudly announced himself as Valentino, as if we were all supposed to know who that was: *Ohmigod, Martha! It's Valentino! That's who The Masked Magician has been all along! What a shock! To think that the world-famous Valentino was actually The Masked Magician!*

No one said that because no one knew he was. Or if they did, it was only because of the publicity surrounding him being The M.M.

So here you have this small-time unknown, whose work is so unremarkable that he has remained unknown at a time when good magicians are becoming super-stars. Suddenly, he's starring in TV specials and achieving fame, not because of his act, but because he's decided to rat on everyone else's.

Every other successful magician I've ever seen has earned whatever they've achieved through hard work and talent. But Valentino is the Linda Tripp of the magic world.

And I would guess that, at some point, he might have paused to wonder if what he was doing might not harm the lives and careers of others —

— and then decided that it didn't matter. Because there was a buck to be made.

That, I think, is what really bugs me about these shows. They probably don't do as much harm to other magicians as some feared they would. A lot of folks don't want to know how the tricks are done and to a lot of them, it doesn't matter. I know how most of the tricks are done and I still love to watch a great magician ply his craft.

No, what bugs me is a different kind of trickery — the attempt to create the illusion that this is a great magician — or that what he's doing is good for magic — or that there's any motive in play here other than the attainment of high ratings and, therefore, money. He's not teaching a new generation about magic. If anything, he's teaching them that you do what you have to in this world to advance yourself, regardless of who or what gets hurt.

You can call that pragmatism. You can call it realism or self-defense or desperation or ingenuity. You can call it anything you like —

Me, I call it scummy. Extremely scummy.

Mark Evanier can be reached at 363 S. Fairfax Ave., #303, Los Angeles, CA 90036, or in cyberspace at me@evanier.com.

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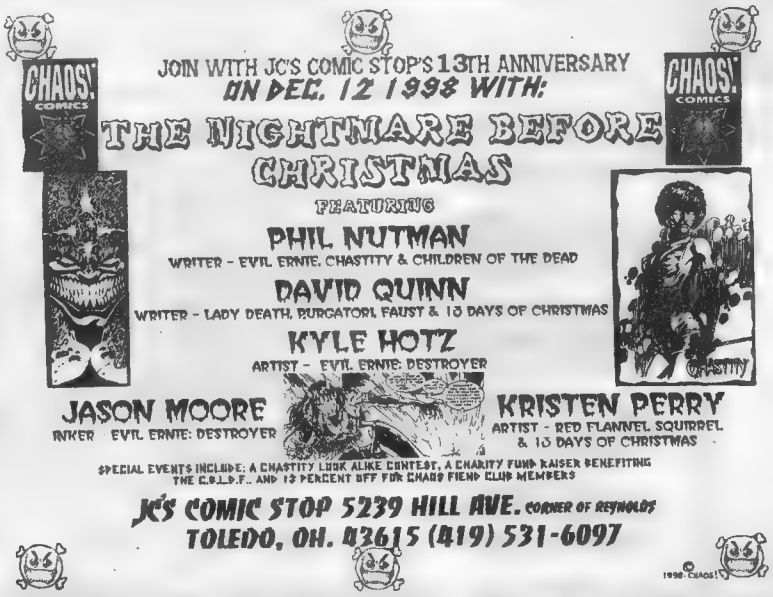

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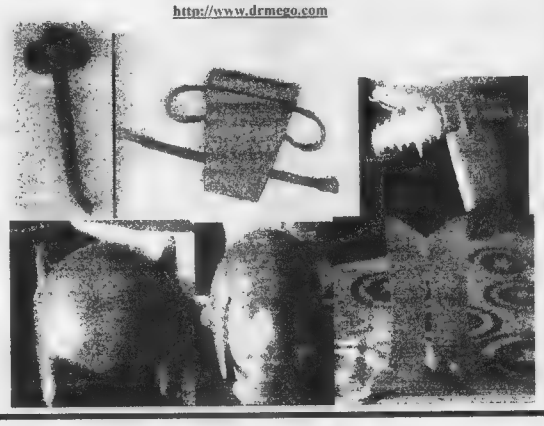

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FC 328 (Donald Duck) vg+ slt sp wear; sm pc tape inside bc	$45.00	90.00
ACTION 67 fn+ pc on bottom bc out; nice looking book.	$175.00	250.00
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EVENTS (From Page 37)

Steve Tepper, 57-65 59th St., Maspeth, NY 11378. PH: 718-894-5310 or 516-379-8300.

Jan 2 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Show. Attias Mart Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

NORTH CAROLINA

Dec 5-6 NC, Lenoir. Valley Con #1 Comic Books, Records, Toys & Cards Show, Lenoir Mall. SH: Sat. 10am-9pm, Sun. 1pm-6pm, T: 25-35 6' & 8', F: $50.-$60., A: free Mike Dentino, 820 15th Ave. Circle SE, Hickory, NC 28602. PH: 828-328-1029.

Dec 6 NC, Raleigh. Comix Con, Club Hotel by Doubletree. 2815 Capital Blvd., US 1 & 401N, SH: 10am-4pm, T: 30, F: $70., A: free. Lyn Anderson, PO Bxo 99201, Raleigh, NC 27624. PH: 919-844-1758.

Dec 12 NC, Fayetteville. 26th Sandhills Toy & Hobby Show, Charlie Rose Expo Ctr. Just off Hwy. 301 S., SH: 9am-4pm, F: $25., A: $4. Carolina Hobby Expo, PH: 704-786-8373 after 4pm.

NORTH DAKOTA

Dec 12-13 ND, Bismarck. Comic Book & Sports Card Show #27, Civic Ctr. 601 Sweet St., SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 20, F: $35. for 1, $30. ea. for 2 or more. Lantern News, Kevin Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

OHIO

Dec 5-6 OH, Columbus. Comic Book & Sports Card Show, Veterans Memorial. 300 W. Broad St., T: 150, F: $85., A: free. Roger Edwards, 873 W. Main St., Westerville OH 43081. PH: 614-523-2179.

Dec 6 OH, Cincinnati-Northern Kentucky. Comic Book, Toy & Collectibles Show, Drawbridge Inn. I-75, Exit 186 (Buttermilk Pike), SH: 10am-4pm, T: 6', F: $40. for 1, $35. ea. for 2 or more, A: $2., 12 & under free. Brian, PH: 513-522-1231 or Kevin, PH: 800-581-9097.

Dec 12-13 OH, Middleburg Hts. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: 10am-5pm, T: 55-6', F: $55. for 1, $45. ea. add'l., A: $1.50, 10 & under free. L&K Promotions, Kris Herman, PH: 330-677-9675.

Dec 13 OH, Dayton. Comic Book, Toy & Collectibles Show, Holiday Inn (Dayton Mall). I-75, Exit 44, Miamisburg, SH: 10am-4pm, T: 6', F: $40. for 1, $35. ea. for 2 or more, A: $2., 12 & under free. Brian, PH: 513-522-1231 or Kevin, PH: 800-581-9097.

Jan 2 OH, Cleveland. Comic Con, Knights Party Center. K of C Hall, 29101 Euclid Ave., .5 mi. E. of I-90 & Exit 186, SH: 10am-4pm, T: 40-8', F: $50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

OKLAHOMA

Dec 5 OK, Tulsa. Collectibles Extravaganza Featuring: Barbies, Comic Books, Beanie Babies & More Show, Fairgrounds, Exchange I Bldg. E. 21st & S. Yale, SH: 9am-4pm, T: 200, A: $2. Ron Flickinger, 17248 S. 92nd E. Ave., Bixby, OK 74008. PH: 918-366-7431.

Dec 5 OK, Muskogee. Comic Book, Sports Card, Non-Sports & Beanie Babies Show, Civic Ctr. 425 Boston St., SH: 9am-5pm, T: 40-8', F: $35. for 1, $60. for 2, A: $1. Dee Neuzil, 804 Callahan, Muskogee, OK 74403. PH: 918-687-7135 or Jason Cook, PH: 918-687-0660.

PENNSYLVANIA

Dec 12-13 PA, Philadelphia. Annual Christmas Comic Book & Sports Card Super Show, Roosevelt Blvd. (US Rt. 1) & Southampton Rd., .5 mi. S. of PA Tpke. Exit 28, SH: Sat. 10am-5pm, Sun. 9:30am-4pm, T: 28, F: $135. for 1, $250. for 2, A: free. Eric or Neil Poppel, PH: 215-579-0731.

Dec 27 PA, Harrisburg. Comic Book, Magic & Non-Sports Card Show, Sheraton Hotel. East Park Dr. off Exit 29, I-83, SH: 10am-4pm, T: 30-6', F: $45. for 1st, $30. for 2nd, $25. ea. add'l., A: $1. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-0199.

TENNESSEE

Dec 12 TN, Murfreesboro. Comic Book, Sports Card & Toy Show, Ramada Limited. I-24, Exit 81-B, SH: 8am-4:30pm, T: 45-6', F: $25., A: free. John McGill, 1315 W. Northfield, Murfreesboro, TN 37129. PH: 615-893-1140.

Dec 19 TN, Kingsport. Comic Book, Cards, Racing & Toy Show, Civic Auditorium. I-81, Exit 59, Hwy. 36N to 1550 Ft. Henry Dr., SH: 10am-5pm, T: 50-8', F: $40., A: $1. Bill Henderson, 346 Fuller Estate Cir., Morristown, TN 37813. PH: 423-581-8386 or 581-3041.

Jan 2 TN, Chattanooga. Antique & Collectible Toy & Doll Show, Convention Centers, North Hall. SH: 9am-4pm, T: 200, A: $4., $1. ages 6-12. Southeastern Collectible Expo, 1819 Peeler Rd., Vale, NC 28168. PH: 704-276-1670.

TEXAS

Dec 6 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8'. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

Dec 12-13 TX, Tyler. Comic Books, Beanie Babies, Dolls & Sports Memorabilia Show, Harvey Conv. Ctr. 2000 W. Front St., T: 70. Tiptoy, PH: 903-675-4670.

Dec 13 TX, Houston. Nostalgia Promotions Collectors Show, Holiday Inn. 7787 Katy Fwy., I-10 W. at Antoine Exit, SH: 10am-4pm, T: 70, F: $50. ea per day, A: $3., 12 & under free. Nostalgia Promotions, Andy Mingle, PH: 281-748-5154.

Dec 20 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8'. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

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VIRGINIA

Dec 6 VA, Tysons Corner-McLean. Monthly Comic Book, Magic, Toy & Trading Card Show, Tysons Corner Westpark Hotel. 8401 Westpark Dr., take Exit 10 (Rt. 7 W.) off I-495 (Washington, DC area), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2.. under 5 free. Capital Associates, Inc., Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

Dec 20 VA, Richmond. Comic Book & Non-Sports Card Show, Holiday Inn (Fanny's). 6531 W. Broad St., SH: 10am-3pm, F: $50. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

WASHINGTON

Dec 4-6 WA, Kirkland. Comic Book & Sports Card Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Fri. 10am-9pm, Sat. 10am-6pm, Sun. 11am-5pm, T: 50. Twin Oaks Sports Shows, 1242 State Ave. Ste. I-214, Marysville, WA 98270. PH: 360-653-5527.

WEST VIRGINIA

Dec 6 WV, Wheeling. Comic Book, Toys, Beanie Babies, Sports Card & Collectibles Show, Elks Club #28. 32-15th St., SH: 10am-4pm, F: $15. for 1, $25. for 2, A: $.50. Wylie's Collection, Norman Davis, 115-31st St., Wheeling, WV 26003. PH: 304-233-3897.

WISCONSIN

Dec 5 WI, Kenosha. Comic Book, Sports Card & Beanie Baby Show, Best Western Executive Inn Hotel. I-94 & Hwy. 50, SH: 9am-4pm, T: 24-8', F: $22., A: $.50. Bill White, PH: 414-843-4147 or 694-8422.

Dec 6 WI, Milwaukee. Burnham Bowl Comic Book & Toy Show, Hall in Bowling Alley. 6016 W. Burnham, SH: 11am-5pm, T: 35. Henry Smith, Jr., 3140 N. 52nd St., Milwaukee, WI 53216. PH: 414-449-1760.

Dec 19 WI, Kenosha. Comic Book, Sports Card & Beanie Baby Show, Best Western Executive Inn Hotel. I-94 & Hwy. 50, See Dec. 5.

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4000 ANNOUNCEMENTS

THANK GOODNESS for the good things: God, family, friends, Starman, coffee, snow and a young woman I love, Holly Simpson.

FREE CATALOG! Independent comics are our specialty! Contact us right now! Independent Comics, 611 NW 34th Dr, Gainesville, FL 32607-2429. 352-373-6336. E-mail: jmason@gator.net Website: http://www.indyworld.com/ic

100 COMIC Book! For just $10. Marvel, DC, Independants or 200 for $20. etc etc. Please add $5 postage per 100. Gerry 818-779-7643.

FREE VIDEO catalog sci-fi/ horror. To order write: Unknown Worlds Catalog, PO Box 690346, Quincy, MA 02269. 617-774-0140. E-mail address www.necomics.com

THANK GOODNESS for the woman I love, Michelle, and for ads that don't run for years. Holly, make him stop!

LONG LIVE the Legion and other great things. APA-LSH: friends, CBG #1306, family, block, pizza, condo, hope and my sweetpea, Gita.

ADAM BOMB! Twisted Villains!! Savage Space Monkeys! Brave Heroes!! Great Coffee! Preview sketch $2. Blue Money Comics, Box 70653, Quinsig Village Sta., Worcester, MA 01607.

ACNE REMEDY!! We've discovered an exciting new treatment for your acne that is revoulutionizing the skin care industry. New products and techniques have been comined to create the most powerful weapon against acne today. It's inexpensive, affordable and best of all- it really works! Call 900-659-3936. You will be billed exactly $10. 18 plus.

4010 ARTISTS FOR HIRE

HIGHLY DETAILED quality penciller for hire. Send info to: Jeremy Mertz, 37 Mill St., Dickenson Center, NY 12930. 315-328-4544.

BAD GIRL/ Adult pencil artist (Jabberwocky Graphix, LH Art) currently accepting private commissions. Jim Gillespie, 1306 S. McKinley, Harrisburg, IL 62946-3176.

4011 ARTISTS WANTED

STRICTLY ANARCHY is looking for inkers, pencilers and letterers. Looking to break into the comics industry. Send non returnable samples to: Vinson Watson, PO Box 16582, Chicago, IL 60616-0582.

4050 SMALL PRESS FOR SALE

AMAZING ADVENTURES of Captain Courage #1 Action! Adventure! Babes! $1.25! B&W Standard size, 16 pgs. Rocket to Courageous Studios, 3 Scher Dr., New City, NY 10956.

FREE ADULT comic preview! Hot pin-ups of naked super heroines! Send SASE and age statement to: Jay Naylor, 3130 Bloomington Ave., Mpls, MN 55407.

SIXTY DIFFERENT Comics: Action, Drama, Humor, Romance. 24 pg. fully illustrated catalog $1.50 ppd. Karl Wilcox, 628 Morningside Drive, Chester, SC 29706.

DELTA THE Ultimate Difference Issue #2 is out! Enjoy the best in SF entertainment! www.digitalwebbing.com/apexone

DEPTHCHARGE DIGEST #1. Deceased religious figures, alien abductions and the return of Chuckie! $1.50 postpaid. Chris Kalnick, PO Box 588, Newtown Square, PA 19073. Mature readers.

YOUR MANTRA, if you choose to accept it: "Get Bent! Ignatz! Get Bent! Ignatz!" Repeat 10 times daily and nominate when able. Thank you.

THE BIBLE'S greatest magic secrets exposed! Featuring the masked prophet! New feature in "Get Bent!" #3 $2 ppd. from: Ben T. Steckler, 957 Richwill, York, PA 17404.

CHECK OUT Stuff Magazine for best of small press and indy publishers! $1 for sample copy. Paul Houston, 5879 Darlington Rd., Pittsburgh, PA 15217.

SACRED ORIGIN Comix presents Dark Gothic Revelations in "The Confrontation." Books one and two still available $3 each. Limited quantities. PO Box 3531, San Dimas, CA 91773.

ADAM BOMB comics preview! $2 includes sketch! Action! Comedy! Drama! Horror! Science! Cool! Blue Monkey Comics, PO Box 70653, Quinsig Village Sta., Worcester, MA 01607.

ENERGONS #50, 48 pages for only $2 ppd. What a deal! Sherman Burnett, 210 Wayne St., Monticello, KY 42633. Watch for a new issue soon.

C.R.O.W.BAR 9 #1 25 pgs., no ads. Wrap-around covers. New mini-series from your independent publisher, $3 postpaid. Red Bullet Comics, Box 5079, Wayland, MA 01778.

THIEF: THE Adventures of John Argent issues #1-4 $1 each. Rene Blansette, 1809 Algonquin Pkwy. #2, Louisville, KY 40210.

4050 SMALL PRESS FOR SALE

THANK YOU CBG! Response to Eden Descendants has been overwhelming! Still a few copies left. $5! Quester Entertainment, PO Box 1374, Lk Stevens, WA 98258. www.premier1.net/~quester

4051 SMALL PRESS WANTED

DEAD ON Jack Kirby or Manga artists needed for new talent showcase. Send samples to: Allied Artists, 45 Poncetta Drive #316, Daly City, CA 94015.

4101 ARCHIE, WANTED

ARCHIES MADHOUSE 22 wanted, any condition, also Wendy the Witch number one. Send price to DeFina, PO Box 172541, Hialeah, FL 33017-2541.

NEED KATY Keene (1980's) #15-up in multiples. Buy or trade. Shelton, 136 Redmon Rd., Marshall, NC 28753, 828-649-9760.

4120 CLASSIC, FOR SALE

SPECTACULAR CLASSICS list free. Over 5,000 Classics listed from $1 up, hundreds $5 or less. All originals listed. Over 99% of all editions. Classic Comics Library, P.O. Box 784, Libertyville, IL 60048-0784.

CLASSICS ILLUSTRATED: Originals, reprints, juniors, puzzles, records, accurate grading, competitive prices. Send $1 for catalog. Bill Novick, 1708 Forest Hill Ave., South Milwaukee, WI 53172.

CLASSICS ILLUSTRATED Juniors, Specials, etc. for sale. One of world's largest selections. Send $2 for catalogue. International Comic Books, 74 Waterloo, Brandon, Manitoba, Canada, R7B-3W7.

CLASSICS ILLUSTRATED: 5 diff. original Editions between #60-120, VG/Better, $20 ppd. Your choices included if available. Paperman, 94 Berkeley Place, Bridgeport, CT 06610.

4122 COMIC COLLECTIONS FOR SALE

FREE COMIC when you request our price list of 2,000 different #1s, 0s, and annuals. For Your Collection, 928 W Norton, Ste. 441BG, Muskegon, MI 49441.

COMIC COLLECTION Fantastic Four, Spider-Man X-Men Wolverine Thor, etc., $2 for list. Send address: Yo Mills, 2324 Marion Ave., Mansfield, OH 44903. Call Yo 419-755-3341.

ARCHIES, 60'S DCs, MADS, crackeds, comics related paperbacks & publications. Newer comics. For list send $1 plus long SASE. Gary Miller, 410 Camden Rd., Huntington, WV 25704.

COMICS- SETS and non-sets. Marvel, DC, Image and various types of comics. All in good condition. For list call at: 616-489-5373 days and evenings.

APPROXIMATELY 500 boxes of comics, plus toys, display cases, wall units, tables, best offer. 908-272-8267 call Cris.

CALL 505-986-5002 4 Sale Vintage Silver Age- complete collection, no man 1-2 Dynamo 1-4, Thunder agents 1-20. A.P. PO Box 6875, Santa Fe, NM 87502.

4123 COMIC COLLECTIONS WANTED

$350,000 SEARCH for quality comic book collections!! Buying most everything from 1933-1972. Serious buyer. Rick Semowich, 56 John Smith Road, Binghamton, NY 13901. 607-648-4025.

COLLECTOR PURCHASING Covers and Splashes from 1935-1980. Stephen Fishler, 873 Broadway Suite 201, NY, NY 10003, 800-229-6387.

WORLDS FAIR 1939. Need copy with missing inside pages! Michael Dice, 309 S. Washington St., Cortez, CO 81321. 970-564-9018, evenings.

WANTED: COMIC collections made before 1958. None are to small or large! Michael Dice (cbg) 309 South Washington,Cortez CO. 81321. Phone evenings: 970 564-9018. Email: oldcomix@fone.net.

BUYING STORE Overstock warehouse bulk Silver and Golden Age comics, we come to you nationwide, any size collection large or samll. Tapes and Toys too. 937-836-6639.

PHILA. AREA dealer looking to buy collections of Vintage comic books and baseball cards. Call Ryan at: 215-947-3498.

ST. LOUIS Area: Buying pre-1980 collections; also select post 1980 and bulk. Joe 314-961-6252 or jhovorka@inlink.com

4128 DARK HORSE FOR SALE/ WANTED

DHP #1-16, 18-39 NM. Best cash offer over $75 or will trade for Disney, DC Digests or Groo. Stine, 7855 Heather Lane, Vacaville, CA 95688-9613.

4130 DC, FOR SALE

SANDMAN MYSTERY Theatre #9- 32 $25, #37-60 $25. Mike 650-321-6314.

DETECTIVE 356, 357, 360, 361, 364 VF/NM $19 ea., 358 VF+ $15, 365 VF+ $17. Add $4. Barry Eller, 309 South Rowan, Spencer, NC 28159.

MYSTERY IN Space #7 Good plus $50. Mark Graf, 1863 N. Miller St., Santa Maria, CA 93454. 805-925-7193.

1500+ D.C. for sale 1980s-90s. Long runs of Batman/ Detective. Most are cover. Lists for $3,500. Asking $3,000 Best offer. List available with SASE. S. Albanese, 3312 South McCarran #246, Reno, Nevada 89502.

SETS VIGILANTE NM $30, Outsiders NM $20, Wasteland NM $10, Mister Miracle 2nd Series $8, New Gods 2nd Series $8. John Caputo, 62-10 80th St., Middle Village, NY 11379, 718-457-9203.

WATCHMEN PIN set and promo button $25 ppd. Bob Craig, PO Box 1184, Lockport, NY 14095-1184, 716-439-6172.

LAKESHORE COMICS 7654 W US 20 Michigan City, IN 46360. 219-871-0823 iscomics@adsnet.com Action 252 F+ $700. Superman 199 VF- $125, 232 VF $25. VISA, MasterCard, AmEx accepted.

YOUNG LOVE #110 (VF-) $50, DC 100 Pagers #7 (FN+) $20, #17 (VF) $25, Our Army #269 (VF-) $20 and more 100 pagers. Mark 210-564-0034.

DC 100 Pagers #9 (Our Army #242) FN- $40, #15 VF $15, #20 (Batman) VG+ $10, JLA #112 (VF-) $13 and more 100 pagers. 210-564-0034.

BATMAN #297-#327 $325. Detective Comics #463-#496 $325. Brave and Bold #132-#167 $150. High Grade. Toth, RR 1 Box 5975, Smithfield, ME 04978, 207-362-6449.

SUPERMAN 5 G++ $375; 20 VG $255;p 32 VG/CT $100; 69, 70 G+ $40; 71, 74 VG+ $70; 101 VG+, 119 VGF @ $44. Free lists. Visa/MC. Continental, 301-523-2480, shay131@pol.net, Fax 301-570-4902.

PLASTICMAN #9, 10 and 12. All VF to NM, all for $25. Reserve: Jeff, 744 Berger St., Emmaus, PA 18049. stjeffpb@juno.com

SHOWCASE 22 VG $500, Showcase 23 G $125, Showcase 24 G+ $175. All 3 $750. Catalog? 55¢ postage. 10144 Wheatland, Sunland, CA 91040. 818-352-4096. smallstep@juno.com

DEMON ANNUAL #2 (Intro Hitman) $20! Bloodbath #1-2 (2nd-Hitman) both for only $10! Demon #43 $15. Demon #44 $10! This and more! Troy 316-662-3471, e-mail popshop@hotpop.com

LARGE LIST of mostly DCs Silver and Modern. SASE. Gary Banks, 1406 Wisteria St. SE, Cullman, AL 35055. email garybanks@mindspring.com

FLASH 173, 180 $10 each, 189, 190, 193, 194 $6 each. 198 228, 232 $8 each condition on all books, Fine. Mike 978-937-0990 before 9pm EST.

MYSTERY IN Space 7,8 and 9 all FR. $20 each or $50 all. Superboy #10 G $50, #23 G- $30, Green Lantern #2 G $50, #40 $50. Shags 253-862-5055.

DCS, MARVELS, Independents for sale. List via e-mail: ggvay@sis.net or SASE to GE Guay, PO Box 142, Quincy, MA 02171. Thanks for all inquiries.

BATMAN AND Me Hardcover limited signed numbered by Bob Kane, $50. Also Batman signed Art, several to choose, Old Batman toys and comics too. 714-647-7200. pashnutguy@aol.com

HEY KIDS! DC books from the 80's and 90's. Up to 50¢ each. Accepting lists and selling some sets. Craig Smith, PO Box 60362, Pasadena, CA 91116-6362.

NEIL GAIMAN'S "Neverwhere" PB book for bid. Advance copy marked "not for sale". Tryon, 623 N. Wood Ave., Linden, NJ 07036.

SUPERMAN 1-140, Adventures 424-563, TMOS 0-84, TMOT 1011, Action 584-750, $540 plus shipping. Steve Billnitzer, 818-551-1851.

BRAVE BOLD #45 Strange Sports VF $30, Jan 1963. Send want lists 716-675-8469. Ray Olivieri, 33 Highland Ave., West Seneca, NY 14224-2826.

BATMAN: THE Cult! NM! $44 postpaid! E-mail: markus465@aol.com Mark 203-931-0284.

1989 BOWMAN Basketball Complete Set with first Mark McGwire Card or 1989 Fleer Set $9.95. Eagle Collectibles, 3338 Appel Road, Bethel Park, PA 15102. 412-831-3989.

DC WAR lists OAAW Off SSWS Gic Aamow. Carlos Sanchez, 2127 Genevieve, San Bernardino, CA 92405-4003. 909-882-6835.

SHOWCASE #22, First Silver Age GL, $100. Fa-. #23, 24, $70 each, Fair. All three $200. Details upon request. John, 328 Powhatan Ave., Columbus, OH 43204-1965.

4130 DC, FOR SALE

BRAVE & THE Bold #29, 30 (FR-G) $125/both; Atom #1 (F-) $125; Detective 256, 261, 265 (VG/F-) $125/all. Hawkman 2-4 (F/VF) $125/all; JLA 3,4 (VG) $125/both. Gerry 818-779-7643.

SHOWCASE 23 GD- $85, 24 FR/GD $75, or will trade for low grade Silver Age. Rapae Cheli, PO Box 282, Three Bridges, NJ 08887, 908-806-2187.

LOWER GRADE annuals and eighty page giants for sale or trade. Free list. Robert Bowles, 219 First St., Rockwood, TN 37854 rsbowles219@mindspring.com

4131 DC, WANTED

DC SILVER age collections wanted, other publishers as well. All grades. Call Jerry 212-302-8192. Fax 212-302-4775.

BATMAN #5 coverless and complete. Trades waiting or reasonable cash. L.B. Smith, Box 664, Plover, WI 54467.

INVISIBLE ROBOT Plane! Would like WW 151, 157, 158. Cheap, reading copies. Also, quality's Spellbinders 4,5 and 6. Bill, 4030 Louisiana St. #4, San Diego, CA 92104-6048.

STRANGE ADVENTURES before #117, fine or better condition. R. Dumont, 750 Whittemore, Middlebury, CT 06762, 203-598-3529 rdumont792@aol.com

BATMAN #101-145 VG or Better. Send me your lists! John Hollop, 137 Lancaster St., Albany, NY 12210.

DC ARCHIVES: Dark Knight Volume 1. Send asking price to: MK, PO Box 662, Medway, MA 02053.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

THE BEATLES Yellow Submarine Comic Book from 1968 in VF+ condition with poster inside. Call steve 305-296-1457 or write Steven Silva Matthew Perry Ct., Key West, FL 33040.

NEAR MINT run of Lone Ranger #14-#108, Space Family Robinson, Korak, Silver, Henry, Lassie, 319-377-3524, brauhn.david@mcleodnsa.net Great prices!

LITTLE LULU #19, F/VF $90. #31 VF/NM $90. In Paris NM $120, Christmas Diary NM $120. DSB, 416 Waterbury, Cedar Rapids, IA 52402. 319-377-3524.

BEVERLY HILLBILLIES, F-Troop, Get Smart, Gidget, Maverick, Mister Ed, Mod Squad, Outer Limits, Petticoat Junction. SASE "TV list" 303-424-8762. Cliff Gemmell, POB 740982, Arvada, CO 80006.

JUGHEAD #14 Good, $20 Richie Rich #11, VG- $20, Little Rascals #778 VG- $10 Around The World In 80 Days #784 VG+ $20. 502-458-1968.

RICKY NELSON 1115F $40, 1192VF $95, Pride and the Passion 824VF+ $75. Andy Griffith Show 1341 VG $45. Other TV/movie titles. Joe 607-796-2547. jrhillerin@aol.com

WILD WILD West #2, FN/VF, #3 FN/VF $35 each; #5 VG/FN $10 ppd. Michael Todasco, 117 Founders Pointe South, Bloomingdale, IL 60108-1440. 630-205-2357.

MAGILLA GORILLA #6(1965). Fine, only $12. Reserve Jeff, 744 Berger St., Emmaus, PA 18049. stjeffpb@juno.com

MCHALE'S NAVY #3 F+/VF- (front cover looks great) only $20. Reserve: Jeff, 744 Berger St., Emmaus, PA 18049. stjeffpb@juno.com

INSTANT COLLECTION! 100 Dells, most 1950's Barks Ducks, "reading copies" or better, $500! For list S.S.A.E. Sam Kujava, 1157 South Fisk, Green Bay, WI 54304.

AVENGERS (TV) (1968) #1, VG-, $20. Zorro #6 (1967), G, #5 (tears, scratches FC) $2 each. Many Disney titles. John, 328 Powhatan Ave., Columbus, OH 43204-1965.

4141 DELL/GOLD KEY/WHITMAN WANTED

LARGE ILLUSTRATED comic web site. Thousands of Disney listings at 30%-90% off! Free Disney-Dell catalogue. 844 Tittabawassee, Saginaw, MI 48604. 517-752-7578. http://www.users.enc-1.com/backissu/index.htm

TOM CORBETT, Space Cadet, 46378, #4-#7 in VF, Dell Giant #26, 23, 31, 32, 44, 45, 50. Dave Brauhn, 416 Waterbury Lane, Cedar Rapids, IA 52402.

WANTED IN VF+ condition, Dell Four Color #1006, pay $30. #1121 pay $30. #1227 pay $25. Write: Anthony Buckley, PO Box 2733, Quincy, MA 02269.

TWILIGHT ZONE #1, 3, 15-92, Outer Limits #2, 10-18, Magnus Robot Fighter 30, 37, 42-46 VF or better. David Rauchwarter, 266 Juniper Ave., Red Wing, MN 55066. Email: drauchw@pressenter.com

DONALD DUCK #249 (Gladstone) #202-245 (Gold Key) wanted good. Also need cheap Disney Giants. L. Florio, 157 E Church St., Bergenfield, NJ 07621-1831. Send list.

4141 DELL/GOLD KEY/WHITMAN WANTED

HOWDY DOODY #23, 28 and F.C.# 761, 811. All in VG or GVG. Tom Callahan, 328 Beach Ave., Staten Island, NY 10306, e-mail: sphinx0614@aol.com

WANTED: DEAD or Alive, WWWest, Wyatt Earp, Zorro, Maverick, Monkees, Tarzan, Turok, Sugarfoot, Bat Masterson, Roy Rogers, Davy Crockett, Fury! Frick, Box 113, Jonesboro, IL 62952.

4150 DISNEY, FOR SALE

DISNEY ANIMATION: The Illusion of Life, hardcover third printing (1981), 575 pages, $150. Dejong, 1011 Hazel St., Pella, IA 50219.

BARKS! "PICNIC Party" #8-NM $150. "Vacation In Disneyland" FC#1025 Fine $95. WDC&S #215, #216, Fine $16 each. John Fawcett, Box 1156, Waldoboro, ME 04572.

DONALD DUCK 4C108 VG/F $165; 4C178 F (1st Scrooge) Minute Chip cov. corner $150; D. Puff, 500 Walton Dr., Cheektowaga, NY 14225, 716-834-0996.

NM UNCLE Scrooge 171 to 181. All but one of scarce Scrooges in stock! Send for list. Dan Lewonkzyk, 29 Markwood, Manchester, CT 06040. 860-643-0453.

4151 DISNEY, WANTED

CASH OR trade Disney, Silver Age, Golden Age, or any other comics for Disney animation art. Huge selection of comics available. Dave 619-465-3090.

4160 EC, FOR SALE

MAD #1-290, 200 issues, many NM, including annuals w/ bonuses (Worst, Trash, Follies, Special), other Mad Collectibles. Bennet Barsk, 13-A Sunset Drive, Alexandria, VA 22301. 703-299-8749.

MAD 13 G- $45, 14, 15 $135 ea., 16, 17 $120 ea., 18 Good $40, 22 FN $120, 23 VG $80. Fred 201-864-2252.

4170 FAWCETT, FOR SALE

SHAZAM: FROM the '40s-'70s, HC published by D.C. Book is NM; DJ is VG (looks nicer) $60. Reserve: Jeff, 744 Berger St., Emmaus, PA 18049. stjeffpb@juno.com

SPY SMASHER (Mighty Midget Comic) #11. F+/VF-, great cover except small corner crease. Only $50. Reserve: Jeff, 744 Berger St., Emmaus, PA 18049. stjeffpb@juno.com

4180 FOREIGN, FOR SALE

CAZA'S CHIMERE: HC Col. artbook 1988 EngFR titles $35. John Willie Vol 1&2 bondage glittering images $30 ea. ppd. Tom Bieber, 6003 Larkspur Dr., Alexandria, VA 22310.

4200 HUMOR/FUNNY ANIMALS, FOR SALE

UNCLE SCROOGE #210 $16, #211 $10, #212 $8, #213 to 218, 226, 229 $4 each. Postage $2. Gerald Knutson, 1565 E Lake Bluff, Shorewood, WI 53211.

4201 HUMOR/FUNNY ANIMALS, WANTED

HARLAN THANKS for a good show, Oct. 30-31, in Boston. Christopher Lydon still has no idea what he's talking about!

4204 IMAGE FOR SALE/ WANTED

SPAWN #1 $20, #4 w/coupon $14, #10 $7, #11 $7 all in mint, shipping $3.95. Harold Starbuck, 13718 Wilderness Creek, San Antonio, TX 78231.

4210 MARVEL/TIMELY, FOR SALE

AVENGERS #1VF nice pages, sharp edges, 1/4 inch tear bottom spine otherwise NM $1,000. Amazing Spider-Man #1VG/FN no Marvel chipping extremely solid, $1,400. 315-676-5931.

MARVEL MASTERWORKS #23 shrinkwrapped HC Ditko Dr. Strange Stories $77 ppd. VF-NM Treasuries with oversize art $7 ea. ppd. 303-424-8762. Cliff Gemmell, POB 740982, Arvada, CO 80006.

THE PUNISHER #1-28, Ann. 2-$48/ Punisher W.J. #1-13 $34. Punisher Mini Series #1-5 $30. Wolverine #1-5 $50. More available! R. Szymanski, 5725 #11 Foxlake Dr., North Ft. Myers, FL 33917.

MERRY CHRISTMAS Sale! All Marvel softcovers $5 each! Spider-Man: Revelations, Thunderbolts, Hobgoblin Lives, Silver Surfer, Deadpool, X-Men Masterworks, Visionaries, $3 S&H. Bill, 618-744-1543, asgard41@aol.com

MARVEL DOUBLE feature 1-21, Marvel Fanfare 1-39, Marvel feature 4-7, Marvel Premiere 3-61, Marvel presents 1-10. G-NM. 30-50% off guide. SASEAR. Wally, Box 76, Waynesburg, OH 44688.

SAVAGE SWORD Conan first 50 N/MT mint 51 to 136 solid mint book $985. Sell $600 ppd. 606-283-2356. Jack Cason, 9 Lakeshore, Florence, KY 41042-9790.

STAR WARS #11-15, all VF to NM except three have slight sub crease. All for $25. Reserve: Jeff, 744 Berger St., Emmaus, PA 18049. stjeffpb@juno.com

4210 MARVEL/TIMELY, FOR SALE

SPECTACULAR SPIDER-MAN: B&W mag., Vol. 1 No. 1, 1968, Fine condition, $20 postpaid. Guaranteed. Joseph Ortego, 16532 Old Settlement Rd., Zachary, LA 70791. 504-261-8619.

FANTASTIC FOUR king-size specials: #5 (VG) $25, #6 (VG-) $10, #6 (VG+) $15, #7 (FN) $10, #7 (VG-) $5, #8 (VG+) $4, #9 (VF) $5. Giant-size FF: #2 (FN) $5, #3 (VF) #5, #4 (VF) $5. Please add $5 P&H. Rich Thomas 618-632-4585. richthom@apci.net

STRANGE TALES #108 VG $25 ppd. 508-690-1502, evenings.

PUNISHER ORIGIN in Marvel Preview #2 NM $60. Jusko Punisher cover Marvel Super Action #1 NM $35. Chaykins Dominic Fortune in both. Multiple copies. Gabe 760-325-5977.

SILVER SURFER Hardcover Graphic Novel by Lee and Buscema, cover by Jusko, $20. Mark Kuettner, 1001 Bay Shore Dr. #204, Oshkosh, WI 54901. mkuett@hotmail.com

MARVEL TRY-OUT Book 1983 11x17 NM/M, $50. NM Firesides: Funbook, Silver Surfer, Hulk, Superhero Women @ $50. "Essential" X-Men, Spidey, Wolverine, Surfer NM @ $10. Gabe 760-325-5977.

X-MEN FANS all NM copies of 210-213, 225-227, 248 and 201 only $70 postpaid. Eric Troxell, PO Box 108, Ashville, PA 16615.

DEFENDERS 1 $50, Marvel Teamup 1 $85, marvel Feature 1 $70. All unread Newstand Mint! 414-744-4912, Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207.

MARVEL TEAM-UP #66 NM $1.50 postage $1.50. Write for a copy of my free selling list. Joseph Pormigiano, 74-56 260th St., Glen Oaks, NY 11004-1123.

IRON FIST set 1 to 15, $240. Call Ken 605-642-8601 to reserve.

MARVEL TALES lot 27 diff. NM Issues between 178 to 258 $16 ppd. Thing lot 13 diff. NM $9 ppd. Chris 518-695-4247 EST.

ASM (1980) #202NM (Punisher) $18, Annual2: #1(64), Poor $15; #12(78), NM $4.50, #19('85), NM, $2.50. P&H $3. Allen Schuler, 7506 Appletree Way, Louisville, KY 40228.

AVENGERS (1975). #138(VF) $2.50; #151NM, 152(NM), 154(NM), 155(NM), $2.50 each. P&H $3. Perez Art, Inquire, SASE. Allen Schuler, 7506 Appletree Way, Louisville, KY 40228.

MARVEL SPOTLIGHT #2 VG/FN $17, #4G $2, #4FN $9 plus postage. Contact Jason Scroggs, 345 Walnut Cir., Bolingbrook, IL 60440 or e-mail jasance@aol.com Will trade!

CHAMPIONS 13FN and 15FN only $3 each plus postage. Contact Jason Scroggs, 345 Walnut Cir., Bolingbrook, IL 60440 or e-mail jasance@aol.com Will Trade!

MARVEL PREMIERE 29F, 43NM and 44NM. Only $1.50 each plus postage. Contact Jason Scroggs, 345 Walnut Cir., Bolingbrook, IL 60440 or e-mail jasance@aol.com. Will trade!

CHRISTMAS SHOPPING for Marvel Comics www.geocities.com/area51/lair/4001/mi a.html for comics and other entertainment. Outpost comics online catalog.

INCREDIBLE HULK #226 FN $1; #234, 237, 245-248 NM $1.75 ea.; #250 NM $2.25; #256 NM $1.25; #300 NM $3.50; #312 NM $1. Mark: 715-824-3359.

MARVEL MASTERPIECES, 1994 Fleer box of 36 packs (9 packs opened) $14.95. Spider-Man sticker packs $1, 4/$2. Hurry! Michael O'Hara, PO Box 651, NY, NY 10028-0006.

4211 MARVEL/TIMELY, WANTED

G.I. JOE comics wanted. #1 $3, #2 $5, #3-#10 $1 ea. #11-#26 50¢ ea. #27 up 25¢ ea. First prints. NM only. Tom Kalb 602-962-5751 Mon.-Sat. 11-7.

BUYING MARVEL Masterworks #13, #16, #17, #18 $50; #6, #21 $40. Also buying all others! Atlas, POB 25095, Overland Park, KS 66225. 913-345-1069, chris@atlascomics.com

SPIDEY GIVEAWAYS really wanted! Since 1965, various companies sponsored Spider-Man comics to promote their products. Got any? Top prices paid. Dealers, collectors call Steve 310-458-1808.

WANTED: MARVEL tales (Spider-Man reprints) 158, 159 in fine to mint, Kid Colt 95 in G-VG. Steve Kane, Box 86, New Braintree, MA 01531.

DAREDEVIL #5 coverless or very low grade! Need the parts! Send asking price to: David Toftum, 5601 69th Ave. Apt. 312, Brooklyn Park, MN 55429.

TRADING FOR Fantastic 4 1-112 G-V-Fine. Send lists and wants to: Brian Kuzner, 1806 W. 4th St., Dunellen, NJ 08812. bkooz@aol.com

ORIGINAL KISS comic, Marvel 1977 issue wanted. E-mail: mjerchower@acclaim.net or send price to M. Jerchower, One Acclaim Plaza, Glen Cove, NY 11542.

125% OPG for Incredible Hulk #162-NM or better, plus shipping. Also want Bongo Comics. Gilbert Bradley, 8523 Mt. Scott, El Paso, TX 79904-2914.

WTB MARVEL Heroes World buttons, preferably MIP from 1960s. Also, Marvel hand puppets. Gran 561-616-5723 or JMilesgran@aol.com

4211 MARVEL/TIMELY, WANTED

POOR TO Fair Incredible Hulk #1, Also covers for X-Men #1 and Hulk #2. DAI, 39 Indian Church Rd., Buffalo, NY 14210.

4216 PLATINUM AGE WANTED

PLATINUM AGE Comics wanted 1897-1932, send list, all items in large catalogue available in trade. Calvin Slobodian, 74 Waterloo, Brandon, Manitoba, Canada R7B 3W7. 204-728-4267.

4220 SCIENCE FICTION/HORROR FOR SALE

ALIEN WARRIOR Halcyon 1:9 scale model kit, MIMBox, (unopened parts bag) $47.50 ppd. (USA). Dale Dickson, 150 W Maple #202, Chicago, IL. 312-787-7962.

HORROR COMICS, 1951-present. Free 30%-90% discount catalog. Send wantlist: Enter $100 monthly drawing. $10 coupon. backissue@enc-1.com. 844 Tittabawassee, Saginaw, MI 48604. 517-752-7578. http://www.users.enc-1.com/backissu/index.htm

VOODOO #1FA $29, Startling Terror Tales #13 G+ $30 Mysterious Adventures #13 G+ $120 Mystery in Space #19 VG- $90. Spellbound #9G/VG $29. Gary 408-264-7734.

HIGH GRADE Marvel reprint horror books from 1968 to mid 1970's. Please call or send for list. Steven Silva, 1259B Matthew Perry Ct., Key West, LF 33040, 305-296-1457.

CRIME SUSPENSTORIES: (EC) All Fine. #3 $72, #8 $58, #15 $45. Others. Money order. Information, write (no calls). R.B. Bowden, 1907 Texas, Rantoul, KS 66079-9037.

4221 SCIENCE FICTION/HORROR WANTED

STAR WARS collectibles wanted. Finest refractors, inserts, CCG, Action figures etc. Paying cash. Contact Bill Ferrara, PO Box 6245, Gulf Breeze, FL 32561. E-mail beandad@msn.com

4240 UNDERGROUND, FOR SALE

LARGEST SELECTION of undergrounds. More than 1,200 items, rare, out of print, current. For list, send $1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

"THE REALIST presents the last supplement to the Whole Earth Catalog", Mar/1971, 4-color Crumb cover; Krassner, Kesey, Burroughs. VFine, $25 postpaid (USA). Dale Dickson 312-877-7962.

DEMI 1-4, Demi/Shaundra 1, Demi/Capt. Fortune 1, Demi/Cassiopeia 1, all signed, $4.50 each. Free newsletter. Adults only! Opus Graphics, PO Box 2068, Scottsdale, AZ 85252.

ELVIS SPEAKS from Beyond! "Adam Bomb is Better'n Jelly Donuts!" Preview and sketch $2. Blue Monkey Comics, Box 70653, Quinsig Village Sta., Worcester, MA 01607.

4241 UNDERGROUND, WANTED

NEWSPAPERS WITH underground comix covers wanted. Barb, Fifth Estate, Evo, Rat, any locals. Eric Sack, 201 Old York Rd., Jenkintown, PA 19046. E-mail: efsack@aol.com

4250 INDEPENDENTS, FOR SALE

BRENT ANDERSON reads "Postmodern Anxst", shouldn't you? Fun, all ages comic. Sample: $2. Greg Beda, PO Box 610154, Redwood City, CA 94061. www.anxst.com

ACTIVATOR: IN the Age of Fear. 28 page color Xerox science fiction super hero comic. $5. Brian Swift, POB 5444, Sparks, NV 89432. Remember Electric Fear.

B.U.G.G.S. #1 how much butt can a comic kick? Find out in 32 pgs. That's only $2 ppd!. Acetyleaf Comics, 9 Appleton #400, Bostom, MA 02116.

DRAMA #1 NM-Mint $8 postpaid, Subtel Violence #1 (CFD #10) NM-Mint $23 postpaid. Wesley Tillander, PO Box 366, Morrow, GA 30260.

MINSTREL'S SPIRIT #1, (Kitchen Sink '87) is only $1! Not to mention Fusion, various Hellboy, Desert Peach and Tyrant! 3402 Pollydale, San Antonio, TX 78223.

ROCKETEER: SPECIAL Edition, Adventure Magazine, Pacific presents 1 and 2 NM $15 ppd. American Flagg 1-26 NM $20 ppd. Abrams, 281 Fox Hill, Buffalo Grove, IL 60089.

4251 INDEPENDENTS, WANTED

TALES OF the Teenage Mutant Ninja Turtles #1 through #6. Also Marvel Team-Up #1 and #27. Howard Michaels Jr., 706 North Cottage, Mercer, PA 16137-9319.

EXPERIENCED INKER needs work. Low rates. (G-rated material only) for samples and info. Contact Larry Blake, 69306 St. Rt. 124, Reedsville, OH 45772.

CEREBUS WANTED #2-5 VF or Better, will buy and/or trade, also I have Evil Ernie #2-5 NM condition, 1st Series $125 set. 423-357-3197.

TALES OF the Teenage Mutant Ninja Turtles #1 through #6 needed in first printing from Mirage. Howard Michaels Jr., 706 North Cottage, Mercer, PA 16137-9319.

4255 VALIANT/ VOYAGER FOR SALE/ WANTED

MAGNUS SENDAWAY comic #0 w/card! and issue #12. Also Edenquest 14-card set of Pamela Anderson. Billy Shipley, 4907 Ivanhoe, San Antonio, TX 78228. limbo@texas.net

4260 WESTERNS, FOR SALE

GUNSMOKE (1968 GK) #1, $28, 2-4 and6, $15 each. All VF. Dells #15(VF), #25(VF-) and #27 (F-) at $48, $35 ppd and $25 respectively. 207-764-1519, 4-9:30pm EST. Let's talk!

GABBY HAYES Western #2 (FN) $40, Bonanza #36 (FN) $6 Red Ryder #23(GD+) $10 Roy Rogers #2(VG-) $25, Motion picture comics #104(VG) $30. Mark 503-516-4766.

4261 WESTERNS, WANTED

ROY ROGERS and Gene Autry FC and Fawcetts, Hopalong Cassidy, Dale Evans, Sunset Carson, LaRue, to 60%. William Giles, Box 271, Keithville, LA 71047. 318-925-6654.

FOX VG/F/VF Rangebusters 1 Women Outlaws 6 Western Killers 6 59 (NN) Larry Yasgar, 267 Westhill Road, Stamford, CT 06902. 203-978-1312.

LONE RANGER 119, 139 in VG to FN. Call Ed Giguere 978-740-3054 after 7 p.m. EST.

HOPALONG #4 paying 100% Guide also need Real Western Hero #75, 77, 85, 87, Six Gun Hero 4-9, 11-19, Lone Ranger #37. Steve 718-266-2004.

GENE AUTRY, Roy Rogers, John Wayne, Hopalong Cassidy and other popular Westerns. Paying up to 50%. Silvestri, 17170 Melon Ave., Fontana, CA 92336. Send (SASE).

WESTERN PAPERBACKS wanted. Send list to John Pasqua, 1848 Edgecomb, Covina, CA 91724.

WESTERNS LTD LR142, LR63, Happy Lash Larue, others, lists please. Peter Bendza, RR 2 Thorsby, AB Canada T0C 2P0.

4300 GOLDEN AGE, FOR SALE

FREE CATALOG 90+ pages: Horror, Disney, Movie, Western, Esoteric, Sci-Fi. Send 4 32¢ stamps, $2 credit on first order: NACCA, 16 Split Rock Rd., Pittsford, NY 14534.

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SUPERMAN IN Triumph Weekly 11/4/1939 VG 9x12 British boys' pulp magazines, start of earliest daily strip reprint by Siegel and Schuster, $400 OBO. Gabe 760-325-5977.

MIGHTY MIDGET Comics: Bulletman 11 F+, Captain Marvel 11 VF, Captain Marvel Jr. 11 VF, Golden Arrow 11 VF, Spy Smasher 11 VF. Guide $335. All $250. Steve 219-272-1310.

DETECTIVE #34 F-, professional restoration to cover (report included). $850/ offer. Bob Hanson, PO Box 2191, Madison, WI 53701. 608-770-1456; 608-251-1801.

LOVE ADVENTURES 16 VG- $9; Life Story 9 G/VG $9; Love Letters 19, VG/FN $12; True Secrets 39, Fa/Gd $3; Romance Tales 8 (Great Everett) VG $12; All for love, v.3, #2 G/VG (noc) $5. 413-549-0852. P&H $3. Jack.

BATMAN #8 Good $350; #34 Good $65; Superboy #4 Good $90, Superman #62 VG $65; World's Finest #15 Fair $75, #17 VG+ $225. Dan 407-834-2780.

SEND $2 for 22pg. catalog of Gold and Silver Age. Good for 10% off first order. Further adv. 216 Riverside Dr., Havelock, NC 28532. Hurry!

HUMAN TORCH 34, F+, $252.50. Mark Drummond, 1302 North 49th Street #10, Omaha, NE 68132. 402-553-5804 after 7pm.

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MARVEL MYSTERY 82 F- $450, Witches Tales 8, VG/VG+ $35, Thrilling 69, VG+ $90, 64 G+ $35, Dark Mysteries 8 VG $55. 201-750-1164.

COMEDY COMICS #4 VG+ $15, Northwest Mounties #4 VG+, approved comics #12 $15. Danger Is Their Business, #11 Fine $20. More 708-499-1056.

HUMAN TOUCH 25 VG+ $200; Human Touch 30 VG+ $200; Human Touch 34 VG+ $160; Claire Voyant 3 VG $100; Roland Aguilar 713-864-6649.

STARTLING THRILLING, Hit, Suspense, Ace, Pep, Archie, Mutt and Jeff, Four Favorites, Feature Comics. Send SASE. Ed, 5523 Cynthia Dr., Roanoke, VA 24018, edwoodard@juno.com

4301 GOLDEN AGE, WANTED

STILL LOOKING for certain famous funnies, completeness, not condition, paramount. Richard Phillips, 5157 Palmer Ave., Jacksonville, FL 32210.

ACTION #1 wanted by collector. Fair, poor, coverless, incomplete with Superman story intact. Just want to own one. 619-523-5236. Collect calls accepted.

FOX GIANTS VG/F/VF Album of Crime, all great crime stories, all great Jungle Adventures, all real confessions Magazine 3 & 4 (49). Crimes Incorporated Exciting Romance Stories. Larry Yasgar 203-978-1312.

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FOX VG/F/VF all good comics, #3 (NN) 256 pgs., Big Three #4, Captain Kidd #25, Cosmo Cat #5-6, 8-10, The Eagle #1. 203-978-1312.

FOX VG/F/VF Junior 15-16, Lil Pan 7, Pedro 2, Rangebusters 1, Ribtickler 4, Rocketship X (NN); Romeo Tubbs 27, They Ring the Bell 1. Larry Yasgar 203-978-1312.

FOX VG/F/VF Wotalife 5-9, 11; Women Outlaws 6; Western Killers (NN) 59, 6; US Jones 2, V, 2; ZOOT 2-4, 6; Weekly Comic Magazine 1-2. Larry Yasgar 203-978-1312.

FOX VG/F/VF I Loved 31-32; My Confessions 7, 10; My Desire 30, 32; My Experience 20; My Great Love 4; My Intimate Affair 2. Larry Yasgar, 203-978-1312.

FOX VG/F/VF My Life 4 6 12-14; My Love Affair 4-5; MY Love Life 9-11; My Love Memories 9, 11; My Love Secret 29. Larry Yasger 203-978-1312.

FOX VG/F/VF Crimes By Women 6, 7, 9; Famous Crimes 5, 7, 9, 20, 52; Murder Inc. 9(a), 10, 12. Larry Yasgar, 267 Westhill Road, Stamford, CT 06902. 203-978-1312.

DC F/VF LEADING 2, 5 12; Real Fact 12, 16, 20; Batman 109-110, 114-119, 123-125, 127-130. Larry Yasgar, 267 Westhill Road, Stamford, CT 06902. 203-978-1312.

FOX F/VF Zoot 15-16 The Flame 1, 3-8 Green Mask Vol. I, 2-10, Vol.2, 1-3, 5-6, all top 2, 4-5. Women Outlaws 6 Murder Inc. 9(A) 203-978-1312.

FOX GIANTS VG/F/VF Famous Love Intimate Confessions March of Crime (Copw/pistol 49) Secret Love Strange Love Sweetheart Scandals Throbbing Love Truth about crime. Larry Yasgar 203-978-1312.

FOX VG/F/VF My Love Story 4 My Past 9-11, My Secret Affair 3, My Secret Romance 2, My Secret Story 26-28, My Story 9-11. Larry Yasgar 203-978-1312.

FOX F/VF Fantastic 1, 3-8, 12-19, 21-22, Mystery Men 1-13, 13-14, 16-25, 27-29, 31 Phantom Lady 13-14, 16-19, 21-23, Weird 1-3, 5-15, 17-20. Larry Yasgar 203-978-1312.

FOX F/VF all Top 8-11, 13-14, 16-18, Dagar 16, Jo-Jo 7, 8, 12, 16, 20, 22-25, 28-29, Rulah 18, 23, 26-27, Samson 2-4, 6, Science 1-8. 203-978-1312.

JUNGLE COMICS #61, fine or better. Paying guide. Write first. Brad Corbett, 731 Williams Ave., Port Edwards, WI 54469.

FIX VF/F/VF all good comics (NM) 256pgs. All top 2 4 5 7A Big Three 4 Capt. Kidd 25, Cosmo Cat 5-6, 8-10 Eagle 1. Larry Yasgar 203-878-1312.

FOX VG/F/VF Crimes by Women 6-7, 9; Famous Crimes 7, 9, 20, 52; Murder Inc. 10, 12; Full color comics (NM). Feature Stories mag. Larry Yasgar 203-978-1312.

FOX F/VF Dagar 16, Fantastic 1 3-8 12-19 21-23, Flame 1 3-8, Green Mask V1 3-10, V2 1-3, 5-6; JoJo 7-8, 12, 16, 20, 22-25, 28-29. Larry Yasgar 203-978-1312.

WANTED: CRIME Does Not Pay 22-45. Any condition OK. TSP, PO Box 3326, Durham, NC 27702. 919-682-0302.

MAN OF War #2 blazing comics #6, Super Dooper #2, #5, #7 Super Duper #3. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

SUPER DUPER #3, Super Dooper #2, #4, #5, #7 Super Duper #5, #8, #11. Vick's Comics, Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

ROLY POLY #6 #14 Spiritman, #1 Spitfire, #2 Super Dooper, #2, #4, #5, #7 Super Duper, #3. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

BANNER COMICS #4, #5, Blazing Comics #6, Capt. Atom #4, #6, Capt. Flash #4, Man of War #2. tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

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HUNDREDS FROM 50s, 60s, 70s, Golden Age, Magazines, BLBs, Green Hornet Cards, Car. Catalog $2 refundable. Bill Coble, 331 N. Roosevelt, Shawnee, OK 74801.

AMAZING SPIDER-MAN low grade but complete! #28 $4, #31 $7, #45 $5, #86 $4. Ivan Martin, 4054 70th St., Urbandale, IA 50322 or e-mail spideyivan@aol.com

KEY SILVER for sale/trade showcase #22VG $475; #22FR $180; Flash #105G- $285; Avengers #1G- $160; Jim 850-438-0762. zsd654gf@aol.com

EARLY DC Silver Age runs! Most Good to Fine. Also some Gold and Bronze Age. Call Tony 781-431-4967 for fax or e-mail list.

MARINES ATTACK #6(NM-), D-Day #2(VF-/F+), D-Day has W. Wood art. Both for $20. Reserve: Jeff, 744 Berger St., Emmaus, PA 18049. stjeffpb@juno.com

GI COMBAT #92 (F+/VF-) and #94(VG). Both for $30! Reserve: Jeff, 744 Berger St., Emmaus, PA 18049. stjeffpb@juno.com Thanks!

FF #1 Fair $350; AF 15 GD+ $900; GD- $750; Amazing Spider-Man 1 GD+ $800; GD $560; 3 Fair $75. 732-495-0184, dford@netlabs.net

NOMAN #1 G-VG Dynamo #1 G-, #2 G (tape on spine) #3 VG, #4 G- $16 ppd. Wally Stoelting, 5824 Winamac Lake, Mishawaka, IN 46545.

KIRBY! NEW Gods #1-11 $110 ppd. Marvel Super-Heroes #15 and #17 Fair, #16 and #20 G $8.50. Wally Stoelting, 5824 Winamac Lake Dr., 2-A, Mishawaka, IN 46545.

EARLY AVENGERS X-Men, Daredevil for sale. Good to very fine. Also many other books. 905-502-0095.

HIGH GRADE Silver Age books for sale 20% to 30% off check trades section for my ad. Steven Silva, 1259B Matthew Perry Ct., Key West, FL 33040, 305-296-1457.

GL #1-3, FA-. #4-5, Fair+. Showcase #22, FA-. #23-24. Write for description and prices. John, 328 Powhatan, Columbus, OH 43204-1965.

MARVEL, DC, Silver and Bronze for sale from personal collection. High grades, readers, below guide. Free list. Ambrose, 2208 Saratoga, Austin, TX 78733-1233. mikeargo@flash.net

HIGH-GRADE SILVER! Marvel Tales #3 VF+ $19. Marvel Team-Up #3 NM-/NM $21. Marvel Collectors items classics #6 VF+/NM-. You won't find better! Bob 804-360-3483.

PRIVATE SILVER Age Marvel collection for sale, nearly complete, runs on every major title from 1970's up. All complete 20%-30% off. Steve 305-296-1457.

SECRETS OF Haunted House #1 $10; Astonishing Tales 28, 29 $5 ea; X-Men 93 $15; All mint prepaid. Levinson, 8 Stratford Circle, Edison, NJ 08820, 908-756-6829.

AVENGERS #1 Volume 1. $1,100 OBO. No trades. Jeff, 9100 SW Monterey Place, Portland, OR 97225. E-mail: thecavalier@juno.com

AMAZING FANTASY #15 F+ (r) $2,000, CA #100 VG+ $50, DD #1 F+ $425. Jim #83 F(r) $450. 245 Sherwood Ave., Trenton, NJ 08619. 609-587-4904.

OUR ARMY At War 81 fine, slight chipping RH cover and small water stain deep purple glossy cover scarce, $900. David Benzing, 315-342-3599 T-S 4-8pm.

MORE HIGH-GRADE Silver! Tales of Asgard NM-/NM $14. Marvel 2-in-1 #6 NM $8. #8 VF $4.50. Marvel Team-Up #7, 10 VF+ @ $6. Gems! Bob, 804-360-3483.

DOOM PATROL #95 VF $42, #96 VF+ $45, #98 F/VF $30, #99 VF $42, $4 P&H. Merle Covell, 510 Union St. Lot #22, Fort Walton Beach, FL 32547.

GREEN LANTERN (1960s) #1-3, each Fa-. #4-5, each Fair+ Write for complete description and prices. #40, $150, VG. John Pierce, 328 Powhatan, Columbus, OH 43204-1965.

4311 SILVER AGE, WANTED

LOW GRADE: G+/VG OAAWar #81; Kid Colt #1; Rawhide Kid #1, Two Gun Kid #1. Bob Lane, 36 South Columbine, Lombard, IL 60148, 630-691-1251. Thank you.

LOOKING FOR Superman #137, Action #240, Tales to Astonish #64 in Good condition. Hullinger, Box 108 RR6, Decatur, IL 62521-8826.

CAN'T GRADE! Well I've been told I can't either if you think you've got NM Silver Age for sale call Bob Storms 212-213-5590.

DC ROMANCE comic wanted, 1961 to 1965. Also British, Superman Annuals, and foreign Superman comics. David Barsalou, 12 Marion St., Chicopee, MA 01013.

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THIRTEEN GOING On Eighteen Comics wanted. Any condition. Paris, PO Box 571333, Tarzana, CA 91357-1333. E-mail: coolspy@earthlink.net E-mail list. Happy Holidays.

4320 GENERAL COMICS, FOR SALE

STUF' FOR sale: comics, action figures, RPG, Sci-Fi at www.stuffforsale.com

5,000 COMICS sale all 50% Overstreet, X-Men, Spider-Man, Star Wars, mid '70s, mid '80s, most NM. Ben Saraceno, 86 Mt. Pleasant Ave., West Paterson, NJ 07424.

MARVEL AND DC Comics for sale/trade. Silver Age to modern. SASE for list to: Frank Campbell, 3008 Oakhurst, Austin, TX 78703.

THE BOUNTYHUNTERS are coming. We hunt them down for a price. A comic book search service coming in 1999. Davis, POB 5103, Roanoke, VA 24012. 540-344-6217.

AMAZING SPIDER-MAN Giveaway '81 Spider-Man Powerman Storm Stop Smoking Issue! $10 postpaid. Randy, 717-587-5621, 118 Leland Dr., Clarks Summit, PA 18411.

COMIC CLEAROUT! Everything must go. Prices way below price guide. X-Men, Marvel, DC, others. Send SASE: Linda Mar, 11015 Freer St., Temple City, CA 91780. 626-448-8573.

COMICS SO cheap the stamps on your SASE cost more! 2-stamp SASE to Michal Jacot, 606 Locke St., East Tawas, MI 48730. Hurry! Now! Wah-Hoo!

AMAZING SPIDEY 26VGF $39 28G+ $24, 30VG $19, 34VG $19, 48VG $13, 51VG $19, more. Karl Mattson, POB 784, Long Lake, MN 55356. 612-473-3938 kmattsun40eaol.com

NOTABLE #1's Addams Family VG/NM, Andy Griffith NM, Roy Rogers VF/NM, Star Trek F/VF, Star Wars 35¢ cover, NM, Submariner VF/NM, Magnus FN 618-398-2673.

DC, MARVEL & Indies. Also trading cards, action figures, books, PBs, magazines and much miscellaneous. Send SASE. John Kaminski, 8421 Zimmerman Road, Hamburg, NY 14075.

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50 CENT comics 1,000s of Marvel, DC, Independents. Also Silver, Bronze Age, Modern at attractive prices. Visit www.inlink.com/~jhovorka/index.htm email: jhovorka@inlink.com 314-961-6252.

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NIGHT MAN #1-23 and annual #1 $28, Green Arrow #1-30 $45, Caliber Presents #10-14, #16-20 $21. Wally Stoeling, 5824 Winamac Lake Dr., 2-A, Mishawaka, IN 46545.

50¢ COMIC books 1,000's to choose from $150 takes box with 350 comics. Please send for my list. Steven Silva, 259B Matthew Perry Ct., Key West, LF 33040, 305-296-1457.

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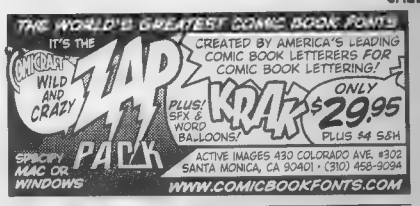

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DIGESTS WANTED. 1940's, 1950's, 1960's, 1970's. All science fiction and fantasy titles. Older pulps also wanted. Send lists. James Doyiahos, 2221 W. Lawrence, Chicago, IL 60625.

NATURALIST (NUDIST) material wanted. Buying non-airbrushed mags, books, etc... Send lists with issue number, year and conditions. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

CRACKED #3, 7-9, F+ or better. Laugh-In #6, 8, 10, 12. MAD #253-4, 257, 270, 276, NM. Call Marc, 516-829-8376. (Have MAD's to trade!)

4453 SCIENCE FICTION, WANTED

BUYING STAR Trek (all version) and Star Wars books, both hardcover and soft. Walter Wyzujak, 1508 Christiana St., Rockford, IL 61104-4709.

SPACE MARINE and Deathwing boxtree hard cover editions wanted, especially signed. Allen, PO Box 540352, Dallas, TX 75354. E-mail: knightcea@aol.com

4600 REPRINTS, FOR SALE

CAPTAIN EASY and Tubbs, Flying Buttress, Vol. 1, 5, 8-14, $6. Cranford, 5768 Azalea Ave., Milton, FL 32570. 850-983-9314.

4601 REPRINTS, WANTED

MODESTY BLAISE wanted. Ken Pierce Editions #3 (Head Girls) and #4 (Jericho Caper). Paying $20 each. Tom Stein, 11 Elm St., Norwalk, CT 06850.

4605 PHONE CARDS FOR SALE

SAN DIEGO Comicon '97 Award winning phonecards. JML's "Tears of Dawn II"; Darkone's (Animal Mystic) "Prepare Thyself"; "Pirate Jatarri". Leisure Interludes telecards 888-825-8312; E-mail leisurint@aol.com $50/set of 3.

BETTIE PAGE autographed phone cards $35. Bettie and Bunny autographed $50. Two new cards "Bettie In Jungleland" and "Bettie and Bunny". Great gifts! 800-345-9155.

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

4611 PORTFOLIOS/POSTERS WANTED

GEORGE PEREZ and Alex Ross posters wanted at reasonable prices. Send info to Efriem Merritt, 817 Ruswood Rd., Winder, GA 30680, 770-867-8258.

4630 TRADING CARDS FOR SALE

BUFFY THE Vampire Slayer autograph cards for sale or trade. Jeff Thompson, 11 Bennington Way Belle Meade, NJ 08502. 609-443-2340.

LARGE SELECTION of non-sport singles, sets, promos, and chases for sale or trade. Send a SASE for list. Kitty, PO Box 204, Delta, OH 43515.

SIMPSONS SERIES II Wiggle #1, 2, 4-9: $3 each, Disappearing Ink #2, 4 $12 each. Gerald Knutson, 1565 E Lake Bluff, Shorewood, WI 53211.

MONSTER MOVIE Classics 50 card set. Series I, color, $20. Series II, duotone, $16. Bob Conway, Box 260942, Lakewood, CO 80226.

BATMAN HOLO H1, 2, 4: $3 @. Superman holo H1, 4: $3 @. Red #39, H4 (corner damaged) $10. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, Wisconsin 53211.

4631 TRADING CARDS WANTED

WANT TO buy cards from Kenner Legends of Batman action figures. Charles Johnson, Gibbon, MN 55335.

OVER POWER cards wanted: Power Leech, any Missions, Batman Hologram, Over Power inserts. Contact: Rich, 2335 South California, Chicago, IL 60608. 773-254-6805.

COMICS BUYER'S GUIDE

FREE CLASSIFIED WORD ADS

For Comics Buyer's Guide Subscribers!!!

Classifieds are a great place to advertise if you want to buy or sell comics, and now CBG subscribers can place classified word ads for **FREE!**

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4123 Comic Collections, Wanted
4128 Dark Horse Wanted, For Sale
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4151 Disney, Wanted
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4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
4207 Malibu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4720 Video Games, For Sale
4721 Video Games, Wanted
4800 Fanzines, For Sale
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At your request, we are now offering you the option of having your ad run for 3 additional weeks (total 4x's) for only $5.00. SAVES: Postage and you will no longer need to send a coupon each week.

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COMICS BUYER'S GUIDE

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Iola, WI 54990-0001

4631 TRADING CARDS WANTED

NEED CARD #35 from Betty Boop pin-ups II. Also need chase cards from other Betty Boop sets. John French, 5707 Walther Ave., Baltimore, MD 21206.

HS98 TRILOGY Part1 32card redemption set of Julia Hayes autographed Bettie Page Queen of Curves in Jungleland 3,5. Louis Bosse, 1120 Aurora, Muskegan, MI 49442-5932.

JUSKO ERB collection Series 1 FPG 1994 Metalstorm MS-1 thru MS-6. Also John Carter of Mars promo poster. 10144 Wheatland, Sunland, CA 91040. 818-352-4096. smallstep@juno.com

SHADOWBART CARD from Images of Shadowhawk. Refractors from Star Wars finest. Looking for a Groo box as well. Raymond Jordan, PO Box 59816, Potomac, MD 20859-9816.

GROO BOX, inserts Star Wars Finest refractors, Garfield Sparklechrome Shadowbart card and Savage Dragon stickers. Plenty to trade/sell. Raymond Jordan, PO Box 59816, Potomac, MD 20859-9816.

JACK KIRBY unpublished archives (Ruby-Spears) card set. Craig 651-698-8981.

WACKY PACKAGES originals: Grime (heavy chunks), Caraid; White backs-battle time, Fearasil, Dixie Cups, Clubbed Canadian, Regal Clown. Jeff Mirrione, PO Box 2212, Hollister, CA 95024.

TWIN PEAKS Looking for complete Star pics card set without autograph cards. Scott 718-972-0165.

BAMBI SUNCOAST Cel. Jusko ERB P5 promo. Speed Racer P3 promo. Biosphere promos. Wildstorm A15 autograph. Dr. Who autographs. Landmark Entertainment promotional cards. 617-723-5155. Martin_Casas@yahoo.com

4660 MISCELLANEOUS, FOR SALE

ULTRAMAN GAIA, Uncut Japense monsters, Neverwhere, Isis, Shazam, Supermarionation, Red Dwarf. E-mail: UMANZOFFY@aol.com or 64¢ SASE, 2604 28th #5, Santa Monica, CA 90405.

HONG KONG Action Cinema! Hundreds of titles available on VHS. For free catalog, send SASE (2 stamps) to: Gweilo Video, PO Box 2811, Redmond, WA 98073.

JOHNNY WEISSMULLER as Jungle Jim (1950) full color movie studio lithograph (8"x10") NM $35. Check payable to: Geoffrey Mahfuz, 30 Phebe Ave., Lowell, MA 01854.

METEORITES- OWN a piece of another world. at http://www.catchafallingstar.com

STATUES: SUPERMAN, Joker, Flash, Wonderwoman, Swamp Thing, Witchblade, Robin, many more. Good prices. Call Dan 770-533-9438 after 6pm EST.

BEANIE BABIES Show. November 28th. Long Island, NY at the Melville Marriott Hotel, off L.I.E. exit 49N. Retireds, currents and new releases. Show times 10am to 4:30pm.

LITTLE MERMAID Holiday Ariel doll, made by Tyco 1991. NRFB, $20 postpaid. Brett (719) 265-1896 5-10pm MST M&F. Weekend 719-390-1900 days.

DUSK TO Dawn uncut, Thor animation, Mothra 2 videos $18 postpaid. Send for full list. 4661 30th Ave.., St. Peter, FL 33713.

OVERSTREET PRICE Guide number 18. Superman cover, mint $20 plus postage. Call to reserve. Don Faruolo, 15 Fairmount Terr. West Orange, NJ 07052. 973-325-3169.

MASH TRIVIA Game TV guide trivia American Bandstand. Dick Clark puzzle 400 pieces 18". Round marble puzzle. Devitt, Box 217, Salisbury Mills, NY 12577.

BARGAINS GALORE! Request wide ranging list of collectibles. Toys, comics, artwork, records, lunch boxes, games, starting lineups, action figures, more. Reasonable-sell/trade! Doug 512-572-8658.

TIM BURTON short films on video with Henry Selick (James and Giant Peach) shorts and Brothers Quay. $14 ppd. 414-363-3761, danozjekt@yahoo.com

T-SHIRTS; Wolvering, Spidey, Dr. Strange, more, video screeners; Demonic Toys, Pumpking, more $4 each. Postpaid. Paul Bocci, 53 Berkley St., Valley Stream, NY 11581, 516-791-2182.

DVD MOVIES: $15 each. Batman, James Bond, etc. VHS: $7.50 each. Star Wars, Star Trek, etc. SASE for list. Banfield, 4001 Treviso Dr., Springfield, IL 62703.

KIRK AND Spock Kaybee mirror mirror set $180. Seven of nine 9" figure $40. 1701 reissue 3 figure set $40 postpaid. Steven 973-857-3960.

DAVE MCKEON new photo book. Option click. Limited edition $44 postpaid. Dream Haven, 912 W. Lake St., Minneapolis, MN 55408, 612-823-6161. dreamhaven@visi.com

OVERSTREET PRICE Guides #9, 10 VG+ $15 ea. plus $5 postage. Peter Bendza, RR2 Thorsby AB Canada T0C 2P0.

RARE VIDEO website http://home.earthlink.net/~coolstuff/ Shaw Bros. Kung Fu movies. Japanese monster movies and television. Marine Boy, Shazam, Isis too.

CLAY (ALI) Fights 1967-1976. Closed circuit boxing tickets. 5-1/2"x3" mint with stubs. Seven different postpaid $280. Maxwell, Box 367, Lampeter, PA 17537, 717-464-5572.

COMIC COVERS matted and framed! Great prints full coor. Silver Age Covers. Inexpensive for your enjoyment! Chris Jennison, 91 Kanawha Ave., Agawam, MA 01001.

4660 MISCELLANEOUS, FOR SALE

FALL ODDBALL Sports clearance collectibles sale now available $1 postpaid. Almost 10,000 items on sale, trades OK. Comics Southshore, Box 262, Marlboro, NJ 07746. 732-972-9435.

BUFFY THE Vampire Slayer, Hammer Horror products, T-shirts, jewelry. Also Gargoyles, Dragons, Skulls, Statues, Incense Burners, lighters, cosmetics. Call 773-279-1400 extension 2. Please have your Federal ID number.

FOR SALE Meanies collection Series I, II, infamous special editions and X-mas. Would like to sell as complete set. Kim 414-259-5536, 414-259-3347.

SANDMAN, HIGHLANDER posters. Sci-fi magazines: Omni, Asimov, Analog, F&SF, Mad. Time-Life Science Books. hasshin@tiac.net. Send SASE. Lorraine Savage, PO Box 5121, Manchester, NH 03108.

1960S MARVEL memorabilia wanted. T-shirts, toys, buttons, MMMS, pillows, bullpen autographs, posters, anything! Also looking for Amazing Spider-Man Romita art. Aaron 919-954-7111.

4661 MISCELLANEOUS, WANTED

LAURA ANTONELLI Movies 1960's 1970's. The Cello, etc. JWP, 16506 W. 149th Terrace, Olathe, KS 66062.

MODEL ROCKET catalogs wanted from Estes Industries, Centuri Engineering, Model Missiles, Central Rocket before 1976. Art Nestor, 230 Arthur Ste., Zelienople, PA 16063.

COMIC COVENTION programs w/Sergio Arogone's artwork, contact Gary, 8916 Blomberg St. SW, Olympia, WA 98512, 360-352-0432. e-mail: grossfam@olywa.net

WANTED: VAMPIRELLA by Graphitti statue or kit. Mark Zak, 139 French Lea, West Senaca, NY 14224. 716-674-9520.

SMASHING PUMPKINS, t-shirts wanted also other S.P. items wanted. Call or write to: Shannon McIntosh, PO Box 155, Mineral Wells, WV 26150. 304-489-9307.

"CASPER & Friends:" looking for these cartoons with Improved Dialogue on VHS from 1990. Monte Foulks, 1505 Beverly Rd., Philadelphia, PA 19138.

WANTED VHS Copies: "Sweet November"; "The Dot and The Line"; "Jacques Brel is Alive and Living in Paris"; Zanvil, 228-G Freedom Drive, Belleville, IL 62226.

HELP! MISSED Oct. 28th Babylon 5 episode. I'll pay you in money or comics, your choice. Thanks! Tony Midyett, 6832 Schroeder, #27, Madison, WI 53711.

HOT WHEELS cars from the 1960's and early 1970's with "red" lines on the tires. Clean up your clutter and make some cash! Gene 281-347-0648.

KATY KEENE mail order paper doll sets from 1950-51: Sis #3, K.O. #4. Rausch, fax 818-998-0719.

PHANTOM OF The Paradise merchadise: 7" promo record, script (or copy), one sheets, any promo items. John Adams, 285 Beattie Ave., Lockport, NY 14094-5641. JQAIII@aol.com

OH MY brain hurts any Monty Python fans out there, if you have anything related to these chaps please call Steve 305-296-1457.

WATERMAN BUTTON smiley face w/blood buffy cards 1st season #'s 15, 29, 57, 1,8,22,26,36 and 40. T. Adams, 340 S. Logan Ave., Trenton, NJ 08629.

DOC SAVAGE Bust Swampthing statue. Batman statue, Alan Lee and Brian Ford books. T. Adams, 340 S. Logan Ave., Trenton, NJ 08629.

MONKEES ITEMS wanted! Mags, posters, bootlegs, new and old! Al, 700 Clarence Secrest Road, Monroe, NC 28110. bongo@trellis.net

4700 NOVELTIES, TOYS, GAMES FOR SALE

GENE AUTRY picture puzzle, 1954 Whitman Pub. Co., "VG", $30. Jim Burke, 61 Parker St., Freehold, NJ 07728.

ALIEN WARRIOR Halcyon 1:9 scale model kit, Mint (parts bag unopened) $47.50 postpaid (USA). Dale Dickson, 150 W. Maple #202, Chicago, IL 60610. 312-787-7962. Thanks.

SPAWN SERIES One gold colored Kay-Bee Exclusives six figure set, $60 postpaid. Frank Francolino, 316 Park Ave., Hoboken, NJ 07030. 201-963-5649.

KINGDOM COME Superman Statue, $250 retail, $150 and $8 shipping/ insurance. Bond Girls, set of 3, $39.95 postpaid. Visa/MC. Comic Zone, 37313 Maple, Fremont, CA 94536. 510-791-7406.

GAMES? WE have hundreds, old/new, rare/nostalgic favorites, for sale! For latest catalog, send $3.95 to: Gamers Alliance, Box 197-CBG, East Meadow, NY 11554.

EXCLUSIVE GEN 13 Fairchild figure MOC $50, Star Trek 1701 reissue set $40, Han Solo and Tauntaun $90. Steven Pearlman 973-857-3960, leave message.

G.I. JOE Hall of Fame Snake Eyes, NIB, 12" tall. Best offer. Oren Long, 3150 Long Rd:, Elida, OH 45807-2101.

G.I. JOE "1964." Two footlockers, one action figure with Dogtags, lots of accessories. Call for list. Horace's Heroes, 603-564-4718, please leave message. Thanks.

MARX 3 car tin train windup, cereal premium "Cocoa Puffs", very fine cond., $175. Steve Berdy, 159 Sherman Ave., Newark, NY 14513. 315-331-6618.

4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: cbg@greenmodels.com website: http://www.greenmodels.com

16 CHRISTMAS cards 1951 Tracy, Annie, Terry, Skeezix, Gumps, Nancy, and others in original box, $115. Alfred Farrugio, 21 W. Lyons St., Melville, NY 11747.

KAYBEE MIRROR Mirror Kirk Spock $125, HanSolo Tantaun $100, 7 of 9 $27. GI Jane Copter Pilot black $40. Mark Arthington, 959 E. Main St., Suite 243, Prattville, AL 36066.

SUPER POWERS Green Lantern, $20. Many other figures 3/ $10. Also have Marvel, Image, DC comics. SASE. Linda Mar, 11015 Freer Street, Temple City, CA 91780.

STAR TREK action figures for sale: Mego, Galoob, Playmates. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@execpc.com

DICK TRACY memorabilia, art, comics, for sale. Send LSASE for list. Larry Doucet, 2351 Sultana Drive, Yorktown Heights, NY 10598.

STAR TREK Collectibles- toys, action figures, mugs and more. See list at www.archerbooks.com or send large SASE to: PO Box 27686, Tempe, AZ 85285-7686.

GENE AUTRY picture puzzle, 1954 Whitman Pub. Co., "VG" $30. Jim Burke, 61 Parker St., Freehold, NJ 07728.

STAR WARS Radio Controlled Jawas Sand Crawler MIB $100. R2D2 C3PO watch, Vader Watch 1980 $50 each. LLL, 1217 Trenton St. #12A, West Monroe, LA 71291.

GHOST ACTION figure with enclosed Dark Horse Comic Mint in package: $14 (postage included). Silver variant available. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, WI 53211.

KISS GENE Simmons letter K $25, Thomas Riker $60, Han Solo Stormtrooper $30, Galoob Ferengi $40, all postpaid. Other items available. Suzanne or Jamie 702-641-1919.

CARDED FIGURES, Green Goblin, Doctor Doom, Gambit, Rogue, $23 ppd. Buy 'em to play with. Paul Bocci, 53 Berkley Street, Valley Stream, NY 11581. 516-791-2182.

CORNBOY $7.50 Rancor! Luke $24 Bantha! Tusken Raider 24 KISS: all Psaco circus $38, X-files Attack Alien $9, Agent Scully $9, Dr. No $10. Prophet Variant $12. 405-969-3858.

DISNEY OFFICE Trash Can. Two scenes of early Mickey and Minnie, $30 or trade for comics. Jim Bonitati, 305 Rockdale Ct., Amherst, NY 14228.

SPAWN (ANIMATED series) 11"x14" matted motion card, $20. Roger Rabbit blow-up buddy, MIP, $12. Capt. America 1985 inflatable kite, MIP $7. Charles Reagle, 941-966-6816. buymystuff@juno.com

GODSFIRE: TASK Force 1985 mint interstellar conflict game $20, $5 P/H. Gernert, S.H.V., 2110 Payne St., Louisville, KY 40206.

STAR WARS, 1978 mint, 45RPM record case with insert $50, great pictures. Steve Berdy, 159 Sherman Ave., Newark, NY 14513. 315-331-6618.

SELLING 1960'S Marvel Mania items: Rare, vintage Fantastic Four t-shirt NM; Hulk sweatshirt, front and back graphics, VF/ NM; more. Call Curtis 415-386-5242.

1966 CAPTAIN Action costumes MIB: Aqua-Man $650; Phantom $780; Flash Gordon $850; 1964 Twilight Zone board game mint storestock sealed $550. 415-386-5242.

PHANTOM MOVIE ring in sealed bag, Death Star Escape, Han Solo Stormtrooper, Hallmark Spider-Man Ornament, $30 each postpaid. Other items available. Suzanne or Jamie 702-641-1919.

PINBACK BUTTON/ Badge Collection Found. Over 110 pieces, some political, including mid-60's Batman & Green Hornet. Amassed from mid-60's to 70's. Call 7-10ET, Gary Miller 304-429-7192.

1973 SUPERMAN And Batman Zing-Wing Frisbees, still MIP. Full colour graphics, $19.95 for set, plus $3.05 S&H. Allen, PO Box 560352, Dallas, TX 75354. Email: knightcea@aol.com

ORIGINAL SPAWN Action figure, still in package (w/comic book). Missing proof-of-purchase $6.95 and $3.05 S&H. Allen, PO Box 540352, Dallas, TX 75354. E-mail: knightcea@aol.com

BARRY SANDERS Heisman SLU, mint in package, one only $19.95 plus $3.05 S&H. Allen, PO Box 540352, Dallas, TX 75354. E-mail: knightcea@aolcom.

BATMAN COLLECTIBLES: Two Anchor Hocking Coffee Mugs (60's?). Husky Batmobile (70's?). Make offer. Brian Kallenberg, PO Box 223, Lambertville, MI 48144.

STAR WARS Masterpiece Arakin Skywalker $65, Kirk Spock Mirror Mirror $125, Dr. Evil $45, Han Solo Tauntaun $110, Yoda $22. Mark Arthington, 959 E. Main Street, Suite 243, Prattville, AL 36066.

4701 NOVELTIES, TOYS, GAMES WANTED

BATMAN WANTED! Toys, games, books, ads, anything up to 1979. Please write: Rich Yanchus, 235 St. Clair St., Wilkes-Barre, PA 18705. Thanks!

4701 NOVELTIES, TOYS, GAMES WANTED

ULTRAMAN TOYS wanted. Go to http://www.netcom.com/~mnagata.com/ultra.html The ultimate Ultraman toy collection on the web.

WORLD'S GREATEST Mego collector still needs Megos. Looking for Apes, Heroes, Alter-Egos, boxes and playsets. Contact Chris at carly@ldd.net

WANTED! ALIENS Resurrection Facehugger and Chestburster. Craig Powell, 3579 San Carlos Dr., Salt Lake City, UT 84119.

MAJOR MATT Mason, Redline Slot Wheels, MMMS Stuff, especially paperwork. Zeroids, other 1960's Space Toys. Ray Kolasa, 2428 Lyric Ave., Los Angeles, CA 90027. 323-667-4578.

SUPERMAN WANTED! I'm still buying! Look for my collection featured in the New Book "Superman: The Complete History." Danny Fuchs, 209-80 18th Avenue, Bayside, NY 11360.

DICK TRACY wanted! Toys, games, figures, art, store displays, premiums, anything. Larry Doucet, 2351 Sultana Drive, Yorktown Heights, NY 10598.

CITADEL JOURNALS #1-#19 wanted, any condition. Retailers check your backstock! Allen, PO Box 540352, Dallas, TX 75354. Or E-mail: knightcea@aol.com

FROM THE 70's Mead Marvel Notebooks, Folders, Hard Cover Overstreet Guides from any year. 7-11 Cups, Glasses. Hal Reed, 320 Parkshore Drive, Columbia, SC 29223.

ZORRO TOYS, AD&D books, Maestro, Bele, Ensign Roe, Blade: Puppet Master. X-Men Alpha, Omega, Chronicles 1&2. Rudy Junior, 3956A Hempstead Tpke., Bethpage, NY 11714.

CHYNA WWF I16VRF, "2 Tuff" Chyna and HHH figures wanted. Delmo Walters, 939 Woodycrest Ave. #416, Bronx, NY 10452.

SUPERMAN WANTED! There's still plenty of money left in my checkbook for your rare Superman items! Write me!! Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

1960S MARVEL Memorabilia wanted. T-shirts, buttons, fan club kits, portfolios, Spider-Man toys, posters, bullpen autographs. Buying John Romita Spider-Man original art! Aaron 919-954-7111.

MODEL KITS Wanted Aurora, Revell, Monogram others. Buy, sell, trade. Send for list. Ken Hunt, 11590 Bari Drive, Alta Loma, CA 91701. 909-941-6402. nuph/naaaa@aol.com

WORLDS GREATEST Mego Collector still seeking 8 inch figures, vehicles, playsets, boxes, alter-egos titans and accessories. Contact: Chris at carly@ldd.net

MARVEL SUPER Heroes glider planes from the 60's wanted. Cap, Hulk, Spidey. Who has some? Price? John Atwater, 7213 Parkside Pl, Rancho Cucamonga, CA 91701.

PLANET OF the Apes wagon/catapult, MIB $25. Six Million Dollar Man figure, repair station, other, $70 for all. 207-764-1519, 4-9:30pm (EST).

PEZ DISPENSERS, particularly softhead superheroes. Greg Davis, 1418 North 725 West, West Bountiful, UT 84087.

4710 ROLE-PLAYING GAMES

OUT OF print and bygone era fantasy, strategy board games. Many mint in shrink wrap. Comprehensive 300 plus item list, $1. Genert, S.H.V. #11, 2110 Payne St., Louisville, KY 40206.

4720 VIDEO GAMES FOR SALE

TRANSFORMERS THE Movie! New, unopened. $20 (US) plus $3 shipping. Kurt Ala-Kantti, 2449 St. Joseph Blvd., Orleans, ON K1C 1E9 http://www.geocities.com/Tokyo/Fuji/9679/transformrs.html or E-mail: rgbcomic@cyberus.ca

4721 VIDEO GAMES WANTED

FINAL FANTASY 2 and 3 for SNES. Boxes and instructions preferred, but not absolutely necessary. Matt Biswell, 1626 Rossi St., Boise, ID 83706-3354.

COMMAND NCONQUER for Macintosh with instructions wanted. Please send information and pricing, I'll reply quickly if interested. Thanks. Fred, 842 Lee Avenue, Harrisonburg, VA 22802.

4800 FANZINES, FOR SALE

YELLOWBACK LIBRARY is a monthly magazine for collectors of Juvenile Series books. Sample issue $3. Gil O'Gara, Box 36172, Des Moines, IA 50315.

RBCC'S $4 each pre-90's No. S Mem Falls gazettes most $1 ea. Call Earl Shaw. M.31 60s fanzines $4 ea. 770-725-1646. Also buying.

http://members.tripod.com/~HAMRMAN52/Index-6.html is my web page for Comics Interview and CBM for sale! Hamersky, PO Box 1334, San Diego, CA 92112.

THE MODERATE sized book of Crummy Cartoons $2 plus SASE. PO Box 131, Eddington, ME 04428. "Pointless"- Vlad The Impaler.

ALL ACTION! All Swanky! All Free! New format. Rick Veitch interview. Hydrochloric Asshead http://www.melsinet.com/migo13/ha.htm Reviews opinions information interviews.

4800 FANZINES, FOR SALE

RICK VEITCH interviews in latest issue of Meager Ral. Hydrochloric Asshead! http://www.megsinet.com/mi6013/ha.htm. Indie music, weird film, comics, censorhip.

RBCC #53-133 almost the entire run. 74 issues. Most higher grade. Fandom's best fanazine. Get them all in one shot! Bob Nastasi 516-567-8069.

SHYSTER COMICS #1 "small press comic" or classic 60s-style stripzine you decide, $1.25 for 25 brw pages. Tom Hegeman, 35 Church, Oneonta, NY 13820.

PULP RELATED fanzines available. Send for 2 page listing. R. Dumont, 750 Whittemore Rd., Middlebury, CT 06762. 203-598-3529, rdumont792@aol.com

YELLOWBACK LIBRARY is a monthly magazine for collectors of juvenile series books. Sample issue $3. Gil O'Gara, Box 36172, Des Moines, IA 50315.

FANTASY ADVERTISERS, March 1950, May 1950, Sept. 1950, April 1951, June 1951, Sept. 1951, March 1952, July 1952, all for $90. Robert 870-425-0614.

THE MODERATE sized book of Crummy Cartoons $3.21 ppd. PO Box 131, Eddington, ME 04428. "Pee-Yew! Stinky Cartoons Sure Do Smell Bad"- Brak.

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4800 FANZINES, FOR SALE

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CENTAURIAN SENTINEL fanzine. Looking for issues #2 and #26. Also want other Babylon 5 items. hasshine@tiac.net. Lorraine Savage, PO Box 5121, Manchester, NH 03108.

LOOKING FOR Amazing World of DC comics 1, 2, 4, 5, 9, 12, 15, 16. Erik 310-782-6887.

AMAZING HEROES 1, 15, 29, 32, 34, 38, 39, 40, 56, 57, 59. Don Walsh, 323 Buchanan St., Alexandria, VA 22314. 703-548-5742.

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PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1997. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

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BRENDA STARR Classic 1950's Strips! Four issues only $14. Daily Continuity plus paper dolls. Order this quarterly fan mag. from: R. Pollak, 56 Livingston St., Brooklyn, NY 11201.

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ALLEY OOP (Hamlin) three dailys, one Beetle Bailey. All from 1950's: Cullis, Box 10115, Southport, NC 28461-0115.

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BUYING COLLECTIONS, Puck sections, Spirit tabs. Phone/ Fax 510-666-0732. Starland Strips, 1563 Solano #155, Berkeley, CA 94707.

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SUNDAY COMICS wanted. Large collections 1900-1960 immediate cash. Trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306, pete@zenda.com Phone/FAX: 415-941-7988.

"I have often thought that Mulder couldn't find the creamy filling in a half-open Twinkie. Scooby-Doo always did it in 30 minutes."

*— **CBG** reader Steve Chung on the comparative deductive skills of two classic television characters*

The holidays are upon us, and I'm doing my best to accommodate everyone's seasonal needs by writing several *Tony's Tips* columns ahead of schedule. What we lose in topicality, we gain in clearing all sorts of odds and ends off my desk.

☞ I read ***Archie Digest Magazine*** #160 ($1.95) while waiting to pick up my kids from school. That's a definite plus for the Archie digests; they are sized just right to grab on your way to the car or rest room.

The two bucks buys you 96 pages of stories and features. Most of the stories are five or six pages, but this issue reprints a Kirbyesque "Explorers of the Unknown" adventure that runs 21 pages. Back to that one in a bit.

Of the 12 featured stories in the digest, I'd rate seven of them as very good to excellent. "Get the Message" is a humorous "Archie versus Reggie" tale. "Bee on Time" pits Archie against Mr. Weatherbee on the issue of tardiness; the ending is truly wacky and wonderful. In "Gloom Chaser," we see Mr. Lodge's appreciation for one of Archie's enduring personality traits, much to the dismay of the waffle-scarred teenager. "Food Fight" and the vintage "Hide and Shriek" are boys-versus-girl tales, while "The Shoppers" takes Archie and his dad to a "value club" that sells groceries only in volume. All are clever, enjoyable efforts.

The "Explorers of the Unknown" story comes from the short-lived title of the same name, wherein the Archie characters were cast as a team of adventurers. Obviously inspired by Jack Kirby's classic *Challengers of the Unknown*, the concept was played more humorously than its inspiration and straighter than the usual Archie comics. I got a kick out of it.

In addition to a smattering of full-page and half-page gags, the digest also has a trio of text features. "Editor's Notebook" allows Victor Gorelick to communicate with his readers in a column that plugs upcoming issues but often discusses other subjects, as well. "Digest-ions" invites the readers to send in their ideas for single-page gags, puzzles, and stories. "Archie's Hometown Heroes" is designed to "focus on everyday kids (just like you) and share their stories on how they bettered their communities." Needless to say, I'm crazy about the "Heroes" feature; what a terrific way to inspire kids to be good citizens.

I've often stated that the Archie digests are a great buy for your comics bucks. *Archie Digest Magazine* #160 is an *outstanding* buy. I recommend it highly.

☞ Full-disclosure time. ***Shyster Comics*** #1 (Sweet Basset Press; $1.25) is dedicated to yours truly by publisher-writer Tom Hegeman. We've never met, but we've known each other for years through our contributions to *CAPA-alpha*, the world's finest comic-book amateur press association. I'm honored. I think.

Hegeman, an attorney in Oneonta, N.Y., dedicated his comic book to me because my "love of lawyers is legendary." It features three stories — all reprinted from Hegeman's apazines — of an unscrupulous lawyer known only as The Shyster.

The Shyster "evicts widows and orphans. He kicks cripples in the street. He sold his mother. If you don't enjoy [his stories], he'll sue you."

Though the art in this small-press comic book is of the amateur variety and the jokes are as moldy as they come, the combination is pretty funny. It might make a nice stocking stuffer for the lawyer in your life. You can get a copy by sending $1.25 — which includes the postage, a most un-Shyster-like kindness — to Tom Hegeman, 35 Church St., Oneonta, NY 13820.

Obscure trivia time: It was in Oneonta, where my father has family, that I bought *Fantastic Four Annual* #1, the issue that made me want to become a comics professional. We've now collected $4.06 toward a memorial plaque to commemorate that momentous occasion.

☞ ***Captain America: Liberty's Torch*** by your favorite Tipster and Bob Ingersoll (Berkley Boulevard, $6.50) is now out and picking up some pretty decent reviews. My daughter Kelly asked me to sign a copy for her and takes it with her to school every day. This honor was formerly only conferred upon certain Beanie Babies.

☞ This item is for Pastor Bob Lane of the First Baptist Church of Lombard. The rest of you can skip down to the next one.

Pastor Lane, I have misplaced your address and have a small token of my appreciation to send your way. Could you send me your address at your earliest convenience? Thanks.

☞ My vote for the absolute worst marketing idea of 1998 goes to Marvel Comics for *Slingers*, a new super-team comic book by Joseph Harris, Chriscross, Rob Stull, and Editor Ruben Diaz. The Slingers of the title are four young people who have been recruited to battle evil in the four costumes worn by Spider-Man during his recent "Identity Crisis" storyline. Spidey himself doesn't seem to have anything to do with the team, though someone in a Spider-Man costume does make a brief cameo in *Slingers* #1 (#2.99). I say "someone," because the character acts very much out of character for everybody's favorite wall-crawler. We'll get back to that shortly.

If you want to get the entire first ish of *Slingers*, you have to buy *four* variant editions. Each "variant collector's edition" has 16 pages of art unique to that edition and featuring solo scenes with one of the four young stars. That's right. This already-pricey-at-$3 first issue is really four comics at a combined price of $12. But wait: There's more.

To get the *really*-complete first issue, you also have to read *Slingers* #0, which came packaged with *Wizard* #88. That'll set you back another $5. Do the math, and you discover that admission to this mediocre title adds up to a frankly absurd $17. What were they thinking?

It would take a darn good comic book to be worth that kind of money, and *Slingers* isn't a darn good comic book. The four lead characters are unappealing, the writing is choppy throughout, and the artwork is journeyman at best. Spider-Man swings on to the scene to snap some photos of a seemingly dead girl, wearing the costume he wore weeks earlier, shrugs his shoulders, and swings off. Yeah, right, that is *so* in character for the "great responsibility" poster boy of the Marvel Universe. Pull the other one.

Slingers did well with its initial orders, but I suspect many of those copies will be in the bargain bins before the end of the year. Give this new title a big pass. It may be a hard lesson for some retailers to learn, but they'll be better and financially stronger retailers if they learn it quickly.

☞ Kudos to writer-artist-publisher Jeff Nicholson on the release of ***Colonia*** #1 ($2.95). Young Jack and his uncles are hijacked by time-lost pirates and end up on a strange island inhabited by a walking fish-man, a talking duck, the ghosts of Spanish invaders, and, of course, even more pirates.

The suitable-for-all-ages title reminds me of Frank Borth's "Chuck White" adventures in the 1960s *Treasure Chest* comic book, one of the highlights of my Catholic education. Nicholson's first issue also contains a three-page text feature on the books he read in researching this new series. It's an informative addition to the issue.

Colonia is charming, exciting, and imaginative. I recommend it for comics readers of all ages.

☞ The *Arsenal* mini-series from DC is a minor effort from Devin Grayson, who is a much better writer than the story (and its poor art) would indicate. Her talent shines through, however, in a witty bit of dialogue in #3.

Conversing with Arsenal and Green Arrow, the immortal Vandal Savage says of his equally ancient bloodline, "Sire children over several *centuries*, and the concept of 'extended family' becomes something of a *logarithm*."

Here's wishing all of you a happy Thanksgiving.

You can send your comments on and review items for this column to: Tony's Tips, P.O. Box 1502, Medina, OH 44258.

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Tues., Dec. 8, 1998	1311	Jan. 1, 1999	Mon. Dec. 28, 1998	1314	Jan. 22, 1999
Tues., Dec. 15, 1998	1312	Jan. 8, 1999	Tues., Jan. 5, 1999	1315	Jan. 29, 1999

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Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

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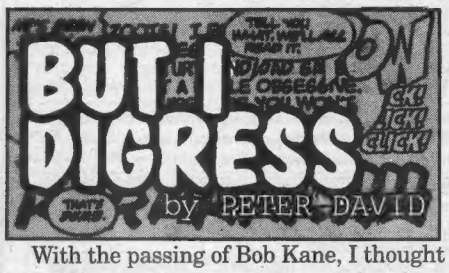

Kane's creations formed fannish memories

With the passing of Bob Kane, I thought I'd indulge in some memories of the character most associated with him, namely:

Courageous Cat.

OK, not really. But, boy, do I remember Courageous (as I date myself to such a degree that you can measure it in radioactive half-life.)

Courageous Cat, for those of you too young to recall, was a cartoon series credited to Bob Kane. Truthfully, I have no idea how much of it was developed by Kane himself, just as I remain fuzzy on just how much of Batman's creation was by Kane, as opposed to such imaginative craftsman as Bill Finger or Jerry Robinson. Nevertheless, Courageous Cat (simply "Courageous" to his associates) was unusual.

He had an insidiously catchy theme tune that was annoyingly impossible to get out of your head, once it was in there. Indeed, the damned thing is probably going to be stuck within my skull for the rest of the evening, just as a result of my having written this column.

Courageous Cat (and I'm working from memory here) was a costumed crime fighter, decked out in a garish leotard with, I believe, a star on it. He resided in a cave called, naturally, The Cat Cave. I seem to recall the cave entrance being in the shape of a cat head. He also had a sidekick with a high-pitched voice named "Minute Mouse." It was never clear exactly why he was called this. Perhaps it was supposed to be a takeoff on "Minute Men." Perhaps that was how long he could talk in that annoying falsetto before you were ready to hurl a brick through the TV screen. Maybe a minute was all he managed to last in the sack. It was hard to tell, really.

All we knew for sure was that they were a dedicated team, fighting crime by leaping into The Catmobile and hurtling into the city to battle such vicious foes as a scheming frog who had a tendency to dress in jackets and slacks that made him look like Ricky Ricardo during show nights down at the club.

Courageous Cat and Minute Mouse sped around town in the Catmobile. (Whether their residence was the stately Cat House was never mentioned.) Neither had any civilian identity that was ever indicated, and their faces were not masked.

Best of all was Courageous' main means of fighting crime. Batman may not have carried guns (at least, later in his career, he didn't) but Courageous more than made up for it. He used, so help me God, trick guns, not dissimilar from trick arrows favored by Green Arrow.

(Am I the only person in the world who was never blown away by the name "Green Arrow"? I don't pretend to know everything — you could drive a fleet of Hondas through the gaps in my education — so maybe there's some sort of historical reference that I'm missing. And no disrespect is intended to the comic greats who developed the characters. But when I was a kid, it seemed to me that the reasoning was, "So, OK. We've got this guy. And he'll be rich like Batman and have a sidekick like Batman and drive a car like Batman but he'll use arrows and be dressed in green like Robin Hood, so, uhm, we'll call him, uh, Green Arrow." Wow. I mean, sure, the arrows were green, too — when the colorist remembered — but it just doesn't seem that daunting. Robert Louis Stevenson, of course, wrote the famous novel *The Black Arrow*, detailing the story of young Richard Shelton and his involvement with the titular outlaw band. Black's a cool color. You wouldn't want to hear The Black Arrow is after you. But "green" just doesn't do it, somehow. And I'm not sure that "Green Lantern" was any better. Melding two different words into a new name works, if it conjures up an image; even a ludicrous one: "He's a cat and he's courageous! 'Courageous Cat!' "; "Batman! He's a man, but looks like a bat!"; "Green Lantern! He's got this lantern, and it's, uh, it's, y'know, green." Perhaps that's why the team-up series in the early 1970s worked so well; it combined the two guys at DC whose names made the least sense. But I digress.)

Anyway, Courageous used trick guns. The actual operation and make of the gun seemed to vary from one cartoon to the next. In some, Courageous had a single gun with a variety of trick settings to it, making it capable of firing lariats, nets, and blasts of water with equal facility. This was somewhat beyond ludicrous (as if the talking cat fighting a frog who was the same height as the cat was somehow more credible). The alternate version showed Courageous using different guns for different occasions. How did he store them? In the lining of his cape. He'd pull wide his cape to reveal a variety of guns hanging in pouches. This, of course, probably would have required that his cape be so heavy it would have strangled him, but, heck, maybe that's what made him so darned courageous.

Of course, since Batman had Catwoman, it would have been nice if Courageous Cat could have gone up against Batwoman, but the name was already taken by DC. Darn. What an intercompany crossover *that* could have been.

I didn't understand Batman at first when I was a kid. Since my primary exposure to heroes had been Superman, I didn't understand why Batman didn't fly or have super-strength. He was a master detective, true, but so was Sherlock Holmes, and Holmes didn't require a cape and mask to go about his job. I had no clue as to why Batman was, or should be considered, a super-hero.

For some reason, my grasp of the character crystallized in an issue of *World's Finest*. There was a sequence where Batman was squaring off against, of all things, an army of knights. As Batman descended upon them, the knights were apparently unaware that our hero's attire was supposed to strike fear and terror into their cowardly hearts — possibly because, being knights (of the Round Table, as I recall), they weren't cowards. The knights unleashed a volley of arrows directly at Batman while The Caped Crusader was dropping toward them from above. By rights, Batman should have been a pincushion. Instead, he actually managed to twist and turn in midair and avoid the deadly barrage. And I've always remembered the caption that ran in that panel. It went something like this: "No ordinary man could possibly dodge a hail of arrows in mid-air. But we never said Batman was ordinary!"

And I read that as a kid and said, "Oh, OK. I get it now. Although Batman supposedly achieved his status through years of training, in point of fact he's got about as much to do with normal humanity as does Superman."

Batman has been compared to Sherlock Holmes, but Holmes wasn't super-human. Arthur Conan Doyle based the character's amazing analytical skills upon a real individual, Dr. Joseph Bell. Batman's also been compared to Zorro, but — at least when he started out — Zorro was eminently human. He only came out at night, when he could hide in shadow, and at one climactic point of Zorro's first literary outing (in *The Curse of Capistrano*), Zorro and the heroine found themselves pinned down in a deserted house, outnumbered by soldiers with nowhere to run. Zorro didn't super-humanly fight his way out against insurmountable odds. He basically turned to the girl and said, in effect, "Well, we've had it now. We're done for. Sorry." Only a last-minute, timely arrival of an authority figure prevented Zorro from being captured and executed. The early sequence in the recent film *The Mask of Zorro* depicting Zorro riding up in broad daylight and engaging a dozen or so soldiers in swordplay — while unquestionably spectacular — has nothing whatever to do with Zorro as originally conceived.

Batman was a super-hero because he was above humanity. If you worked and trained hard enough — to the point at which you could distinguish 200 different types of tobacco or dirt samples — you could be Holmes. If you trained in fencing and horsemanship and stuck to back roads at night when you robbed people, you could pull off Zorro. But train all you want, study as much as you desire — ain't no way you dodge a volley of arrows in mid-air. *Will not happen.*

Even so, I found Batman more accessible than Superman, because, even though he was bigger than human, he still had some nominal connection to us mere mortals. I blush to disclose that I was a fan of the Adam West TV series. I remember the day my father came home and told me he'd gotten us tickets for opening night to the circus — and it was the night that *Batman* made its debut after an entire summer of promos. I sat at the circus that night and crabbed the whole time. (It wasn't as if I could have set a VCR.)

I remember when we went on a big trip to Europe — the week that the Batman theatrical film opened. I sat in the south of France and crabbed the whole time. I'm amazed, in retrospect, that my father didn't throw his young son off the top of the Eiffel tower, shouting, "Let's see Batman get you out of this one, you little ingrate!"

Ah, the joys of youth.

I also had a black-and-white 8 mm film that was one of the chapters of the original *Batman* movie serial which we'd picked up in a department store. In this day and age of easy video release, it's impossible to describe what that chicken-scratching little reel of silent black-and-white film meant to me. I ran it over and over again. Never found the next installment, so I spent years wondering how the plummeting Batman at the end of the installment managed to cheat death. Eventually, when I grew up, I got the entire serial (with voices and everything) on videotape. As an adult I was amazed at how unbelievably cheesy it was. Ill-fitting costumes, no budget to speak of, wooden acting — and a hideously anti-Japanese slant (no bad pun intended) that is astounding now, but very much of the time.

"Who created Batman" seems still to be a matter of debate. The question becomes problematic, although the fact that not everyone involved received their due seems indisputable. It's the same problem we run into when discussing nearly any commercially crafted character who becomes a franchise. Look at Spock: Gene Roddenberry created the notion of a pointy-eared, Satanic-looking individual, but he was perfectly emotional in his early incarnation, prone to grinning or emotional outbursts. It was Leonard Nimoy who came up with the nerve pinch and the mind meld, and Nimoy claimed that an early director suggested the emotionless reading of the word "fascinating," and it was supposedly from that that much of the character's detached manner was derived.

I think the probable answer is that it both matters and it doesn't. It matters because, as this column has stated in the past, one should receive credit when credit is due. The names of Bill Finger, Jerry Robinson, and others deserve to be up there with Kane. On the other hand, it doesn't matter — in that Batman became more than the sum of his parts.

But one of those parts was indisputably Bob Kane. For that, at least, we should always be grateful.

Gee, I wonder if anyone argues about credit due for Courageous Cat ...

Peter David, writer of stuff, can be written to at To Be Continued Inc., P.O. Box 239, Bayport, NY 11705.

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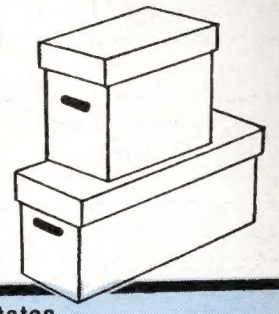

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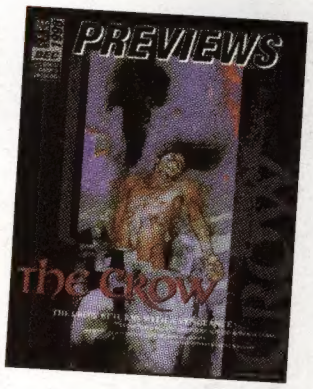

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